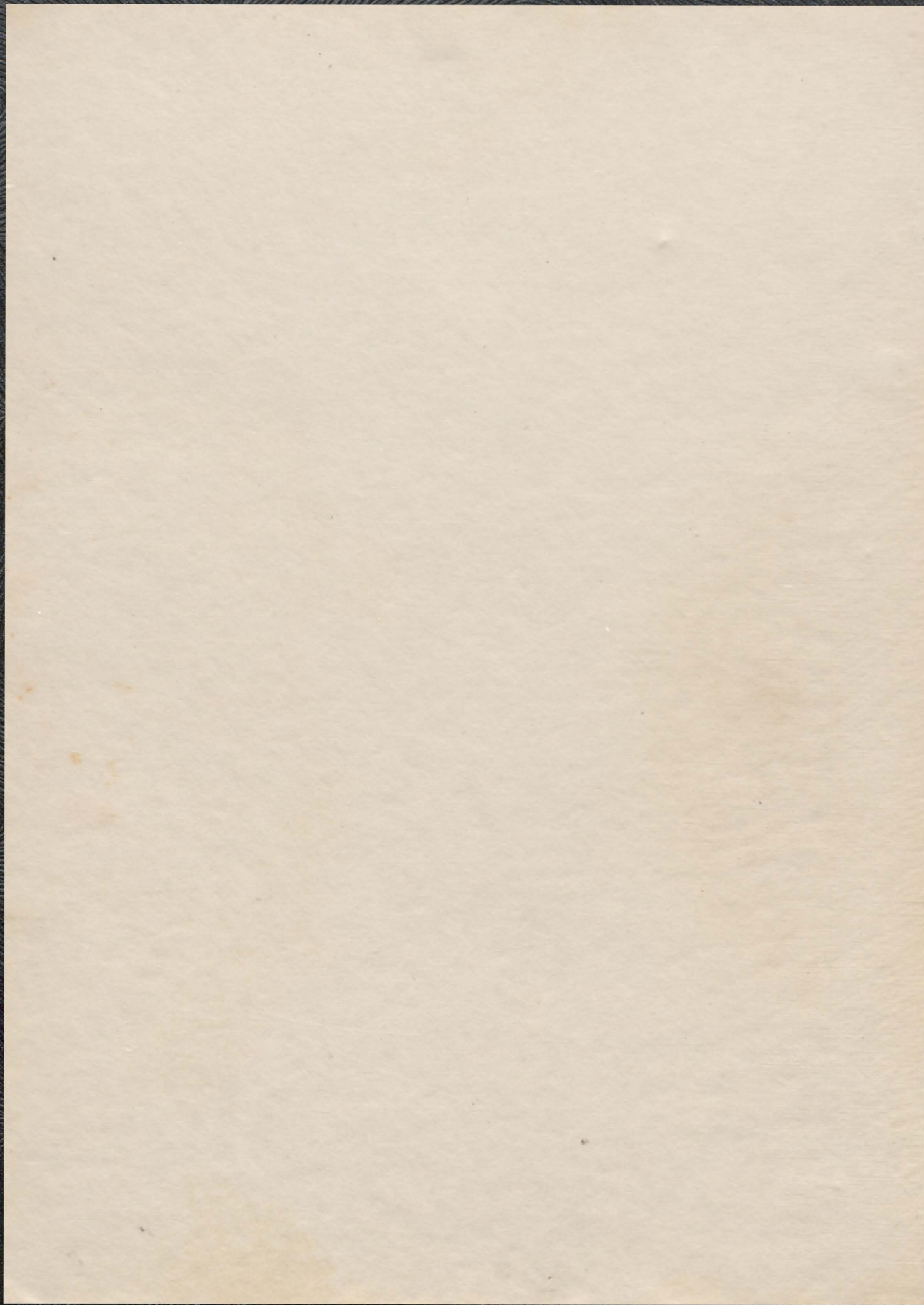
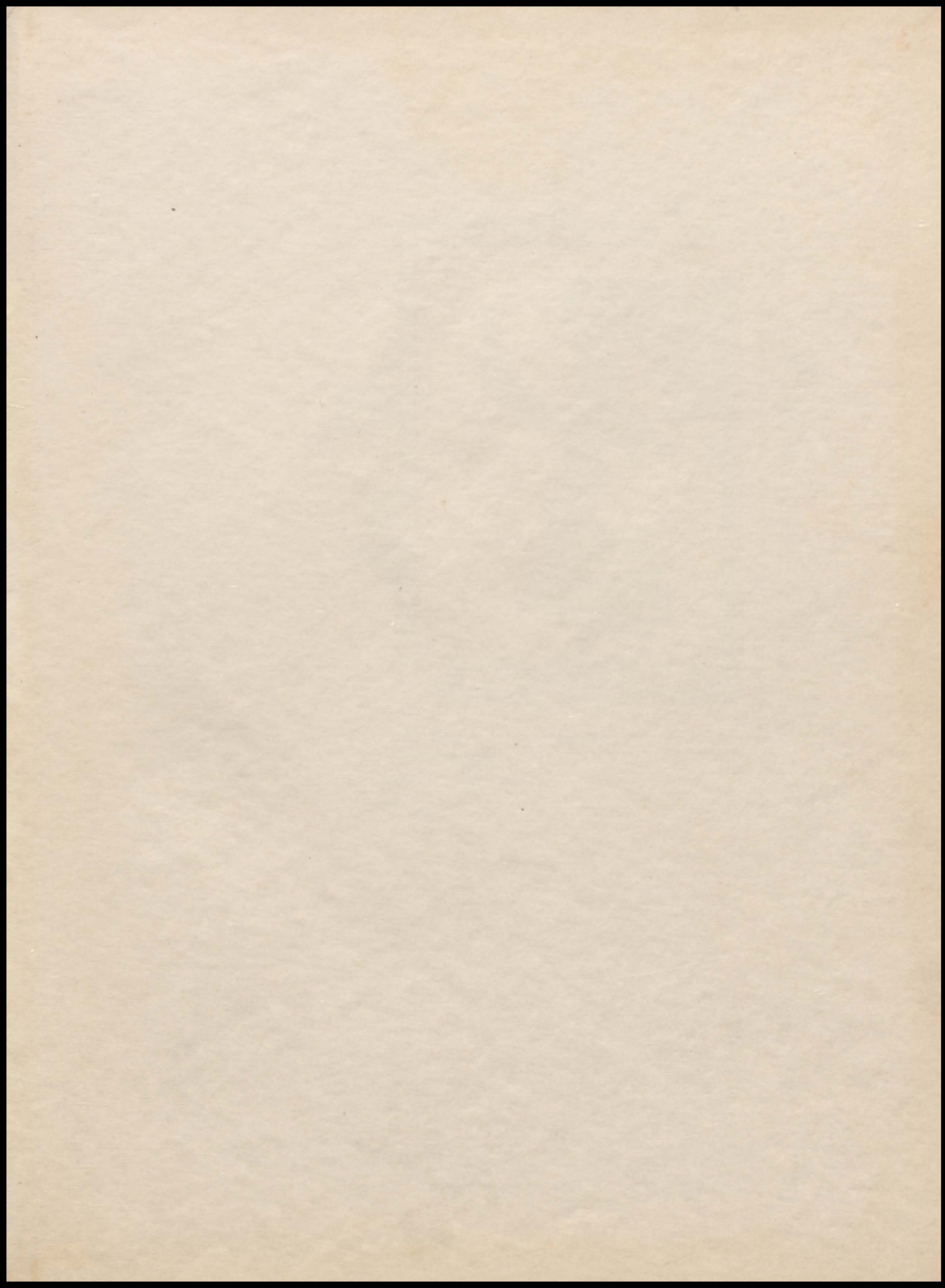
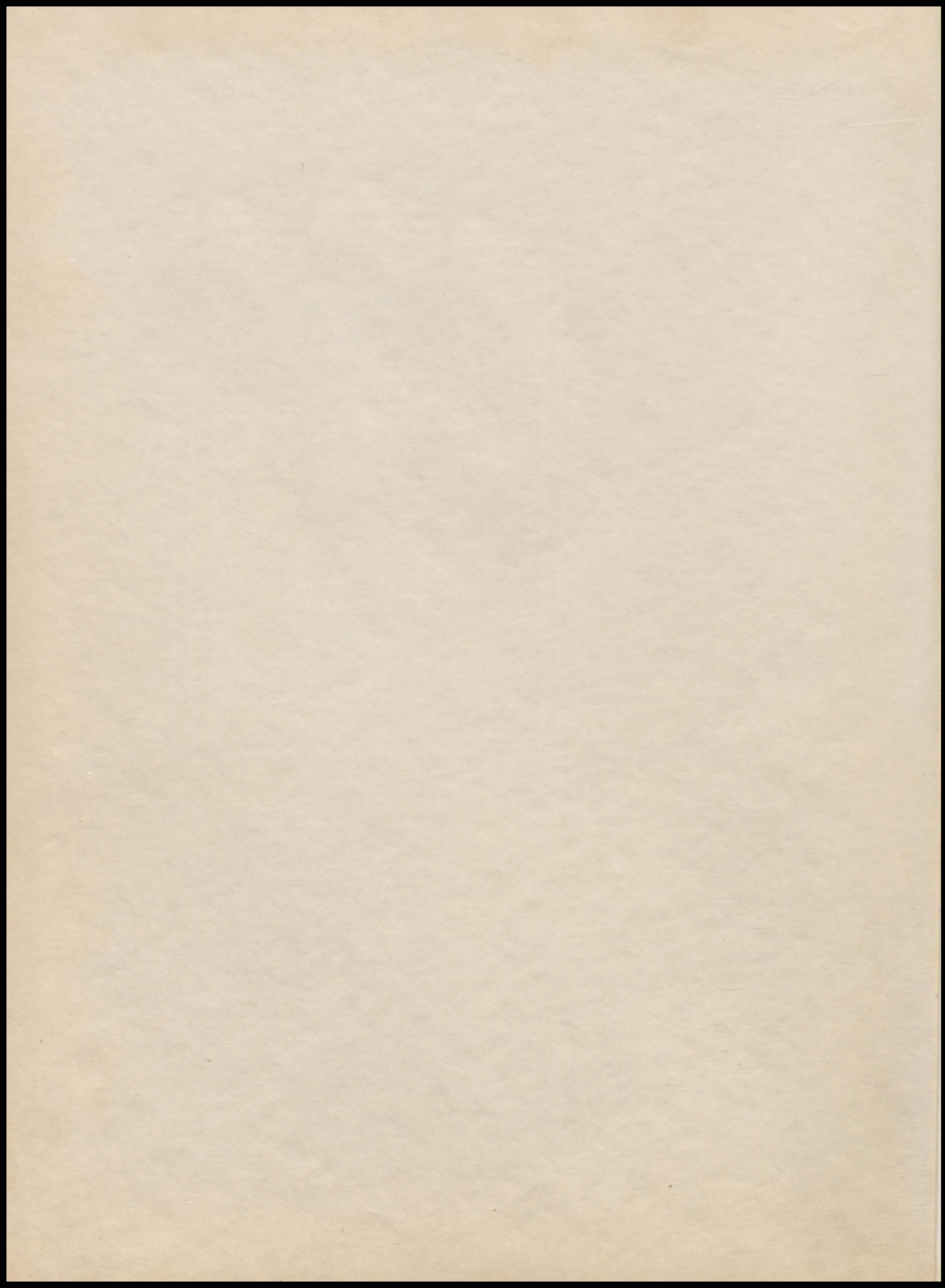


The  
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1932

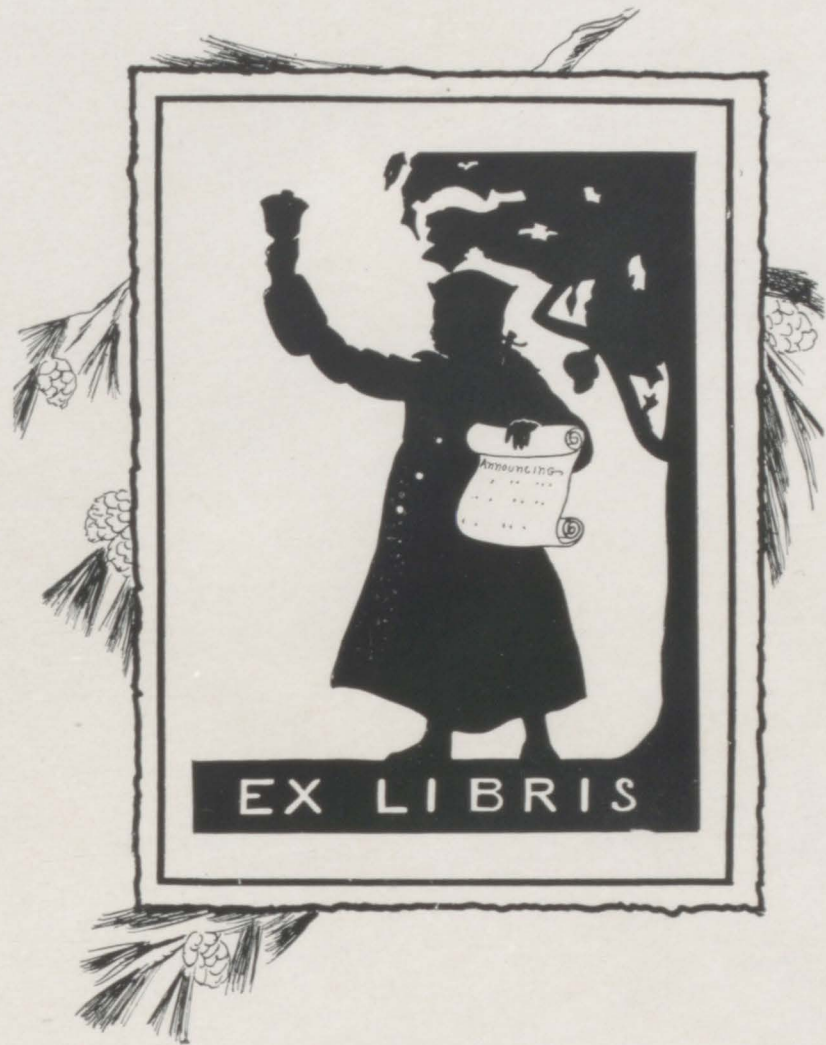






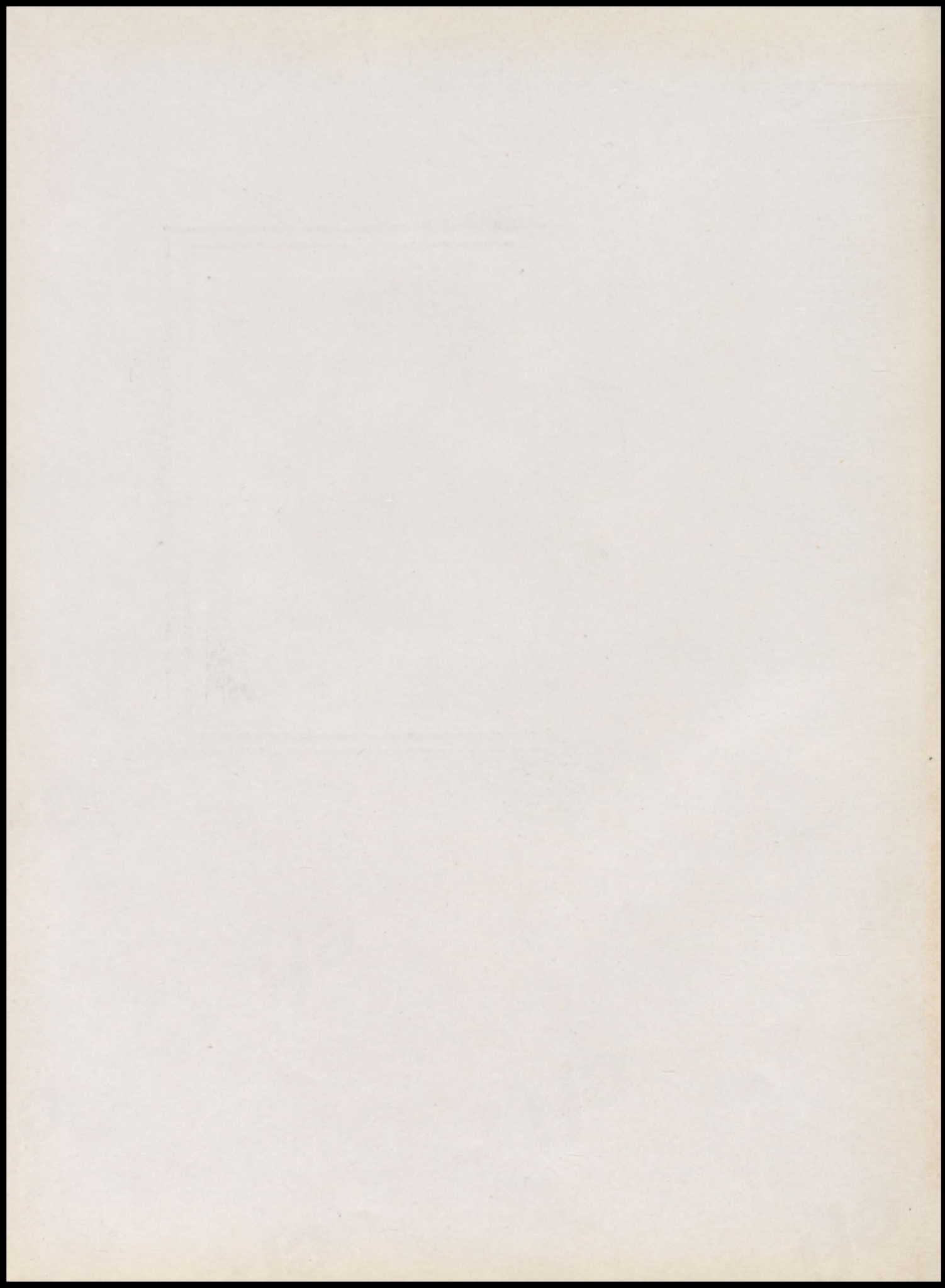




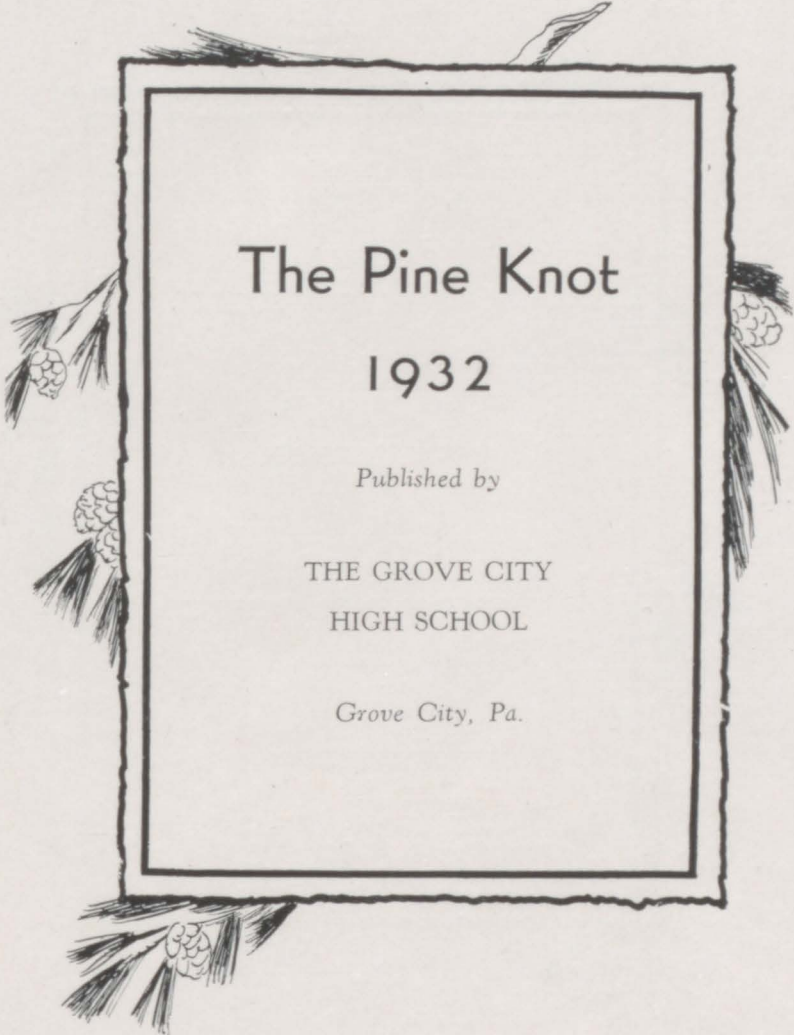


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The Pine Knot

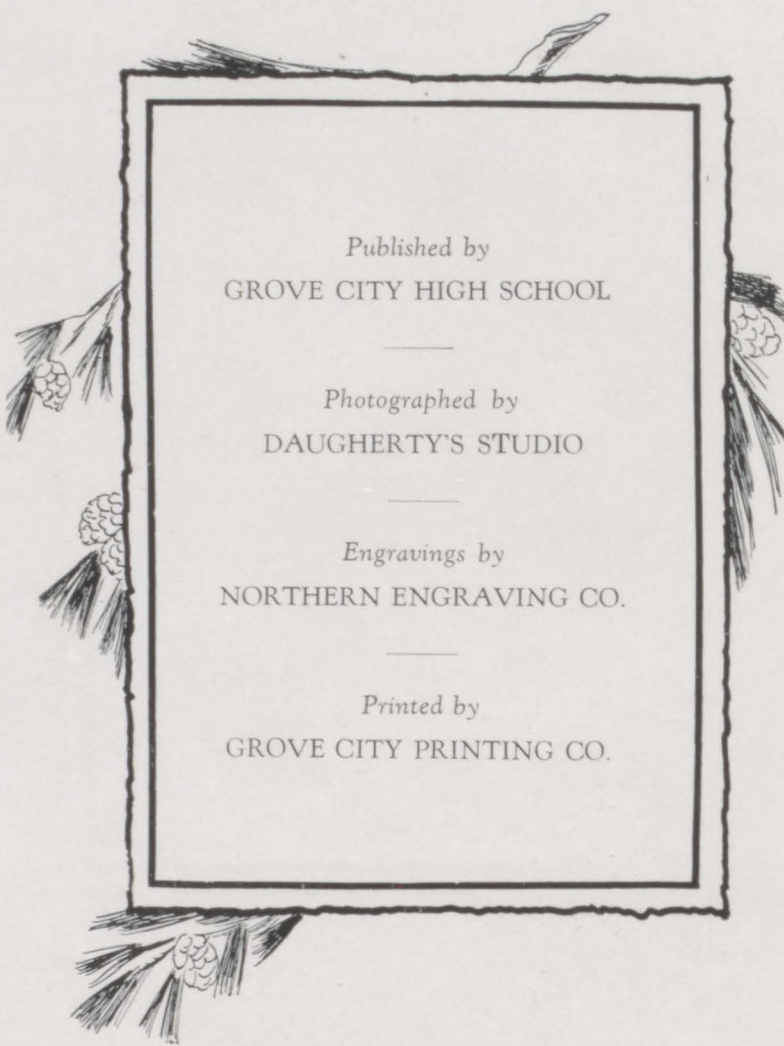
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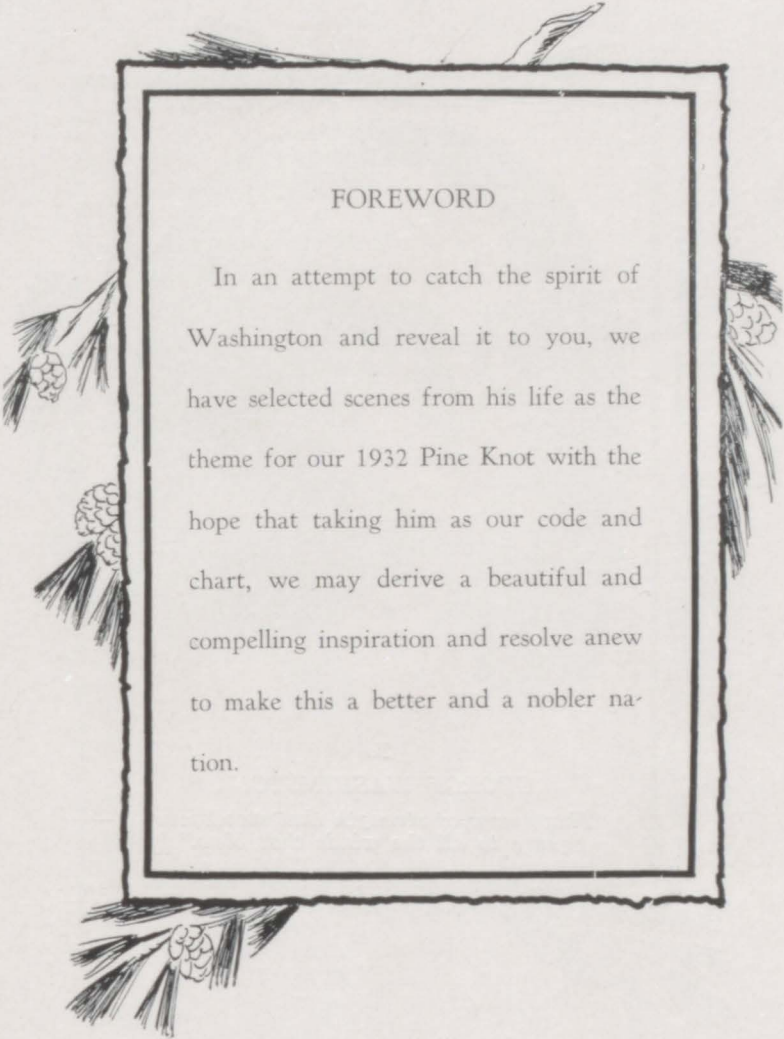
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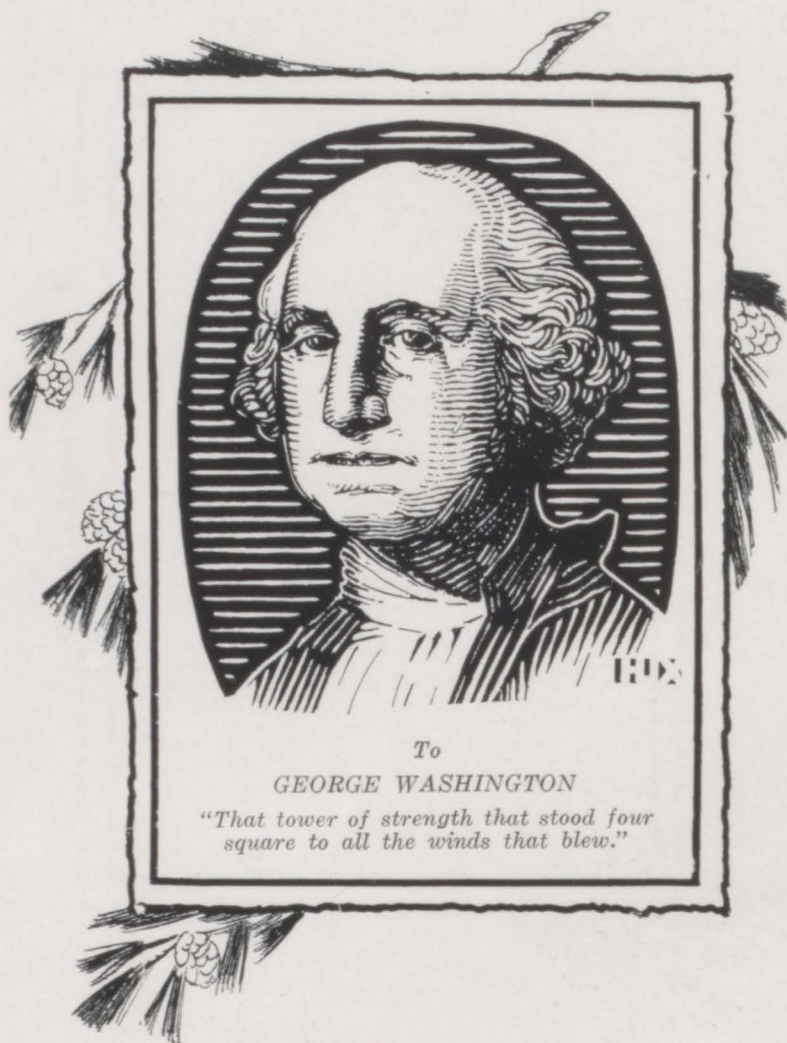
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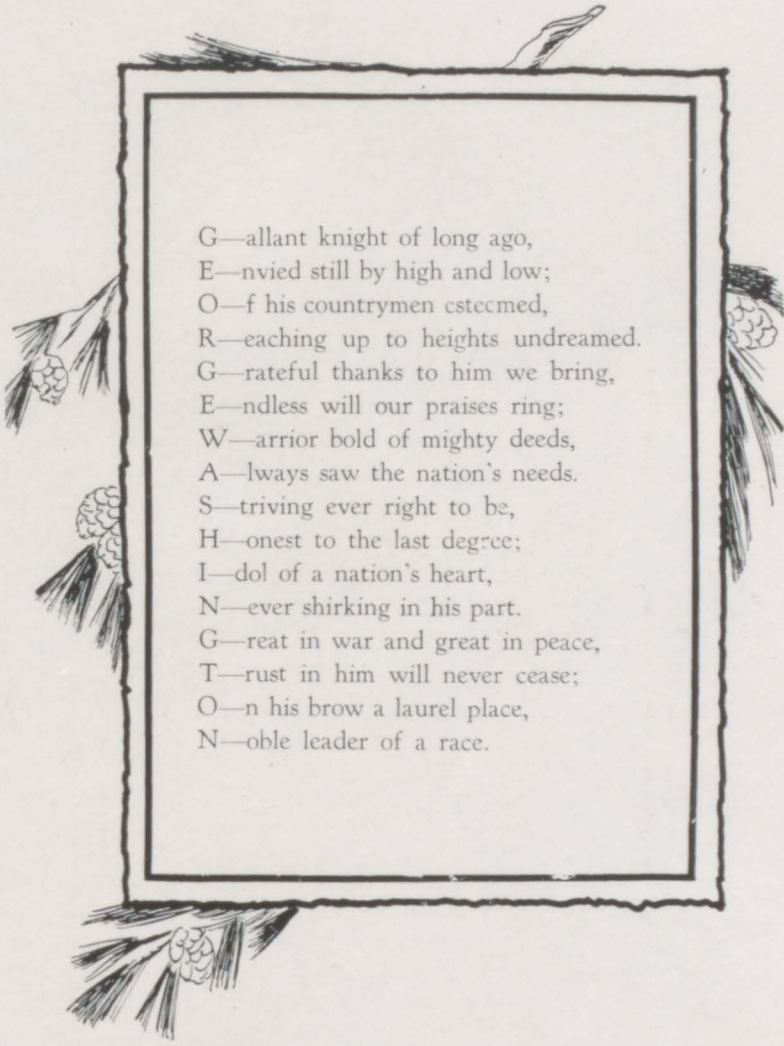


## FOREWORD

In an attempt to catch the spirit of Washington and reveal it to you, we have selected scenes from his life as the theme for our 1932 Pine Knot with the hope that taking him as our code and chart, we may derive a beautiful and compelling inspiration and resolve anew to make this a better and a nobler nation.







G—allant knight of long ago,  
E—nvied still by high and low;  
O—f his countrymen esteemed,  
R—eaching up to heights undreamed.  
G—rateful thanks to him we bring,  
E—ndless will our praises ring;  
W—arrior bold of mighty deeds,  
A—lways saw the nation's needs.  
S—triving ever right to be,  
H—onest to the last degree;  
I—dol of a nation's heart,  
N—ever shirking in his part.  
G—reat in war and great in peace,  
T—rust in him will never cease;  
O—n his brow a laurel place,  
N—oble leader of a race.

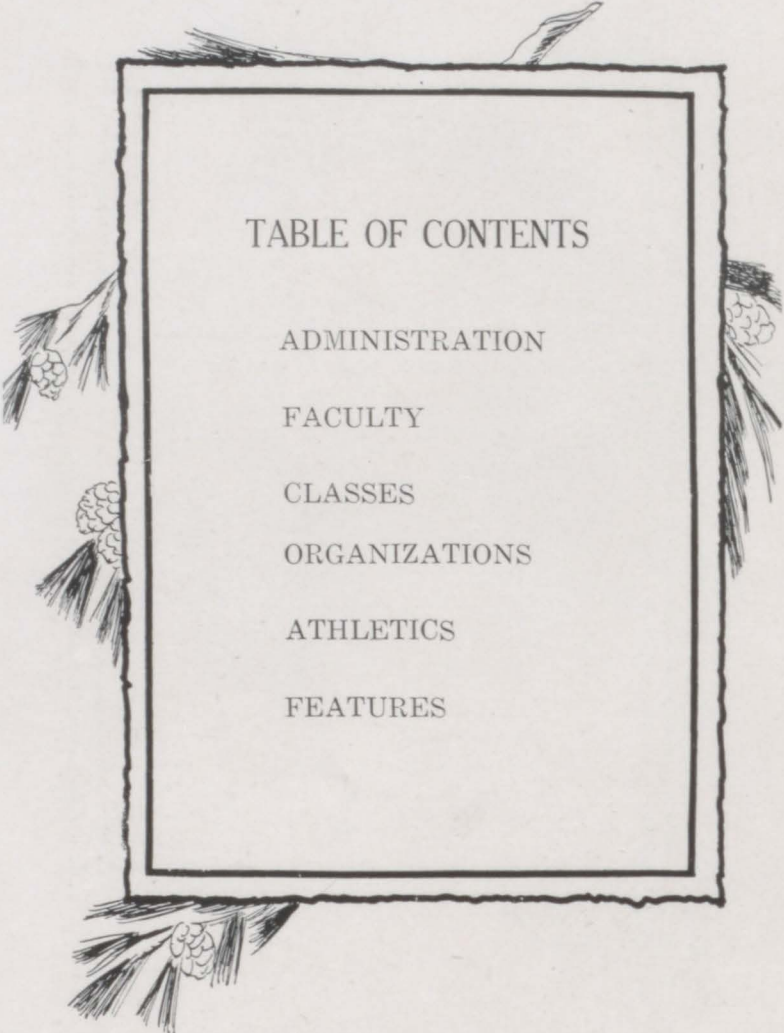


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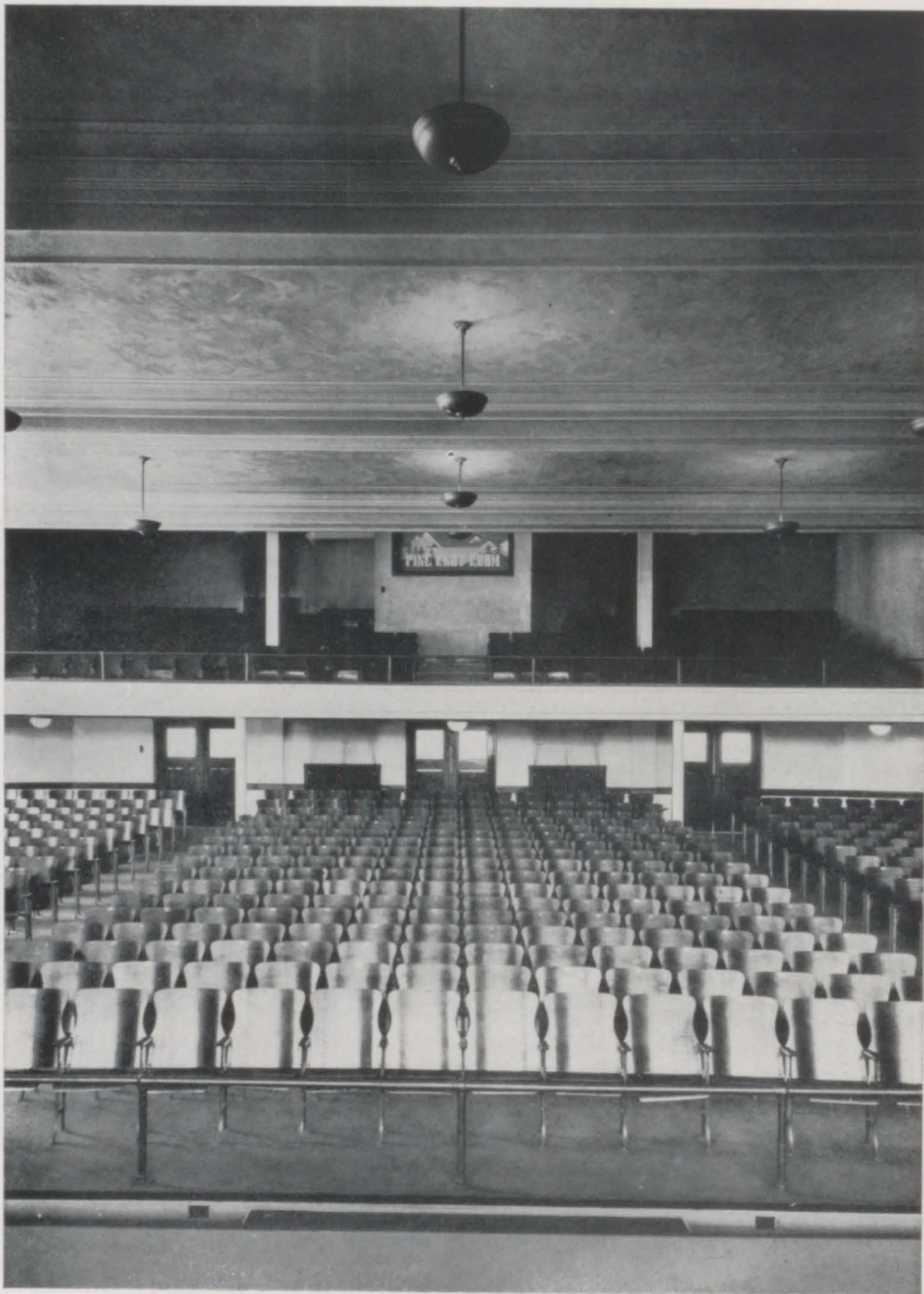


# THE PINE KNOT



Grove City High School

# THE PINE KNOT



*The Auditorium*



THE PINE KNOT



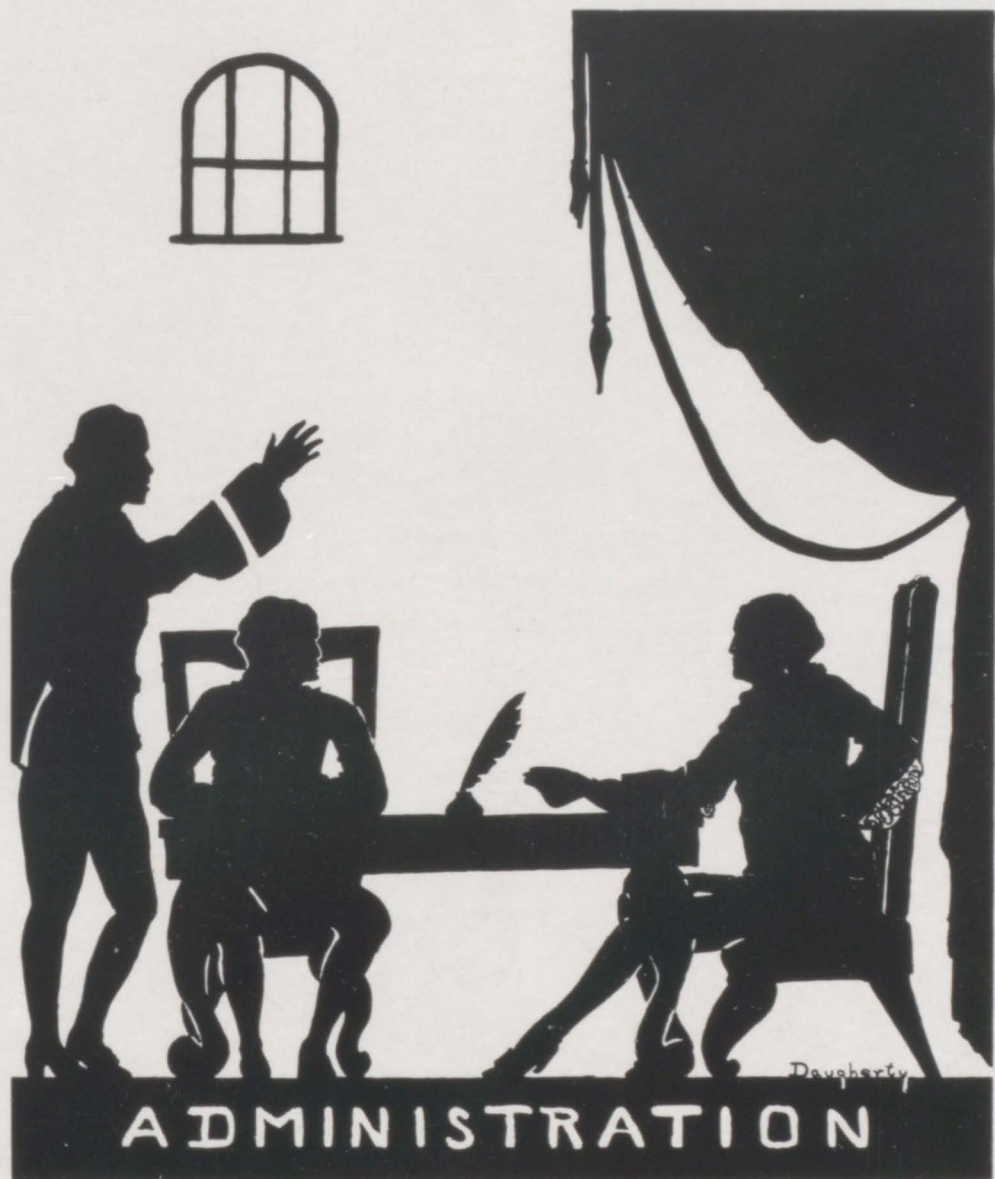
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THE PINE KNOT



Office of the Superintendent





ADMINISTRATION

“Example is more powerful than  
precept; wherein you reprove another  
be unblameable yourself.”

—Washington

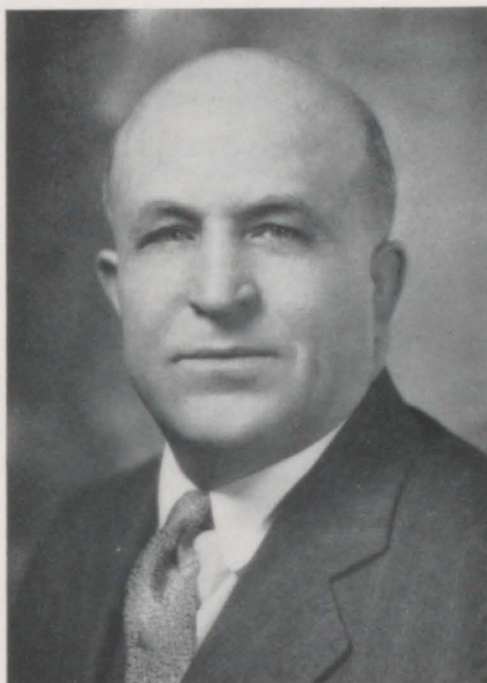


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*H. M. B. Lehn*



G. H. CROWTHER

Grove City College, Ph. B., A. M.

High School Principal

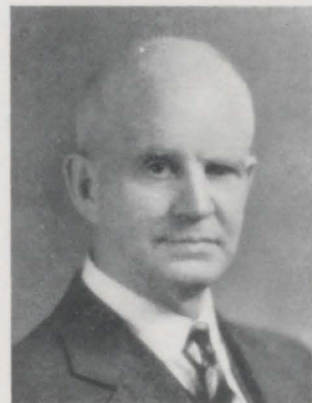
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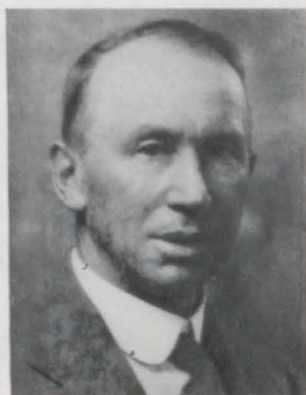
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Sponsor Girls' Class Basketball

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French, Latin



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Supervisor Public School Music  
Sponsor Senior Orchestra, Mixed  
Chorus



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*Bess B. Campbell*



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*Eugenie Coulter*

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*M. Helen Forrest*



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JOSEPH A. HARTMAN

Grove City College, B. C. S.  
Commercial Geography, Athletics  
Sponsor Varsity Football,  
Basketball, Hi-Y



*Sincerely  
Joe Hartman*

*Edith Houston*



MRS. EDITH HOUSTON

Grove City College, Ph. B.  
Stenography, Typewriting

MARGARET HOUSTON

Grove City College, Ph. B.  
History, Civics, English



*M.H.*

*Hubert Jack*



HUBERT JACK

Slippery Rock State Normal  
Physical Education  
Sponsor Varsity Track, Class  
Basketball

MAUDE JAMISON

Grove City College, Litt. B.  
Public Speaking, English  
Sponsor Tri-Hi



*Maude Jamison*

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ELENA JOHNSTON

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English  
Sponsor Engsix Club

HELEN KEPNER

Ohio University, B. S. in Ed.  
in H. Ec.  
Iowa State  
Instructor in Foods  
Sponsor Sha Club



BEN F. MARSHALL

Indiana State Teachers College  
B. S.  
Public School Music  
Sponsor Band, Boys' Chorus



*B. F. Marshall*

ARTHUR McBRIDE

Grove City College, A. B.  
Mathematics, Athletics  
Sponsor Junior Hi-Y





GENEVIEVE McMULLEN

Grove City College, Litt. B.  
French, Civics, Public Speaking



*Genevieve McMullen*




THE PINE KNOT


ELIZABETH MONTGOMERY

Grove City College, B. S.  
Science



LEROY NUTT

Grove City College, B. S.  
Science  
Sponsor Science Club

LUCILLE PERSCH

Carnegie Institute of Technology,  
B. S. in Costume Economics  
Clothing Instructor  
Sponsor Sha Club



GLENNA ROBBINS

Grove City College, A. M.  
Journalism, Civics  
Sponsor Pine Knot, Gold and  
White, Quill and Scroll

KATHERINE SMITH

Grove City College, B. M.  
Public School Music  
Sponsor Tri-Hi, Girls' Chorus,  
Junior Orchestra



# THE PINE KNOT



HARLAND J. SURRENA

Grove City College, B. S.  
Science  
Sponsor Junior Science Club

*H. J. Surrena*

LEONA TAGGART

Grove City College, Litt. B.  
History, English



*Leona Taggart*



HAROLD W. THOMAS

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MARGARET WASHABAUGH

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Latin



*Margaret Washabaugh*

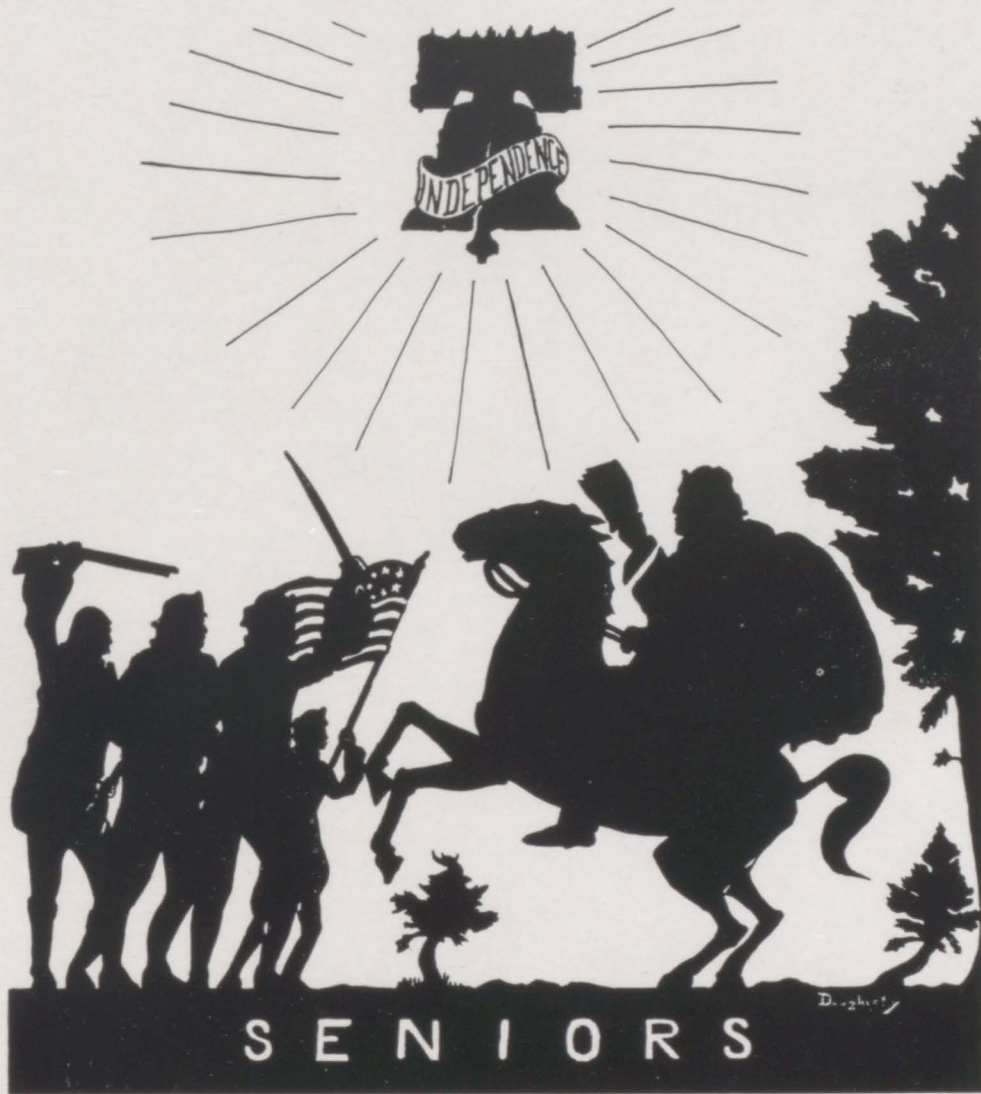


REBECCA WASHABAUGH

Grove City College, Ph. B.  
Latin

*m. r. w.*



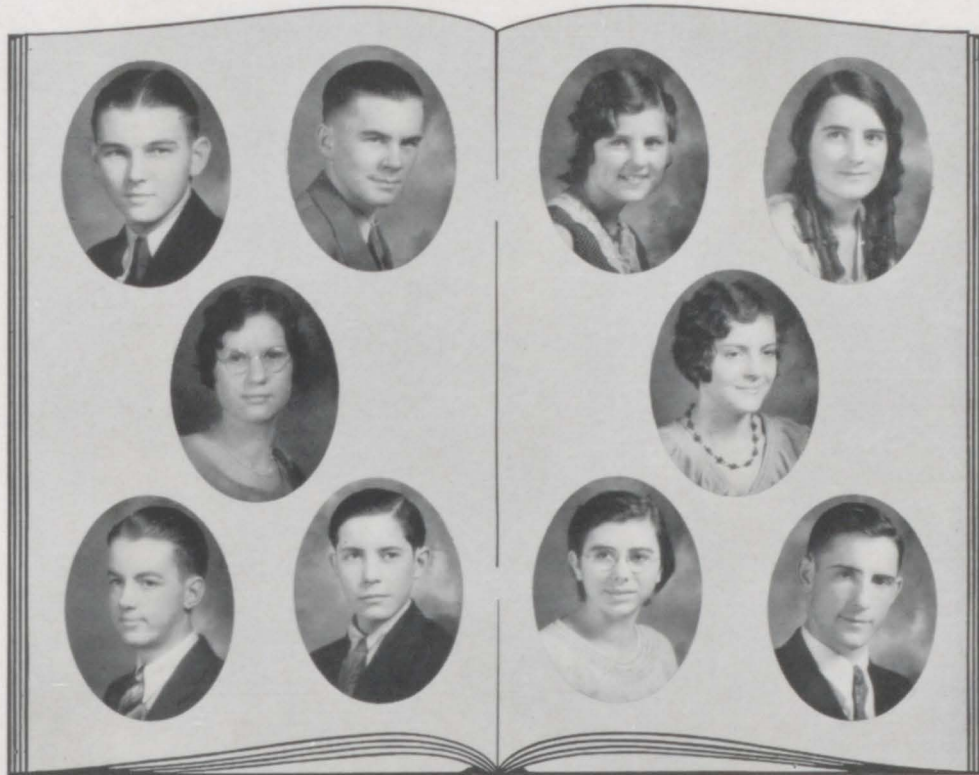


“When a man does all he can,  
though it succeed not well, blame  
not him that did it.”

—Washington



# THE PINE KNOT



ALLEN, JOSEPH - - "Joe"  
 Gym Exhibition 1; Home Room reporter 3, 4; Band 1, 2.  
 They say all great men are dead or dying,  
 I don't feel so well myself.

ALLEN, MERLE - "Merle"  
 The wish to know is good,  
 The will to know is better.

ANDERSON, ETHEL FERN "Fern"  
 Senior Orchestra 1, 2, 3, 4; Chorus 3, 4; Engsix Club 2, 3, 4; Dramatix Club 3, 4; Class Baseball 4; Ring Tennis 4.  
 She is so serious, yet happy too,  
 Always a friend to you,  
 If she should leave, what would we do?  
 Why every one would just be blue.

ASHCOM, JAMES - "Jimmie"  
 Jeanette High School 1, 2, 3; Hi-Y Club 4; Dramatix Club 4; Contest 4.  
 "Bright and witty in his mind,  
 And his heart is gently kind."

ATWELL, JOHN - - "John"  
 Gym Exhibition 1, 3.  
 His freshman year was quiet,  
 The next two years the same,  
 But when he became a Senior,  
 Well—That's the year to blame.

BAILEY, MARY ESTHER - "Mary"  
 Mushball 2, 3, 4; Gold and White Staff 3.  
 Eyes of blue  
 Heart so true,  
 That's Mary Esther  
 Through and through.

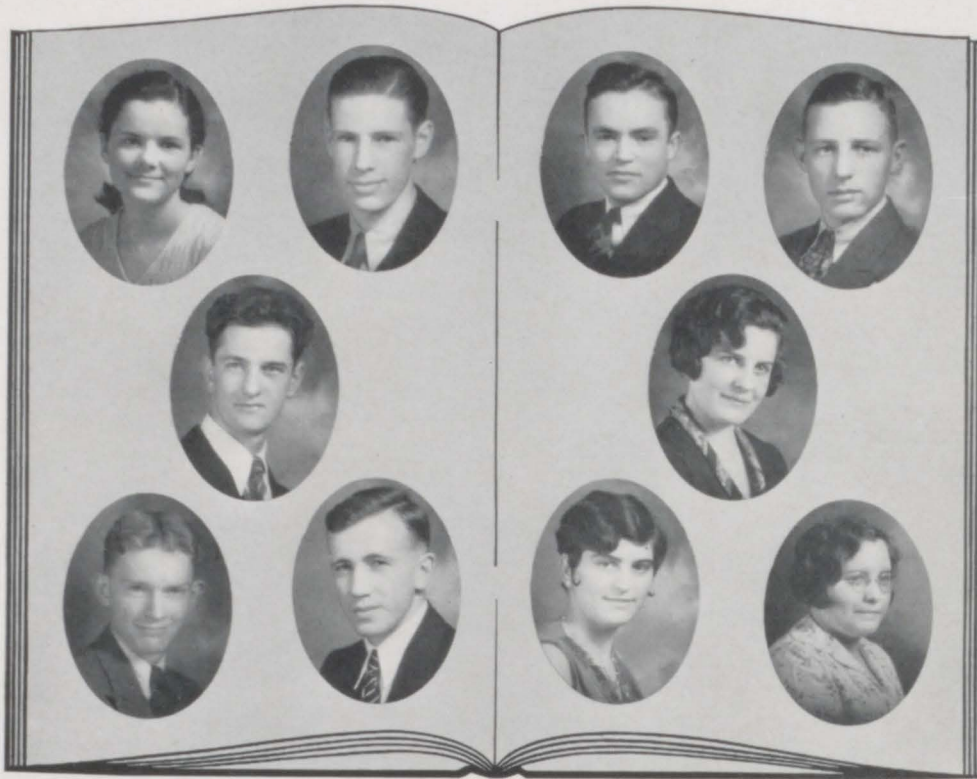
BAKER, MARGUERITE - "Marguerite"  
 Gold and White Staff 3, 4; Quill and Scroll 3, 4; Sha Club 4.  
 Memories sweeter than a song,  
 Are told by friends who know,  
 Not few can play the song  
 Of this young maiden's woe.

BARBER, DE ELMA - "De Elma"  
 Class Basketball 1, 2, 3; Chorus 3; Junior Orchestra 2, 3; Senior Orchestra 3, 4; Engsix Club 3, 4; Gym Exhibition 2, 3.  
 "Small of stature, full of fun,  
 Makes one loved by everyone."

BARBER, MARY JANE - "Marijane"  
 Dramatix Club 3, 4; "A Domestic Entanglement" 3; Quill and Scroll 4.  
 A quiet lass, there are but few,  
 Who know the treasure hid in you.

BIXLER, ORRIN - - - "Orrin"  
 Varsity Football 1, 2, 3, 4; Gym Exhibition 3.  
 A hand to do, a head to plan,  
 A heart to feel and dare.

# THE PINE KNOT



BLACK, MARTHA JANE - "Mart"  
 Dramatix Club 3, 4; Engsix Club 2, 3, 4; Sha Club 4; Class Basketball 1, 2, 3; Gym Exhibition 1, 2; Ring Tennis 1, 2; "The Rector" 4.

A brown-eyed lassie  
 With hair of blackish hue,  
 Hoagland thinks her classy  
 And he's quite right, too.

BLAKELY, FRANCIS - "Frank"  
 Gym Exhibition 1; Hi-Club 3, 4; Science Club 4.

A friend to all  
 If this be your motto,  
 Your victory is won.

BOLLINGER, FRANCIS - "Francis"  
 The world's no better if we worry,  
 Life's no longer if we hurry.

BOWLES, GEORGE - "George"  
 Hi-Y Club 3, 4; Science Club 3, 4;  
 Contest 3, 4; Gym Exhibition 1, 2;  
 Pine Knot Staff 4.

His presence lends its warmth and health  
 to all before it.

BRIGGS, CLARENCE - "Bud"  
 Class Basketball 3; Varsity Track 2,  
 3; Varsity Football 3, 4; Gym Exhibition 2, 3.

Strange to the world,  
 He wore a bashful look.

BRUNER, GEORGE - "George"  
 Band 1; Senior Orchestra 1, 2, 3, 4;  
 Chorus 1, 4.

"His brow was wet with honest sweat,  
 And he owed not any man."

BRUNTON, RAYMOND - "Ray"  
 Class Basketball 1, 2, 3; Class Football 4; Gym Exhibition 1, 2, 3.

Laugh and the world laughs with you  
 Weep and you weep alone.

BURTON, JEAN - "Jean"  
 Dramatix Club 3, 4; Engsix Club 4;  
 Chorus 3.

Not over serious and not over gay,  
 But a rare good sport in her own quiet way.

CAMERON, GERALDINE - "Jerry"  
 Class Basketball 1, 2, 3; Contest 2, 3,  
 Varsity Basketball 3; Chorus 3, 4;  
 Gold and White Staff 3; Class Baseball 4; Ring Tennis 4.

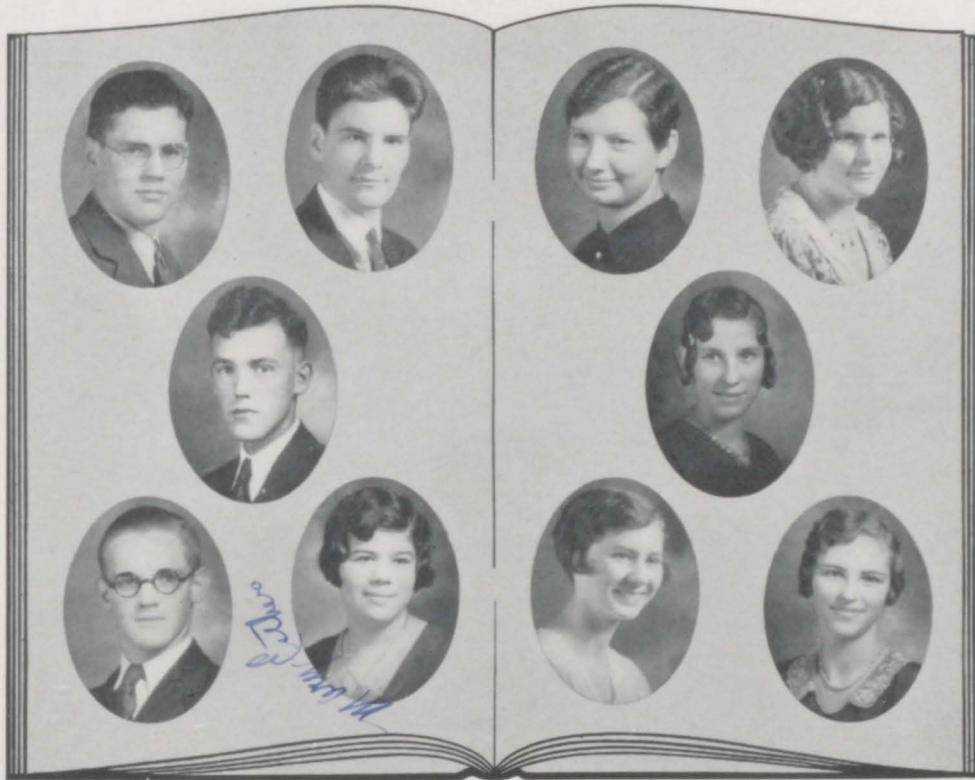
Smiling and happy with eyes of brown  
 Quiet, yet cheerful is she,  
 And always ready to help a friend  
 No matter how great the task may be.

CAMPBELL, HELEN - "Helen"

Quiet and modest in her ways,  
 Kind and cheerful too;  
 Always ready to help a friend,  
 That's Helen through and through.



# THE PINE KNOT



CAMPBELL, JACK - - - "Jack"

Band 1, 2, 3; Varsity Football 3, 4;  
Science Club 4; Hi-Y Club 3, 4;  
Gym Exhibition 1, 2.

Not a better man is found  
By the crier on his round  
Through the town.

CAMPBELL, LOWRIE - - - "Lowrie"

Woodstuck High School 1, 2, 3; Dra-  
matix Club 4; Hi-Y Club 4; Science  
Club 4.

Of all the shieks in High School  
With chances very slim,  
I never saw a shiek to have  
All the girls fall for him.

CAMPBELL, ROLLAND - - - "Rolly"

Band 1, 2, 3, 4; Senior Orchestra 4;  
Hi-Y Club 2, 3, 4; Science Club 4;  
Class Basketball 1, 2, 3; Gym Ex-  
hibition 1, 2, 3.

"A little nonsense now and then,  
Is relished by the wisest men."

CAMPBELL, THOMAS - - - "Tom"

Gym Exhibition 1, 2, 3; Class Foot-  
ball 4.

"For 'tis always fair weather  
When good fellows get together."

CARROLL, MARY ESTHER - - - "Mary"

A tender heart, a will inflexible,  
A quiet grace and mind dependable.

CARTER, HELEN - - - "Helen"

Engsix Club 3, 4; Sha Club 4.  
Chorus 3, 4.

Helen's virtues are many;  
Her faults are few,  
Only when she doesn't get a letter from  
from Freddy  
She is awully blue.

CATLIN, ALICE - - - "Alice"

Chorus 3, 4.

She's full of wiggles, laughs and giggles,  
Always talking in our High School halls;  
She has a smile that sticks like glue,  
May it stick to her, her whole life through.

CHRISTIE, ELSIE - - - "Elsie"

Gym Exhibition 2, 3; Contest 3; Vol-  
ley Ball 3; Baseball 3; Dramatix  
Club 4; Chorus 3; "The Stolen  
Prince" 4.

Patient and quiet and studious too,  
This describes Elsie through and through.

CHRISTY, MARJORIE - - - "Marj."

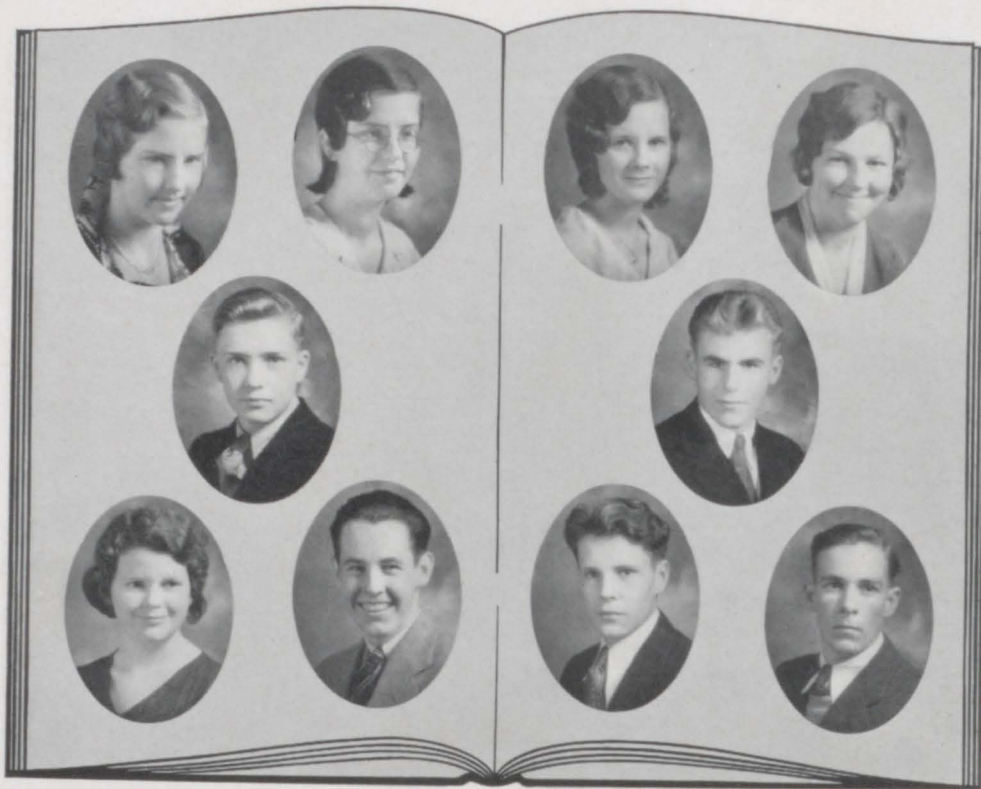
Here's to our Marj, gay and glad,  
Here's to the lovable ways she had.

CHRISTY, MAY ELLEN - - - "May Ellen"

Sha Club 4; Tri-Hi Club 3, 4; Engsix  
Club 2, 3, 4; Gym Exhibition 2, 3,  
4; Junior Orchestra 1, 2; Senior  
Orchestra 3, 4; Chorus 3, 4; Class  
Basketball 1, 2.

"They say that life is what we make it,  
So I'll have fun while I can take it."

# THE PINE KNOT



"BOB"  
FILER

**CHRISTY, ROBERTA** - - - "Bobby"  
Chorus 3, 4; Junior Orchestra 1, 2;  
Senior Orchestra 2, 3, 4; Class Basketball 1, 2, 3, 4; Contest 3; Eng-six Club 2, 3, 4; Tri-Hi Club, 3, 4; Sha Club 4; Dramatix Club 3, 4; Gym Exhibition 1, 2, 3.

Here we glimpse a maiden fair,  
Eyes of blue and light brown hair,  
Full of pep and full of fun,  
Bound to win some mother's son.

**COVERT, RUTH** - - - "Ruth"  
Dramatix Club 3, 4; "A Domestic Entanglement" 4.

Witty, saucy and petite,  
Popular, charming and sweet  
She likes the other sex quite well.  
The lucky one? Who can foretell?

**COVERT, WAYNE** - - - "Bill"  
Band 2, 3, 4; Senior Orchestra 2, 3, 4;  
Hi-Y Club 3, 4; Dramatix Club 3, 4; Class Football 4; Gym Exhibition 1, 3.

Call not thou my lad pale,  
But call my lad fair.

**CRITCHFIELD, VIVIAN** - - - "Bim"  
Gym Exhibition 1.

Witty, pretty, cheerful and gay,  
Smiles at everyone night or day.  
A word of courage here and there,  
To everyone a friend most dear.

**DAUGHERTY, WILLIAM** - - - "Bill"  
Hi-Y Club 3, 4; Science Club 4; Chorus 3; Pine Knot Staff 3, 4; Gym Exhibition 1, 2.

Billy is a modest boy,  
But once in a while he says, "O, Joy!"  
For the girls he doesn't care,  
Yet they flock around him everywhere.

**DAVIS, JEAN** - - - "Dick"  
Class Basketball 1, 2; Home Room Reporter 2, 3, 4; Gym Exhibition 1, 2; Eng-Six Club 3, 4; Sha Club 4; Junior Chorus 2; Harmonica Club 1.

Sweet and serene, that's Jean  
Loved by many, dates a-plenty,  
We love her still, don't you, Bill?

**DUNN, EVELYN** - - - "Dunnie"  
Cheer Leader 3, 4; Sha Club 4.

Always a smile,  
Never a frown;  
A better friend  
Could not be found.

**ERSKINE, ROBERT** - - - "Bob"  
Varsity Football 2, 3, 4; Track 3, 4;  
Science Club 4; Hi-Y Club 2, 3, 4;  
Gym Exhibition 3; Varsity Basketball 2.

In the class room he is hard to beat,  
On the football field he's a treat.

**FARREN, WILBUR** - - - "Toad"  
Class Football 4.

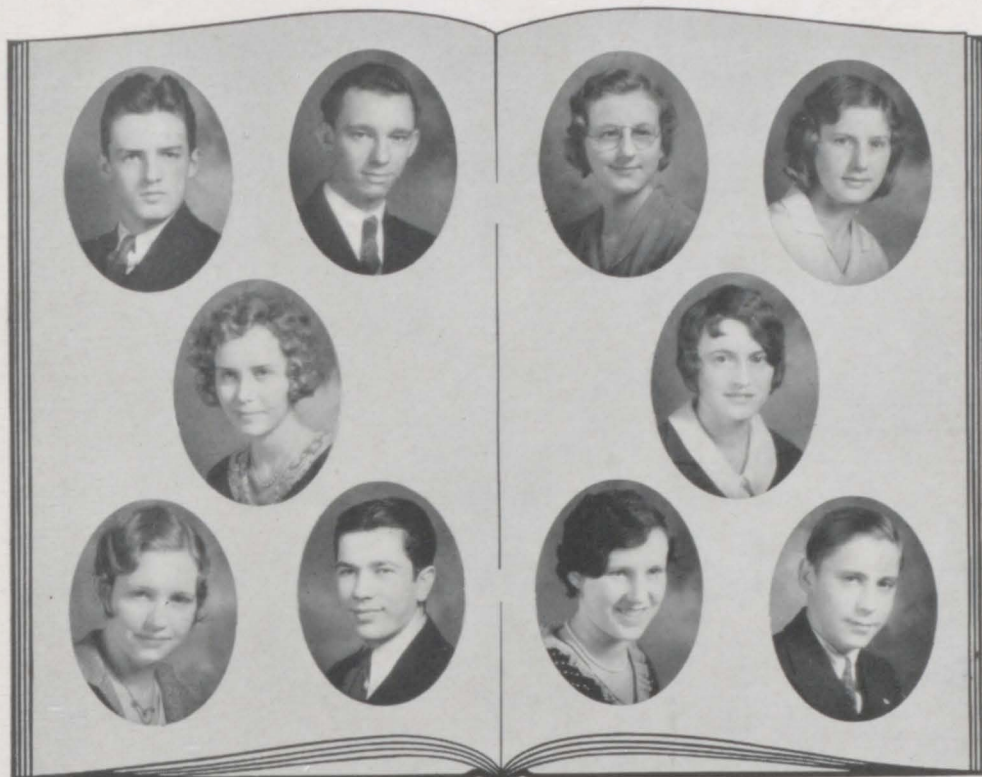
With mirth and laughter  
Let old wrinkles come.

**FILER, ROBERT** - - - "Bob"  
Varsity Football 2, 3; Varsity Basketball 1, 3, 4; Dramatix Club 3, 4; Class Basketball 2; Chorus 2, 3; Gym Exhibition 1, 2; Pine Knot Staff 4.

May happiness ever be thy lot  
Wherever thou shalt be,  
And joy and pleasure light the spot  
That may be home to thee.



# THE PINE KNOT



GEORGE, FRANK - - "Mopy"  
Dramatix Club 3, 4.

"The wish to know is good,  
The will to know is better."

GHOST, CLINTON - - "Clinton"  
A man he seems of cheerful yesterdays,  
And confident tomorrows.

GIBSON ESTHER - - "Esther"  
Quill and Scroll 3, 4; Engsix Club 2,  
3, 4; Tri-Hi Club 3, 4; Gold and  
White Staff 3, 4; Ring Tennis 3;  
Sha Club 4; Chorus 3.

Esther is a cheerful maid  
Without the gift of gab,  
For her work she'll be repaid  
With her we'll always be glad.

GILES, LUCILLE - - "Priscilla"  
Gym Exhibition 1; Harmonica Club 2;  
Special Gym 1.

It takes a girl like Lucille,  
Pleasant the whole day long;  
To make things brighter  
When everything goes wrong.

GILL, CLYDE - - - "Clyde"  
Gym Exhibition 1, 2, 3; Class Basket-  
ball 1, 2, 3, 4;

Work?  
Ha! Life should not be wasted thus.

GILLILAND, SELMA - - "Selma"  
Senior Orchestra 3, 4; Chorus 3; Jun-  
ior Orchestra 1, 2; Dramatix Club,  
3, 4; Gym Exhibition 1, 2, 3, 4;  
Contest 1, 3, 4.

The sunlight shines from out her face,  
The sunshine from her hair.

GLESSNER, MARY - - "Mary"  
Class Basketball 1, 2, 3, 4; Ring Ten-  
nis 2, 3, 4; Baseball 4; Sha Club 4.

Very jolly, rather short,  
In all respects a very good sport.

GOULD, KATHRYN - - "Katie"  
Ring Tennis 4; Class Baseball 4.

Katie may not go out for sports,  
But she's a star in gym  
We are not sure, but we suspect,  
She's already captured him.

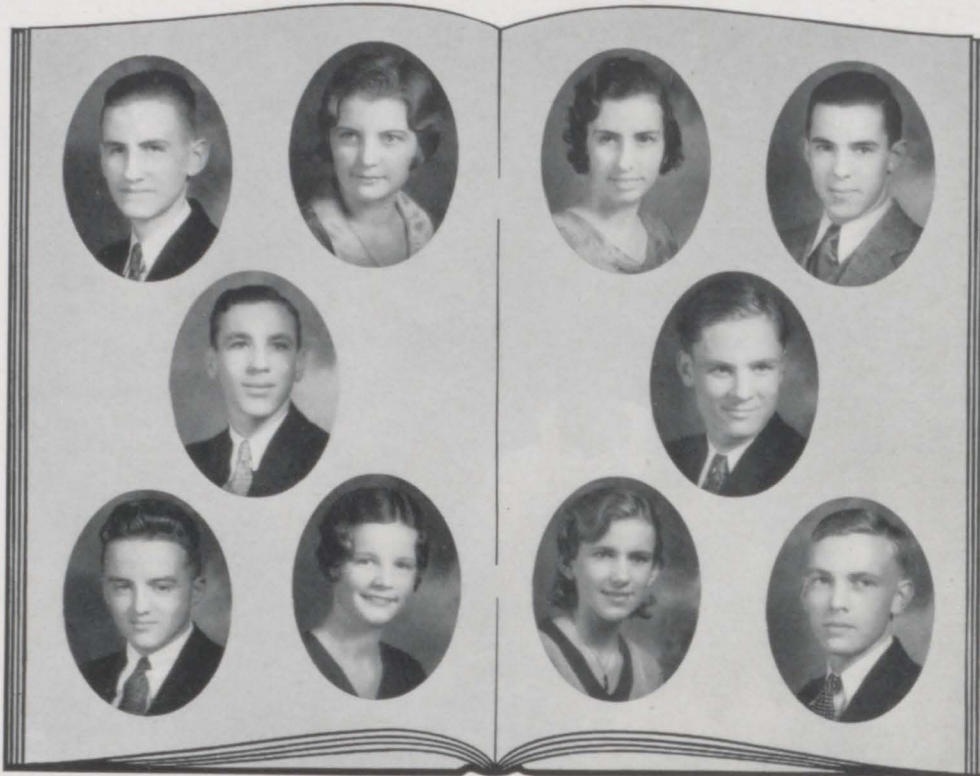
GRAHAM, HELEN - - "Helen"

A merry maid with hair of black,  
That's what gives her fame;  
And as for being in love,  
We believe Bud will change her name.

GREGORY, ROBERT - - "Bob"  
Gym Exhibition 1, 2, 3.

The world's no better if we worry,  
Life's no longer if we hurry.

# THE PINE KNOT



GRIMES, KENNETH - - - "Ken"  
 Gym Exhibition 1; Science Club 3, 4.  
 A friend for you,  
 A friend true blue,  
 A friend to everyone he knows.

HARRISON, ELIZABETH - - - "Betty"  
 Tri-Hi Club 2, 3, 4; Dramatix Club 3,  
 4; Senior Orchestra 1, 2, 3; Chorus  
 3; Gym Exhibition 1, 2, 3, 4; Class  
 Basketball 2, 3.  
 Don't cry, little girl, don't cry,  
 You'll find all those things,  
 You're always losing by and by.

HAY, GERALD - - - "Jerry"  
 This is the life; happy let me be,  
 I never trouble trouble till trouble troubles  
 me.

HENDERSON, GEORGE - - - "George"  
 Hi-Y Club 2, 3, 4; Science Club 4;  
 Varsity Basketball 2, 3, 4; Class  
 Basketball 1; Band 1.  
 He is gentle and meek  
 A man of few words.

HILL, LOUISE - - - "Louise"  
 Senior Orchestra 1, 2, 3, 4; Junior  
 Orchestra 1; Class Basketball 1, 2,  
 3; Ring Tennis 2, 3; Gym Exhibi-  
 tion 1, 2, 3, 4; Quill and Scroll 3, 4;  
 Gold and White Staff 3, 4; Tri-Hi  
 3, 4; Chorus 3.  
 Louise is a little girl,  
 And we can truthfully say,  
 We never hear her say one word,  
 Throughout the livelong day.

HILKIRK, DORIS - - - "Dorie"  
 Class Basketball 1, 2, 3; Chorus 3;  
 Junior Orchestra 1; Senior Orches-  
 tra 2, 3, 4; Dramatix Club 3, 4;  
 Gym Exhibition 1, 2, 3, 4; Contest  
 3.

Here is to Doris  
 A pal tried and true  
 Through thick and thin  
 She will stick to you.

HOAGLAND, ALFRED - - - "Al"  
 Gym Exhibition 1, 2, 3, 4; Hi-Y Club  
 2, 3, 4; Science Club 3, 4; Student  
 Council 3; Band 1, 2.  
 Take lots of chatter,  
 Lots of fun;  
 Mix it in with dignity,  
 And Alfred is done.

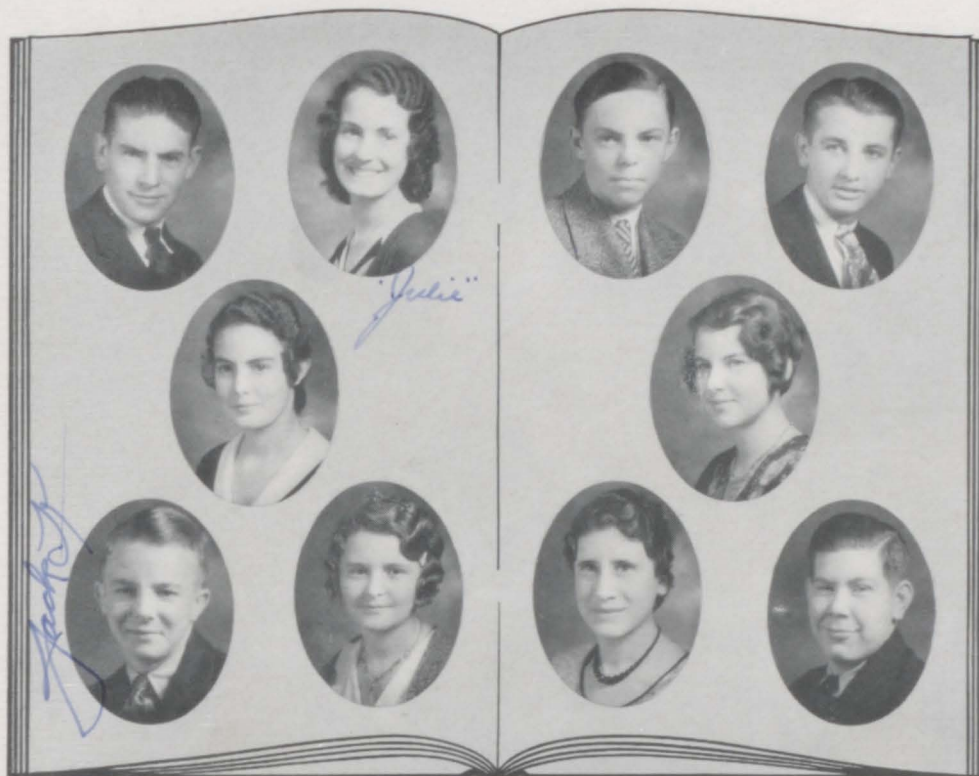
HOYT, CREIG - - - "Creig"  
 Hi-Y Club 1, 2, 3, 4; Science Club 3,  
 4; Quill and Scroll 3, 4; Gym Ex-  
 hibition 1, 2; Contest 2, 3; Pine  
 Knot Staff 2, 3.  
 The honor roll oft bears his name,  
 Predicting for him future fame.

HUEP, LILLIAN - - - "Lillian"  
 Oh, yes, she is a fickle lass,  
 Where will go her glances?  
 And who will be the lucky bird  
 With whom this maiden dances?

HUSKIN, RICHARD - - - "Dick"  
 Band 2, 3, 4.  
 Your four years of trouble and toil are  
 past,  
 You leave this school's famous halls;  
 You lay away pencils and books at last,  
 And put on your overalls.



# THE PINE KNOT



JAMISON, ELLSWORTH - "Ellsworth"

He that well his work beginneth  
The rather a good end he winneth.

KELLY, JULIA - "Julia"

Chorus 2, 3, 4; Gym Exhibition 1;  
Dramatix Club 4; Sha Club 4;  
Eng-Six Club 4.

It's always a girl like Julia,  
Pleasant the whole day long,  
That makes the sunshine brighter  
When everything goes wrong.

KELLY, MARTHA - "Martha"

Chorus 2, 3, 4; Gym Exhibition 1;  
Dramatix Club 4; "The Stolen  
Prince" 4; "Why The Chimes  
Rang" 4.

In hoop skirts spreading round and wide,  
In fluffy modern dresses,  
Martha's pretty as can be,  
With her curled and shining tresses.

KENNEDY, JACK - "Jackie"

Band 2, 3, 4; Science Club 4; Hi-Y  
Club 3, 4; Chorus 2; Dramatix Club  
3, 4; Gym Exhibition 1, 2, 3; Class  
Football 4.

His name is Mr. Kennedy  
As you all can plainly see,  
But as far as growing up's concerned  
A boy he'll always be.

KING, LUCILLE - "Lucy"

Class Basketball 1, 2, 3, 4; Home  
Home Room Reporter 2; Ring Ten-  
nis 3, 4; Dramatix Club 3, 4; Gym  
Exhibition 1, 2, 3, 4.

Quiet little classmate  
With your happy smiling ways,  
Prosperity will follow you  
Where'er you spend your days.

KING, RICHARD - "Dick"

Gym Exhibition 2.

I find that nonsense is at times singularly  
refreshing.

KOVACS, CHARLES - "Chuck"

Another quiet boy is this,  
He led us all a race,  
And in our many duties  
He often set the pace.

LADDS, GERALDINE - "Jerry"

Our Jerry is quite a charming girl,  
She has a winning way  
Her smile is always jolly  
And she's very fond of play.

LAGNESE, MINNIE - "Minnie"

Gym Exhibition 1; Junior Orchestra  
2; Chorus 2, 3, 4; Ring Tennis 3, 4.

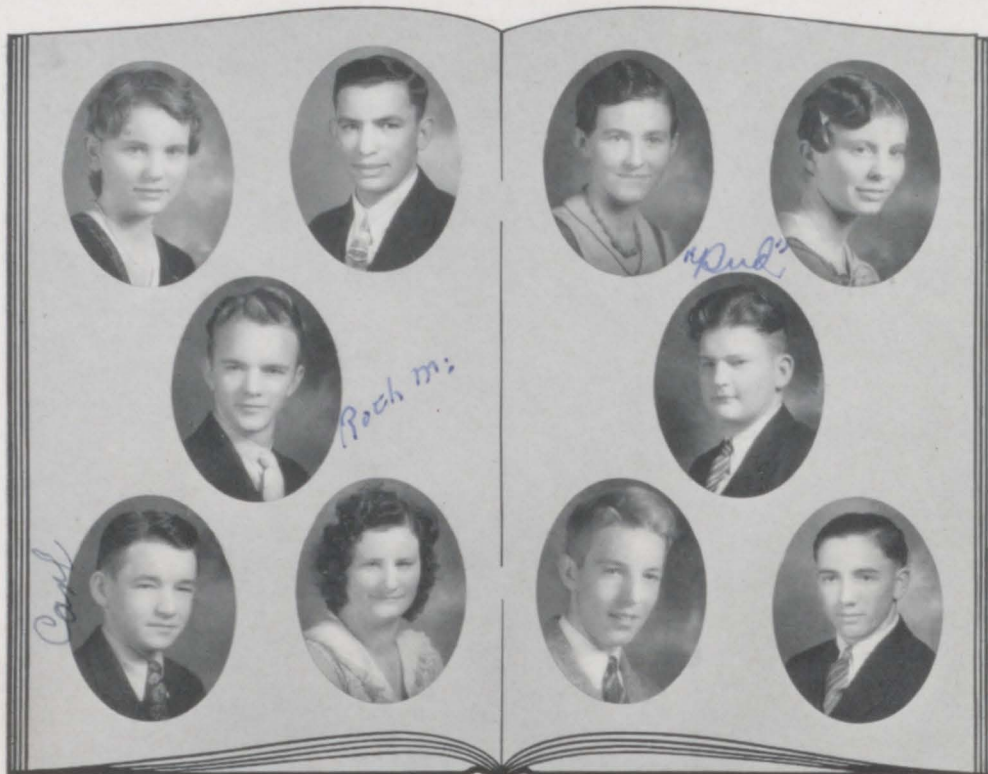
Little brown-eyed lass  
Small in stature but mighty in class,  
She keeps up her studies with you and me  
And always a good sport she will be.

LARRY, JACK - "Fat"

Basketball Manager 4.

Jack strove to keep the golden rule  
And was always the life of our school.

# THE PINE KNOT



LITTLE, GENEVA - - - "Gits"  
 Always smiling, always happy,  
 That's Geneva through and through.

MACRI, JOSEPH - - - "Joe"  
 Wesley High School 1, 2, 3.  
 A friend to all who know him,  
 A gentleman through and through  
 There is nothing too small or great,  
 For a friend he will not do.

MARTIN, ROTH - - - "Roth"  
 Laugh and Roth laughs with you,  
 Smile and you won't smile alone,  
 For you're sure that Roth will help you  
 And his grin will always be shown.

MCBRIDE, CARL - - - "Carl"  
 Science Club 4; Hi-Y Club 3, 4;  
 Chorus 2, 3, 4; Gym Exhibition 1,  
 2.  
 Happy and full of laughter are the moments  
 When he's around for he drives away the  
 gloom.

MCBRIDE, LENA - - - "Lena"  
 Sha Club 4; Wesley High School 1, 2,  
 3.  
 She likes to be gay  
 And yes—she likes to walk;  
 She likes to play,  
 But oh, how she loves to talk.

MCCLELLAND, MARJORIE - - - "Marj"  
 Baseball 2, 3.  
 A very good girl is Marjorie  
 Always smiling and happy too,  
 But some day Glenn will take her—  
 To a place where she'll say, "I do."

MCCLELLAND, MARY - - - "Mary"  
 Mushball 3, 4; Chorus 3; Ring Ten-  
 nis. 4.  
 Mary often has a date  
 So soon she'll find another mate.

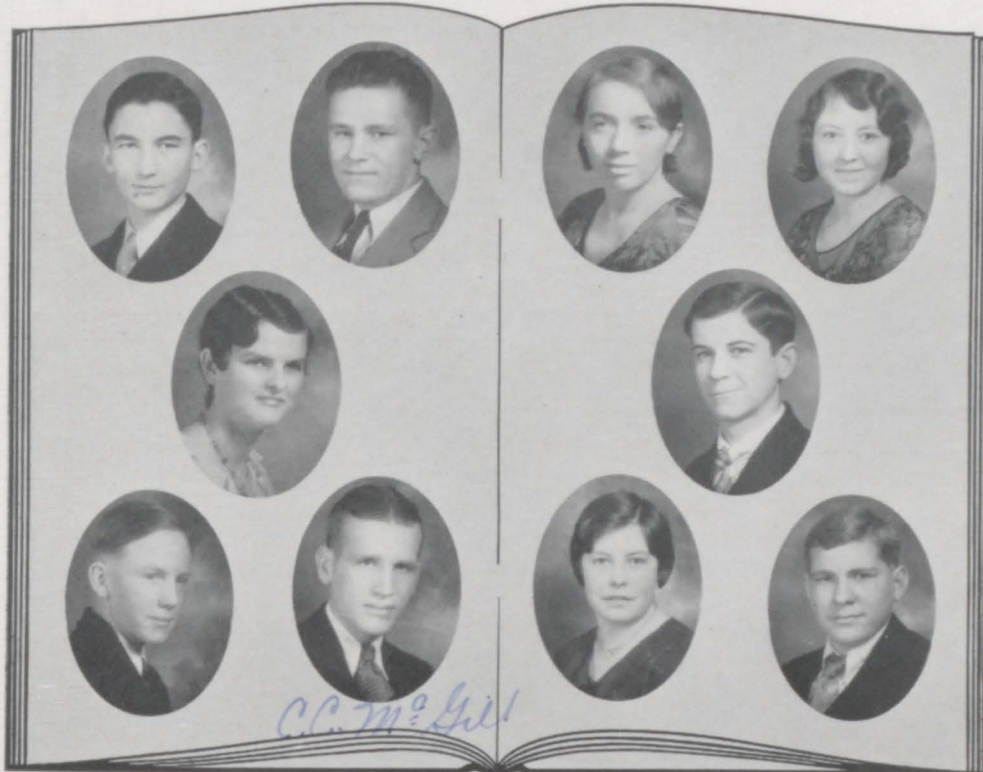
MCCLELLAND BERNARD - - - "Bud"  
 Class Football 4.  
 The salt of truth  
 And pepper of ambition,  
 With the balm of cheerfulness  
 Make up his composition.

MCCLELLAND, JAMES - - - "Jim"  
 Chorus 2, 3, 4; Band 3, 4; Track 3, 4;  
 Contest 4; Science Club 4; Hi-Y  
 Club 3, 4.  
 Jimmy is such a studious lad  
 One never sees him looking sad,  
 When he comes into the class room  
 Beware! You can be sure there's something  
 in the air.

MCCONNELL, ELMER - - - "Elmer"  
 Class Football 4; Gym Exhibition 1, 2,  
 3.  
 Bright be the years before thee  
 Friend of our high school days.



# THE PINE KNOT



**MCCOY, PAUL** - - "Paul"  
 Class Football 4; Class Basketball 2, 3, 4; Gym Exhibition 1, 2; Hi-Y Club 3, 4; Science Club 4;  
 Sad never—happy always.  
 Foes none—friends many.  
 These sterling qualities  
 Make him a friend of all.

**MCDONALD, JOHN** - - "Johnny"  
 Hi-Y Club 2, 3, 4; Gym Exhibition 1, 2; Science Club 4; Varsity Football 2, 3, Class Basketball 1; Varsity Basketball 2, 3, 4; Student Council, 3, 4.  
 John is a friend indeed  
 And ready to help one's need.

**MCDOWELL, LEOTA** - - "Leota"  
 Chorus 3; Eng-Six Club 2, 3, 4.  
 A trusted friend,  
 A merry lass,  
 With a friendly smile  
 For all who pass.

**MCDOWELL, NORMAN** - - "Red"  
 Senior Orchestra 1, 2, 3, 4; Band 4; Dramatix Club 3, 4; Gym Exhibition 3.  
 Norman is acrobatic,  
 He's good at chewing gum;  
 He often grows ecstatic,  
 And sometimes make things hum.

**MCGILL, CARL** - - "Cow"  
 Varsity Basketball 3, 4; Varsity Football 3, 4; Track 3, 4; Hi-Y Club 3, 4; Science Club 4; Class Basketball 1, 2.  
 Carl you're sure a football star,  
 Where'er athletics there you are;  
 May you soon some college bless  
 With your touchdowns as in G. C. H. S..

**MCINTIRE, MILDRED** - - "Midge"  
 Special Gym 1, 2; Chorus 3; Varsity Basketball 1, 2, 3; Baseball 4; Ring Tennis 4.  
 She's full of pep,  
 She's full of fun;  
 Some have their faults,  
 But she has none.

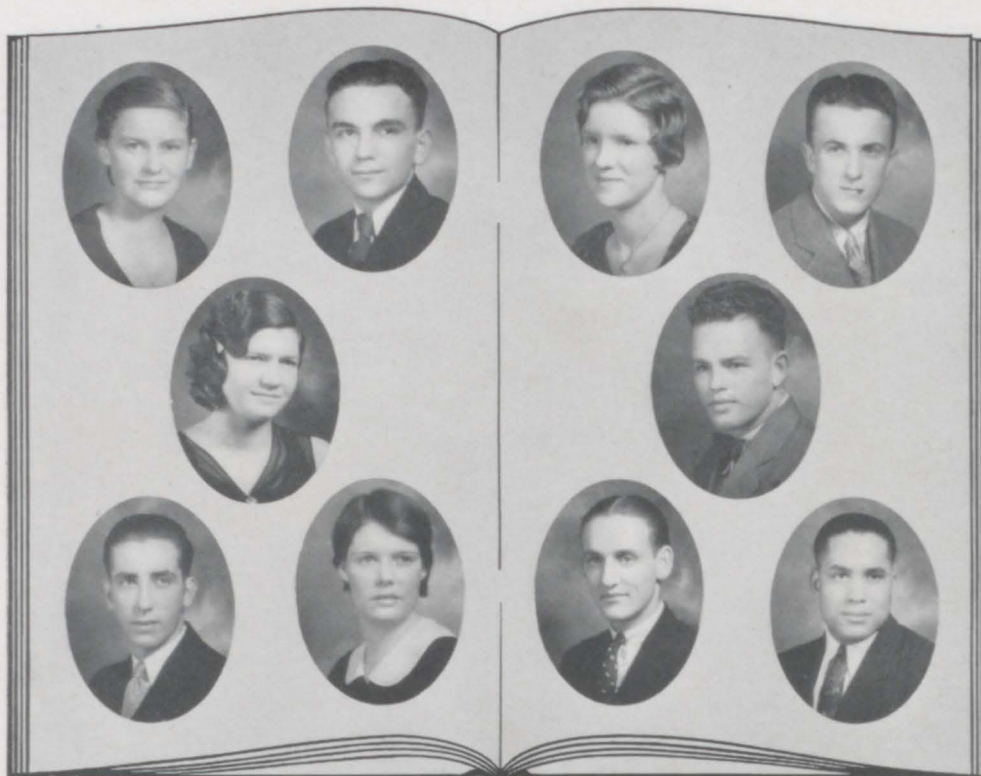
**MCKEE, MARGARET** - - "Peggy"  
 Tri-Hi Club 2, 3, 4; Gold and White Staff 3, 4; Quill and Scr. 3, 4; Student Council 3, 4; Pine Knot Staff 3, 4; Chorus 3, 4.  
 A pretty girl, with pretty red hair;  
 A witty girl with a petite air,  
 But that is dearest all the while,  
 That wears for us the sweetest smile.

**MCKNIGHT, JAMES** - - "Jimmy"  
 In his studies he's intent  
 But when on any mischief bent,  
 We wouldn't lose him for a cent  
 "Hey, James!"

**MCMILLAN, RUTH** - - "Ruth"  
 To those who know her best  
 Ruth's frowns are sweeter far  
 Than the smiles of other maidens are.

**MCMURDY, HAROLD** - - "Hal"  
 Science Club 4; Hi-Y Club 4; Gym Exhibition 1.  
 This is the fellow we call Harold  
 (His mother calls him son)  
 We must stick very close to him  
 When we want to have some fun.

# THE PINE KNOT



MCNEES, MARIE - - - "Marie"

Sha Club 4; Tri-Hi Club 3, 4.

Marie tries so many things,  
She always has some plan,  
No failures seem discouraging,  
She does the best she can.

MILES, KENNETH - - - "Greek"

Kenny has a wave, 'tis said,  
Down the middle of his head.

MILLER, ALBERTA - - - "Bertie"

Engsix Club 2, 3, 4; Class Basketball  
1, 2, 3, 4.

Quiet ways and winning smiles  
Happy the whole day through,  
And there's nothing for a friend  
That Alberta wouldn't do.

MILLER, ARTHUR - - - "Art"

"If she be not fair to me,  
What care I how fair she be?"

MILLSOP, MILDRED - - - "Midge"

Mildred has a friendly way,  
She treats us all the same;  
If anything goes wrong at school,  
She always shares the blame.

MONTGOMERY, MARGARET HELEN

"Margaret"

Class Basketball 2, 3; Junior Orchestra  
2; Senior Orchestra 2, 3, 4;  
Chorus 3; Dramatix Club 3, 4; Tri-  
Hi Club 3, 4; Gym Exhibition 1, 3,  
4.

Margaret is one of those charming persons,  
Whom we are always glad to meet;  
Her merry ways have made her  
A valued member of the class.

MURPHY, WILLIAM - - - "Bill"

Dramatix Club 4; Varsity Football 1,  
2, 3, 4; Varsity Track 1, 2, 3, 4;  
Varsity Basketball 1; Class Basket-  
ball 2, 3, 4.

On the football field you showed up fine,  
And the call of studies heeded,  
And as you showed them on the line  
You'll show them you've succeeded.

MOOK, WAYNE - - - "Mook"

Varsity Basketball 2, 3, 4; Varsity  
Football 3, 4; Track 3, 4; Hi-Y  
Club 2; Science Club 4.

We get the "star" because he shines at  
night,  
We get the "light" because he's bright,  
We put them both together and get Star-  
light,  
You ought to see him, gee, but he's a sight.

MOON, JAMES - - - "Jimmy"

Varsity Football 1, 2, 3, 4; Class Bas-  
ketball 2, 3; Gym Exhibition 1.

To those who know thee not  
No words can point,  
And those who know thee  
Know all words are faint.

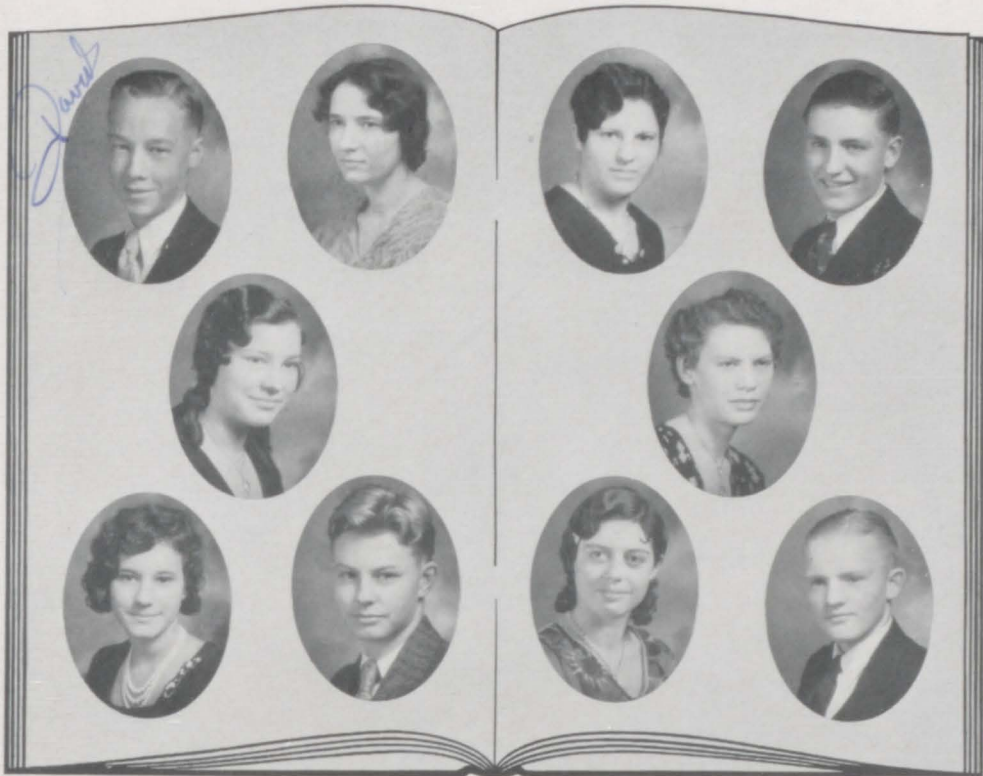
MORFORD, EUGENE - - - "Stump"

Band 1, 2; Chorus 2, 3, 4; Class Bas-  
ketball 1, 2, 3, 4; Gym Exhibition 1,  
2; Class Football 4.

Who is it has the gift of song?  
Whose temper's sweet the whole day long?  
Who would not countenance a wrong,  
Eugene!



# THE PINE KNOT



NORDSTROM, DAVID - - "Dave"

Band 1, 2, 3, 4; Gym Exhibition 1;  
Hi-Y Club 3, 4; Science Club 3, 4.

David is a quiet boy,  
Filling our class with joy,  
He doesn't go with girls yet,  
But he will sooner or later, I bet.

O'NEIL, CECELIA - - "Cecy"

Class Baseball 4; Sha Club 4.

A girl like Cecelia  
We're lucky to possess;  
Say! She can't be beat,  
Certainly her friendship is a treat.

ORR, VIVIAN - - "Vivian"

Quiet and gentle  
Tho' really not shy,  
Everyone likes her  
We don't wonder why.

OSBORN, ALICE - - "Alice"

Alice has dark brown hair fixed just so,  
In or out of her class her voice is low,  
Amiable and reserved, she has won  
The admiration of us all.

PIZOR, JOHN - - "Johnny"

Band 1, 2, 3, 4; Senior Orchestra 1, 2,  
3; Class Football 4; Hi-Y Club 4.

How sweet are looks that ladies bend  
On whom their favors fall,  
To them I battle to the end  
To save from shame and thrall.

PONTERA, CHRISTINA - - "Chris"

Gym Exhibition 1; Gold and White  
Staff 3; Basketball 1.

Christina has teeth of shingling pearl  
And clearest eyes of blue,  
To crown this all, her hair so long,  
Has a dusky midnight hue.

PROCTOR, WILLIAM - - "Bill"

Class Football 4; Band 1, 2, 3, 4; Sen-  
ior Orchestra 2; Chorus 2, 4; Hi-Y  
Club 3, 4; Science Club 4; Drama-  
tix Club 3, 4.

He's popular wherever he goes  
For he's jolly as every one knows.

REYNOLDS, MARY EDNA "Mary Edna"

Tri-Hi Club 3, 4; Dramatix Club 3, 4;  
Gym Exhibition 1, 3, 4; Contest 2.

She does her work, and goes her way,  
Without so very much to say,  
Yet always glad to help in any way.

RICHARDS, FLORENCE - - "Flossie"

Ring Tennis 3; Class Baseball 3.

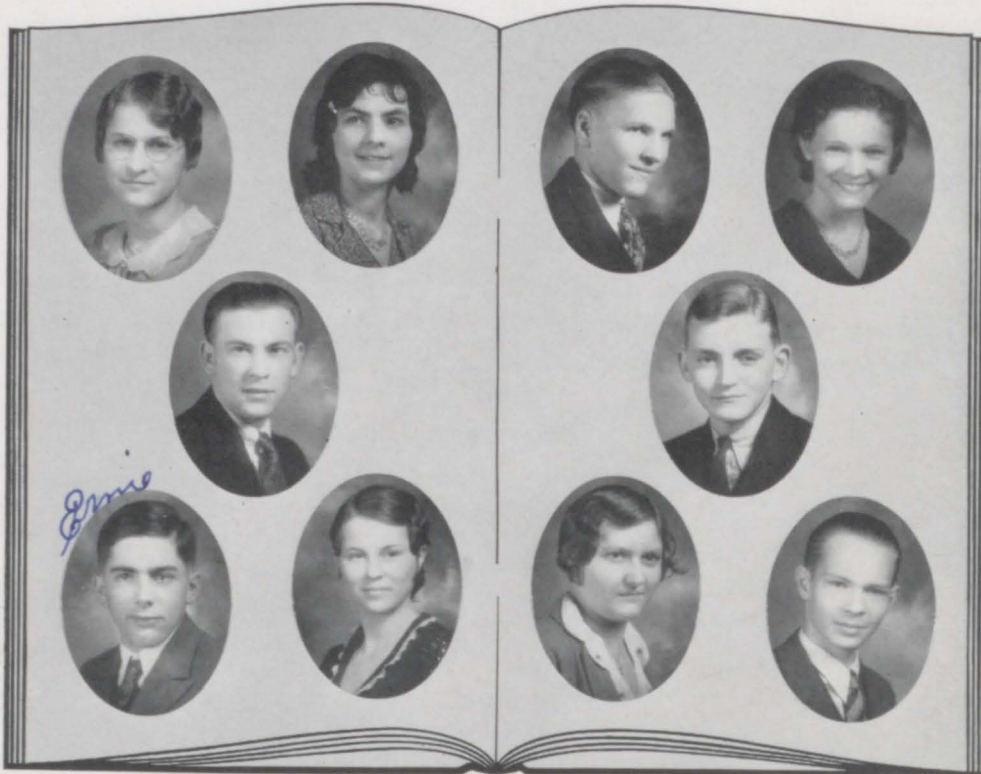
"Flossie" is jolly, ever ready for fun  
When others grow weary, she's just begun,  
A happier girl, you'll never see,  
If we had our wish, like her we'd be.

ROBINSON, JAMES - - "Jimmy"

Class Basketball 2, 3, 4; Class Foot-  
ball 4; Hi-Y Club 3, 4.

"Fain would I, but I dare not;  
I dare, and yet I may not,  
I may, although I care not  
For pleasure when I play not."

# THE PINE KNOT



ROBSON, VERA - - - "Biz"

Sha Club 4; Engsix Club 2, 3, 4;  
Junior Orchestra 1, 2; Class Bas-  
ketball 1, 2, 3; Chorus 3, 4; Gym  
Exhibition 1, 2.

Short and spunky  
Sweet and gay  
She's O. K. in every way.

ROSS, RUTH - - - "Ruth"

Gym Exhibition 1; Business Contest  
1: Engsix Club 2, 3.

Tell me, little maiden,  
Are there any more at home like you?  
If there are, home must certainly be simi-  
lar to heaven.

SCHULTZ, DAVID - - - "Dave"

Class Basketball 2, 3; Varsity Foot-  
ball 2, 3; Cass Football 3, 4.

With steadfast look and open eye,  
A boy on whom you can rely.

SCHULTZ, ERNEST - - - "Ernie"

Gym Exhibition 1; Special Gym 2, 3;  
Varsity Football 3, 4; Class Basket-  
ball 3, 4; Track 2, 3, 4.

He is known to us an athlete,  
The king who rarely can be beat,  
As well as this he's a good old sport,  
Of all his good points there is nothing  
short.

SCOTT, KATHRINE - - - "Kate"

Senior Orchestra 1, 2, 3, 4; Chorus 2,  
3, 4; Varsity Basketball 1, 2, 3;  
Dramatix Club 3, 4; Home Room  
Reporter 3.

Kate is a jolly girl, quite gay you see,  
Neither too quiet nor too loud is she;  
We can depend up this friend,  
Up to the very end.

SHAFFER, FREDERICK - - - "Freddy"

Fred is a scholar in the true sense of the  
word.  
But he's a friend, and out of school he is  
carefree as a bird.

SHAFFER, MILDRED - - - "Mildred"

Gym Exhibition 1.

Mildred has a giggle,  
A laugh bewitching gay,  
No matter who addresses her  
She has a smile for what they say.

SNYDER CLAIRE - - - "Claire B."

Claire is a ladies' man  
Try and beat him if you can,  
He's on the go both early and late,  
And he never fails to keep a date.

SNYDER, JULIA - - - "Julia"

Gym Exhibition 1, 2; Engsix Club 2,  
3; Chorus 3.

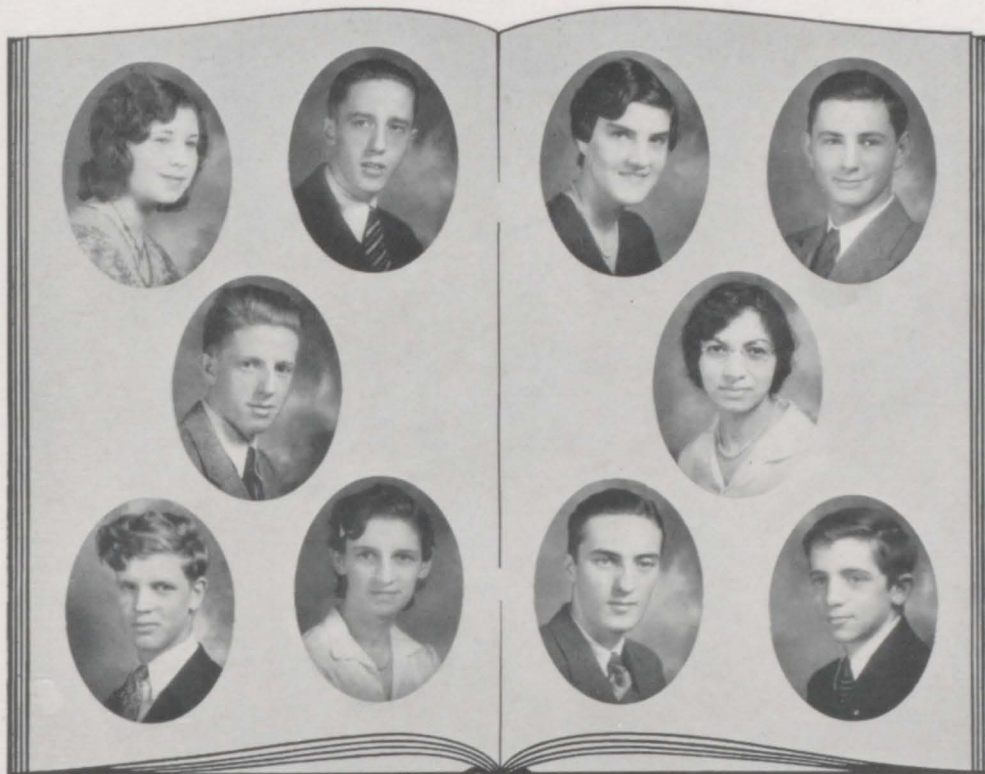
Julia, loving, kind and true,  
Julia, never feeling blue,  
She always has a smile so sweet  
For anyone she may chance to meet.

SPAULDING, CHARLES - - - "Chuck"

A little nonsense now and then  
Is relished by the best of men—says Chuck.



# THE PINE KNOT



STECHLER, MABEL - - - "Mabel"  
Gym Exhibition 1.

Smiling and happy, that is the way  
Mabel is, day by day;  
Always with her work well done,  
At the same time ready for some fun.

STEVENS, EDWARD - - - "Ed"

You never see him at his books  
Oh, how angry the teacher looks!  
And all the while  
Ed wears his ever-ready smile.

STOOPS, WILLIAM - - - "Willie"

Willie is a happy lad,  
Ever joyful, never sad.

SWOPE, PAUL - - - "Paul"

He is the master of his fate,  
He is the captain of his soul.

TEBAY, RUTH - - - "Ruth"

Senior Orchestra 1, 2, 3, 4; Chorus 3,  
4; Dramatix Club 3, 4.

'Tis libel to say "I've no love for any"  
If the truth must be told, I love too many,  
But what in the name of love can be done,  
When I love all too well to be tied to one?

THOMPSON, MARION - - - "Marion"

Class Basketball 1; Varsity Basketball 2, 3; Chorus 3, 4; Dramatix Club 3, 4; Sha Club 4; Tri-Hi Club 3, 4; Gym Exhibition 1, 2, 3.

Our baseball champ, our basketball star,  
Our lover of blonde hair,  
She wins her friends like she wins her  
games,  
By always playing fair.

TRICH, ALLAN - - - "Al"  
Special Gym 3.

Keep a goin', Grove City High School,  
And I know you will reach your goal.

TREPASSO, JULIA - - - "Julia"  
Chorus 3; Ring Tennis 2.

We kid Julia  
Dad does too—  
But who could help!  
She kids us too.

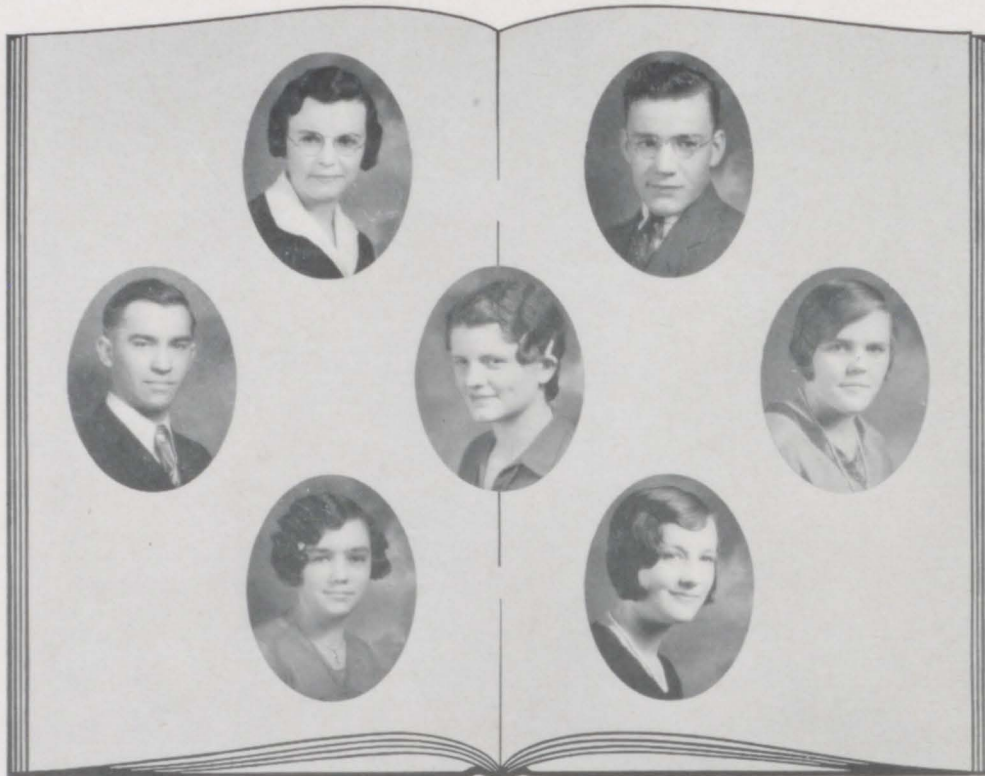
TWOHEY, JACK - - - "Jack"  
Gym Exhibition 1, 2.

Little Jack Twohey small and delighting,  
Always there when it comes to recitation.

UBER, CLARENCE - - - "Clarence"  
Class Basketball 4.

He speakest not and yet there lies  
A conversation in his eyes.

# THE PINE KNOT



UBER, MARY LOIS - - - "Lois"

Tri-Hi Club 2, 3, 4; Dramatix Club 3, 4; Senior Orchestra 1, 2, 3, 4; Chorus 3; Gym Exhibition 1, 3, 4.

To knit, to spin,  
Was once a girl's employment,  
But now to dress; to have a beau,  
Is all a girl's enjoyment.

VINTON, JAMES - - - "Jimmy"

Jimmy is a boy we'll all miss,  
We're sure he could talk  
Long before he could walk  
He filled our days with bliss.

VOGAN, HELEN - - - "Helen"

She has a smile for everyone  
Her ways are kind and gay;  
And each day she has her lessons  
For she knows good work will pay.

WARDLE, FLORENCE - - - "Flo"

Gym Exhibition 1, 4; Harmonica Club 1; Engsix Club 2, 3, 4; Chorus 2, 3, 4; "Tale of Two Cities" 2; Gold and White Staff 3, 4; Pine Knot Staff 3, 4; Class Baseball 4; Ring Tennis 4.

R-ight down sweet,  
E-ver think of that  
D-own by the "Old Mill Stream."

WHITE PAUL - - - "Bill"

To show our due appreciation  
Fof what others do for us,  
And reason good and sound,  
Possessed by Paul is seldom found.

WIDING, ANNA - - - "Anna"

Gym Exhibition 3; Sha Club 4.

She's always smiling,  
She never looks sad,  
Her motto is,  
"Always be glad."

WILSON, MARTHA - - - "Mart"

Gym Exhibition 1; Engsix Club 2, 3;  
"Tale of Two Cities" 2.

Patient and earnestly working  
Kind, tender and true  
We wish Martha success  
All her whole life through.





“When your superiors talk  
to anybody, hearken not, neither  
speak, nor laugh.”

—Washington



# THE PINE KNOT



## UPPER PICTURE

### ROOM 2—FRESHMAN

- First Row: Loyal Walters, Betty White, Edna Dight, Sara Vincent, Mary Margaret E'der, Rita Fitzgerald, Helen Osborne, Donald Barron.
- Second Row: Edward Reno, Sylvia Peden, Lucille Hennon, Martha Wolstencroft, Jean Platt, Katherine McBride, Olive Bryant.
- Third Row: Thomas McKnight, Dorothy Gordon, Sally Soppitt, Ruth McCoy, Dorothy Moon, June Harry, Harold Sefton.
- Fourth Row: Adrian McConnell, Beatrice Ray, Anna Mary Rossman, Maxine Nelson, Victor Davis.
- Fifth Row: Edward Wigton, Clifford Smith, Charles Platt, Kenneth Eakin, Edward Book, Frank Patterson, Ernest Campbell, William Walters.

## LOWER PICTURE

### ROOM 3—FRESHMAN

- First Row: Betty Knauff, Leontine Williamson, Anna Perry, Virginia Lininger, Erma Negri, Lois Smith, Dorothy Peters, Martha Smith, Ruth Reiser, Irene Filer.
- Second Row: Twila Hedglin, Helen Ruth Covert, Virginia McGill, Martha Gibson, Charlotte Matthews, Betty Teare, Kathleen Uber, Dolores Phillips, Hazel Ross.
- Third Row: Dorothy Kays, Betty Allen, Estella Rea, Alice Price, Louise Pettit, Lucille Shipton, Hazel Hamer, Bertha Stewart, Mary Todd, June Hinds.
- Fourth Row: Irene Blake, Lucille Moore, Ethel Taylor, Alberta Palm, Hazel Bagnall.

# THE PINE KNOT



UPPER PICTURE

## ROOM 5—SOPHOMORE

- First Row: James McDowell, Paul Pizor, John Calderwood, James Dight, Lucille Nordstrom, Frances Styers, Edna Kelly.  
 Second Row: Alfred Kayes, Alfred Taylor, Algie Thompson, Beryl Bollinger, Jane Scott, Ruth Montgomery, Alice Conner, Kenneth Gill, Richard Howe.  
 Third Row: Robert Hume, Esther Mae Urey, Mary Campbell, Lucille Campbell, Dorothy Cookson, Margaret Harmon, Wallace Christley, Lloyd McCurdy.  
 Fourth Row: Kenneth Moon, John Montgomery, Harry Ash, Mark Graham, Jr.

LOWER PICTURE

## ROOM 7—SOPHOMORE

- First Row: Clara Mannozi, Julia Schall, Marion Irene Knauff, Louise McCarl, Martha Miles, Hilda McLaughlin, Esther Wiseman, Eleanor Williams, Mary Marguglio, Vonona Vogan, Agnes Christie.  
 Second Row: Margaret Lightner, Helen Shaffer, Winifred Lininger, Pauline Wallace, Lillian Staley, Kathryn Fox, Rose Reiser, Margaret Racz, Mary Painter, Dorothy Brown.  
 Third Row: Mary Colicchio, Viola Maddalena, Anna Mary Isacco, Frances DeMarsh, Stephanna Sepik, Mary Kolb, Hazel Frantz, Dorothy Miller, Edna McClung, Orel Shank, Lois Gardner.  
 Fourth Row: Frances Kelly, Virginia Slonka, Anna Zenobi, Ruth Allen, Sara Buchanan, Dorothy Faull, Dorothy McCall, Naomi Faivre, Mildred Bohlender, Fay Montgomery.



# THE PINE KNOT



UPPER PICTURE  
ROOM 9—EIGHTH GRADE

First Row: Robert Gilliland, Myrtle Neely, Betty Spence, Ruth Wigton, Evelyn Miles, Virginia Richey, Annabelle Aylesworth, Gladys Neely, Jean Gilliland, Harvey Perrine.

Second Row: Charles Haid, Donald Bashline, Naoma Moore, Sara Maxwell, Florence Sutherland, Eva Ladds, Ruth Martin, Ellis Osborne, Willard Shawgo.

Third Row: Robert Allen, Kinter McClelland, Neil Montgomery, Milton Waterman, George Ketler, Laverne Gill, Howard Vogan, Thomas Trespasso, Burdette Stine, Richard McCommons, Lewis Dresch.

LOWER PICTURE  
ROOM 10—FRESHMAN

First Row: Madeline Orr, Rachel Gregory, Cora Naples, Vivian Montgomery, Grace MacArthur, Aileen Hudson, Pearl Gould, Alice Reagle, Helen Beatty, Floyd Hinds.

Second Row: Harold Bennet, George Craft, Edith Martin, June Atwell, Virginia Manny, Virginia Gordon, Sue Krafchick, Mary Ellen Huskin, Bernice McBride, Emerson Davis, Theodore Coulter.

Third Row: Paul Christy, Earl Dickson, Harriet Parkins, Mary Painter, Helen Kerr, Helen McGill, Margaret Gibb, Alberta Cookson, Lois Moore, Robert Brenneman.

Fourth Row: Bob Bennett, Donald Clelland, Robert Geary, John Dean, John Wible, Leonard Bruner, Ted Carruthers.

# THE PINE KNOT



## UPPER PICTURE

### ROOM 11—JUNIOR

First Row: Mildred McClelland, Ethel Brenneman, Lillian Thompson, Ruth Houston, Clara Zenobi, Flora Fascetti, Bernice Hennon, Erma Hamilton, Josephine King, Adda Bollinger, Sara Duffy.

Second Row: Naomi Buchanan, Bessie Dickson, Mary Pompa, Dorothy Martin, Margaret Mulqueen, Dorothy Swope, Dorothy Ross, Betty Townley.

Third Row: Alice Ziccardi, Gladys Williams, Mary Coulter, Hilda Butler, Isabel Bowser, Freda Patterson, Helen Sutherland, Mabel Cookson, Edith Gills.

Fourth Row: Eleanor Filer, Twila Stone, Lucille Shawgo, Virginia Bowden, Agnes Cameron, Geraldine Holaus, Mae Dickey, Violet Hedglin, Evelyn Hummel.

## LOWER PICTURE

### ROOM 12—JUNIOR

First Row: Jean Allen, Gladys Osborne, Martha Zahniser, Eleanor Pinner, Eleanor Millsoy, Mary Steckler, Ruth McNeish, Orpha Kuhn.

Second Row: Frances Wright, Velma Deniker, Louise Huep, Louella Neely, Laura Miller, Goldie Bonanni, Martha Peters, Blanche Young, Edith Patrick.

Third Row: Elwyn Mendenhall, Vera Belle Knauff, Irene Schmelzer, Kenneth Black, Floyd Coulter, Kenneth Adams, Virginia Sanderson, Grace Rainey, Jack Meyers.

Fourth Row: Clayton Miller, James Daugherty, Horace Gregg, James Bryant, Raymond Myer, John Burnett, Harold George, James McWilliams, John Linderman.



# THE PINE KNOT



## UPPER PICTURE

### ROOM 14—JUNIOR

First Row: Eleanor Forker, Beva Huskin, Louise Barron, Pauline McBride, Mildred Tait, Bernice Spears, Thelma Perry, Esther Snyder, Margaret Sawyer.

Second Row: Bernice Hall, Thelma Welton, Margaret Montgomery, Fern Hilgar, Mary Montgomery, Martha Black, Frances Giles, Pearl Kerr, Lenore Brown, Roberta Drake.

Third Row: Rose Moore, Betty McCurdy, Ethel Hutchison, Opal Rihel, Ida Rose Reynolds, Eleanor Ketler, Lois McDougall, Emily Harshaw, Bernice Hamilton.

## LOWER PICTURE

### ROOM 16—SOPHOMORE

First Row: Jack Graham, Anna Gildersleeve, Birdie Schultz, Erma McDougall, Dorothy McClellan, Jack Carruthers, James Lightner.

Second Row: Vincent Kelly, Josephine Ladds, Alberta McDougall, Evelyn McBride, Mary Barber, Miriam Reed, Glenn Offutt.

Third Row: Glenn Hilgar, Lawrence Faivre, William Ryhal, Charles Reynolds, Donald McGill, Raymond Jamison, Irwin Muir, Fred Labor.

# THE PINE KNOT



## UPPER PICTURE

### ROOM 18— FRESHMAN

- First Row: Laverne Townley, Paul Bollinger, Grace Campbell, Marian Hoagland, Charlotte Mayberry, Jane Allen, Lucille Vogan, Louise Williamson, Dorothy Stine, Teresa Bell, Billy Osborne, Dominick Armenia.
- Second Row: Russell Gilliland, Elizabeth Miller, Laurene Coulter, Margaret Gardner, Shirley Hulbert, Mary Findley, Mary E. Morrison, Winifred Elliott, Fern Cozad, Helen Buchanan, Ruth Campbell, Eva M. Christie, Jack Giles.
- Third Row: Glen Williams, Frank Clark, Nicholas Maddalena, Frank Baynok, Williard Dickson, John Smith, Tony Bell, Harold Orr, John Campbell, William Albright, Norman Robison.
- Fourth Row: Francis Adams, Clyde Currie, James Carroll, William McCamey, Walter Gilliland, Charles Buchanan, Pete Marguglio, Kenneth Robison.

## LOWER PICTURE

### ROOM 19— JUNIOR

- First Row: Jack Welch, Louise Zendron, Mary Esther Krah, Ruth Bollinger, Viola Sowers, Mary Henson, Nellie McKay, Grace Houston, Bruce Ifft.
- Second Row: Joe Cookson, Eddie Bowden, Marie Holmes, Ruth Anderson, Thelma Hillkirk, Mary McGowan, Martha Aylsworth, Helen Irwin, William Miller, Nick Pompa.
- Third Row: Elmer Duffy, Billy Annabel, Gordon Brown, Hazel Buxton, Clarissa Haun, Grace Ramsey, Adelaide Ray, Glenn Walters, John McDougall.
- Fourth Row: Kay Isacco, David McCarl, William Kuhn, Robert August, Don Wigton, Gerald Gibb, Ralph Brunton, Tony Leone.



# THE PINE KNOT



## UPPER PICTURE

### ROOM 23—SOPHOMORE

First Row: Clifford McDougall, Donald Pizor, Helen Gould, Marian Manny, Hazel Rainey, Dorothy Thomas, Margaret Grundy, Roberta Robinson, Muriel Burton, James Dugan, Richard McClelland.

Second Row: Wayne Shumaker, Goldie Snyder, Kathryn McGinty, Rita Rider, Marguerite Waterman, Mary Lou Caywood, Dorothy Stevenson, Sara McConnell, Charles Pearson.

Third Row: John Dyko, Leonard D'Antonio, Howard Frisch, Paul Vogan, Howard Walters, Harold Kays, Howard Klink, Thomas Hodgson, Emory Miles, James Lary.

## LOWER PICTURE

### ROOM 24—SOPHOMORE

First Row: Roger Paganelli, Jack Wallace, Ruth Barger, Esther McCurdy, Flurry Bonanni, Mary Turek, Elizabeth Shuler, Amber Spence, Jean Williamson, John Paxton, Theodore Hines.

Second Row: Robert McConnell, Madelene D'Arcangelo, Melva Snyder, Frederita Johnson, Olive Ramsey, Isabelle D'Arcangelo, Dorothy Mechler, Mary Neyman, Kathleen Albin, Calvin McWilliams, William Royle.

Third Row: Don Stevens, Paul Womer, Herman Rodgers, Carl Richards, Walter Horseman, Andrew Bardelcik, Wilbur Hoffman, Robert Ray, Earl Moose.

Fourth Row: James Ifft, Clyde Coulter, Victor Corce, Ralph Buchanan, Ralph Brunton, Fred Thomas, Alex MacRae, James McCarl, Robert Teare.

# THE PINE KNOT



UPPER PICTURE

## ROOM 25—FRESHMAN

First Row: Wayne Womer, Charles Fryman, Ruth Patton, Dorothy Richardson, Rosemary Stewart, Betty Palmer, Mary Snyder, Evelyn Nutt, Edward Paxton, Jack Mullen.

Second Row: William Klink, Ruth Sawyer, Virginia Sitler, Margaret Spaulding, Mary Uber, Ruth Thompson, Virginia Millsop, Alice Muir, Samuel McClelland.

Third Row: James Isacco, Frank McWilliams, George McCoy, Tony Lagnese, George Hunter, David Fithian.

LOWER PICTURE

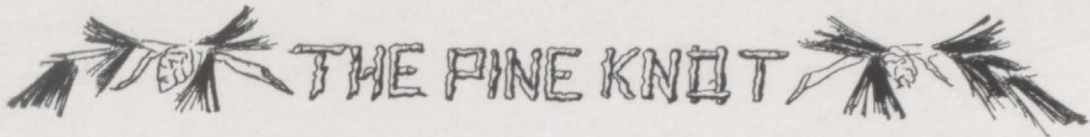
## ROOM 26—SOPHOMORE

First Row: Gerald Ward, Barney Croll, Willard Fehrs, Sidney Levine, Burton McCoy, Robert Marshall, Zygmund Gursky, Paul McCauslin, Albert Flannery.

Second Row: Paul Cornelius, Dewayne Shawgo, Leroy Winger, Charles Snyder, Russell Shaffer, Clair McCutcheon, George Barber, Jay Gregg.

Third Row: Paul McConnell, William Lutes, Kenneth Graham, Donald Thompson, Thomas Bagnall, Charles Middendorf, William Mathieson, James Lowe, Robert Poole.

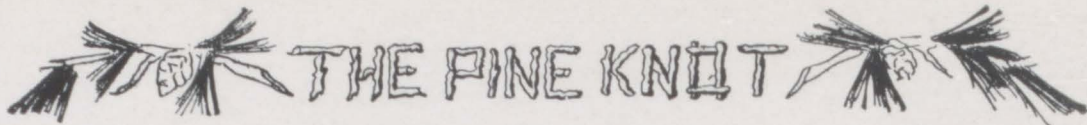




# THE PINE KNOT

## Junior Directory

NAME	NICKNAME	LOVES	HATES	HOBBY
Adams	"Cacky"	To be late	To recite	Football
Allen	"Gum"	Gum	To spit it out	Begging gum from the boys
Anderson	"Anna Ruth"	To laugh	To be solemn	Slapping backs
Annabel	"Billy"	A comb	To be bothered	To play Hamlet
Arnold	"George"	Fighting	Everything in general	The ring
Arrow	"George"	To look wise	Competition	Airplanes
August	"Bob"	To tell big Stories	Jelly beans	Jumping rope
Aylesworth	"Martha"	Smoke	To be disturbed	Winking
Bartholomew	"John"	Corridors (?)	To be razed	Making a hit
Barron	"Louise"	To be popular	To be vulgar	Her man
Bings	"Bill"	Scandal	To act grown up	Raising a row
Birnley	"Tiny"	Bass fiddles	To be tall	Drill
Black	"Kenny"	Engines	Girls	Motorcycles
Black	"Martha"	Studebakers	Deacons	Laughing
Bollinger	"Adda"	Writing notes	To be love sick	To be a gym teacher
Bollinger	"Ruth"	Dates (?)	Blondes	To diet
Bonanni	"Goldie"	St. Peter (?)	To work	Bobbed hair
Bowden	"Eddie"	Airplanes	Dull company	Blondes
Bowden	"C. V. B."	New company	Straight hair	Being a vamp
Bowser	"Izzy"	Curls	To be teased	Acting cute
Braine	"Harv"	Girls	French	Football
Brenneman	"Ethel"	To act witty	To be an old maid	Country roads
Briggs	"John"	To walk	Crabapples	Climbing trees
Brown	"Gordon"	To be slow	To think fast	Cemetery
Brown	"Lenore"	Cooking	Baking powder	To be a good wife
Brunton	"Alec"	His "parlez-vous"	To hurry	U. S. Mail
Bryant	"Balmy"	To be initiated	To be turned down	Heartbreaking
Buchanan	"Naomi"	Flirting	Big ears	To be a toe dancer
Burnette	"John"	Blonds	To be childish	Ditch-digger
Butler	"Hilda"	Quoting Latin (?)	To become hilarious	Falling in love
Buxton	"Hazel"	To ask questions	To hurry	Making doll clothes
Cameron	"Agnes"	To be rough	To be bossed	To run a hardware store
Colosimo	"Patsy"	To be bright	Patriotic reports	Making a hit
Congemi	"Pete"	Cookies	Curly hair	Walking streets
Cookson	"Dodie"	To tease people	To learn poems	To be a janitor
Cookson	"Mabel"	To go riding	Avoirdupois	Dating
Cookson	"Bob"	Bright scarfs	To have his hair mussed	Sliding down ban-nisters
Coulter	"Bud"	Dialect	To act grown up	To be a bully
Coulter	"Elton"	Almost anyone	Everything	Doing nothing
Coulter	"Mary"	Vanity cases	To be fat	To reduce
Daugherty	"Jim"	To talk fast	Girls	Politician
Deniker	"Velma"	Combs	Physics	Pretty hair
DiBartolomeo	"Frandi"	To know his lesson	To fail	Studying
Dickey	"Mae"	Camerons	Stumbling	To gab
Dickson	"Bessie"	Moons	Gym exhibitions	Stenographer




# THE PINE KNOT


## Junior Directory (continued)

NAME	NICKNAME	LOVES	HATES	HOBBY
Drake	"Bird"	To take up room	Late hours	To belong to a circus
Duffy	"Smoke"	To be a model wife	Soda crackers	To be or not to be
Duffy	"Sara"	Long curls	To be dumb	To sell perfume
Fascetti	"Flurry"	To get rid of men	To study	We don't know
Filer	"Eleanor"	Bookkeeping	To be on the honor roll	Doll clothes
Fithian	"Dick"	To rush the girls	Birds and Halls?	To own a harem
Forker	"Tootie"	To be a gym teacher	Matrimony	Teaching Sunday School
George	"Tony"	Engsix parties	To be vigorous	Hosiery salesman
Gibb	"Jay"	Himself	To drain his cylinder head	Fox Club
Giesman	"Carl"	Journalism	To talk fast	To be a cook
Gildersleeve	"Wilbur"	Mumps	Girls	Clerking
Giles	"Fran"	Cicero	Short hair	To play basketball
Gills	"Ed'th"	To be naughty	To be left alone	Being a third party
Gregg	"Dee"	To get enough sleep	Small feet	To be a second Daniel
Gursky	"John"	To fake	To keep quiet	To own a poultry farm
Hall	"Bernice"	Smith's (cough drops)	Cats	Engaging smiles
Hamilton	"Bernice"	Flirting	To be in a crowd	Hospitals
Hamilton	"Erma"	Powder Puffs	To be loud	Circus trainer
Harshaw	"Benny"	To play games	To lose things	Using a fountain pen
Haun	"Clarissa"	Koons	Men teachers (?)	Flirting
Hedglin	"Violet"	To act sweet	White roses	Painting
Hennon	"Bernice"	To act as a bride	Collar buttons	Getting married
Henson	"Mary"	Curly hair	History	Bluffing
Hepler	"Squeek"	Red hair	To walk	Airplanes
Hilgar	"Fern"	Big transfer men	To be tramped on	Week-end visits
Hillkirk	"Thelma"	Scales	To talk	Visiting the zoo
Hoagland	"Harold"	Basketball	Shiny noses	Being a star
Hoffman	"Cliff"	We don't know	Black ants	Riding a camel
Holaus	"Gerry"	Driving her car	To be nassed	Skipping school
Holmes	"Marie"	Permanent waves	To eat fast	To be a fortune teller
Hutchison	"Bob"	Himself	To be slighted	Edgewood Ave.
Hutchison	"Ethel"	Smiling	To be called down	Rolling a hoop
Houston	"Whoopie"	"Dad" Thomas' singing	Physics Lab.	Being it
Houston	"Minne Ha-Ha"	Vernie Phinns	Trailing tresses	I. D. N.
Huep	"Hute"	To be hilarious	Zebras	To wear a beard
Huskin	"Beva"	Cicero	Red ink	To be an old maid
Ifft	"Bruce"	To act as janitor	Bugs	Hosiery salesman
Irwin	"Helen"	To recite	Politicians	Own a beauty parlor
Isacco	"Kay"	Sarcasm	Anyone dull	To get a man



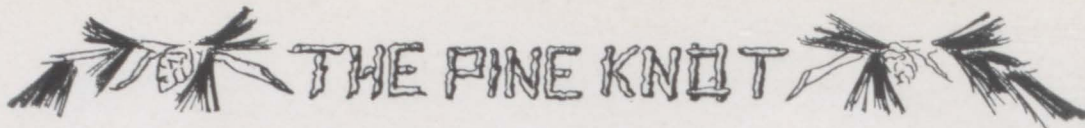


# THE PINE KNOT



## Junior Directory (continued)

NAME	NICKNAME	LOVES	HATES	HOBBY
Kerr	"Pearl"	Avoirdupois	Sitting still	To learn dates
Ketler	"Eleanor"	To be a heart breaker	Late hours	Being a pal
King	"Jo"	Red	White mice	Yelling
Knauf	"Verabelle"	Keeping time	Cats	To be a jeweler
Krah	"Mary Esther"	To go boat riding	To row	To cross the ocean
Kuhn	"Orpha"	To be indifferent	To grow up	Making an impression
Kuhn	"Bill"	To ride	To be slighted	Making faces
Leone	"Tony"	Pastafrijola	Cows	Peddling papers
Linderman	"Mac Duff"	Lemonade	Magazines	Shining shoes
Little	"Alfred"	Cherry pie	Loud neckties	Reducing
Martin	"Dorothy"	Spikes	To recite	Playing checkers
Mathieson	"Glenn"	Ice cream	Teachers	Driving
Mendenhall	"Mope"	Lollypops	Girls	Boy Scouts
Messina	"Fred"	Cadets	To get dirty	Blue prints
Meyer	"Jack"	Competition	Geometry	Dates
Miller	"Bert"	Liver and onions	Lectures	Chasing cats
Miller	"Clayton"	Someone	To blush	Being on time?
Miller	"Laura"	Annandale	Curly hair	Being tall
Miller	"Bill"	To sleep	To sing	Telephoning
Miller	"Ralph"	To eat	To talk	Fiddling around
Moore	"Rose"	Hate	Love	Oh! Oh!
Millsop	"Eleanor"	Gym ?	Cosmetics	Cleveland
Montgomery	"Peg"	To be skinny	To be beaten	Playing fiddle
Montgomery	"Mary"	School	Off the honor roll	Studying
Moon	"Paul"	Flag salute	Books	Tight rope walking
Moore	"Butch"	Brunettes	Razzberries	Football (22)
Mulqueen	"Peg"	An unknown	Boys	Blushing
Meyers	"Ray"	Santa Claus	Bright colors	Own reindeers
McBride	"Pauline"	School-girl complexion	To be short	Reciting
McCarl	"Dave"	Pinch	Rain	Dancing
McClellan	"Harry"	Animals	Snow	Rowing
McClelland	"Mildred"	To be demure	Interrupted	Being on time
McCurdy	"Betty"	Trucks	An Essex	Swimming
McDougall	"John"	Act smart	History teachers	Throwing erasers
McDougall	"Lois"	Latin	Boys (?)	Be an orator
McGowan	"Mary"	Herself	To be bossed	Be history teacher
McKay	"Nellie"	Bones	Lights out	Honor roll
McKee	"Rupe"	Blondes	To be embarrassed	Playing "uke"
McNeish	"Ruth"	Red hair	School in the morning	Walking home
McWilliams	"Jim"	Spauldings	To be left out	Reading murders
Naples	"Regis"	Curly hair	Modern women	Colored reports
Neely	"Gerty Lou"	Dates	Saturday nites	Talking French
Nickerson	"Joe"	To act smart	Embarrassing moments	To be an actor
Osburn	"Pee Wee"	To act big	Big brutes?	Selling hearts
Osborn	"Gladys"	To get her lessons	To be watched	Smiling

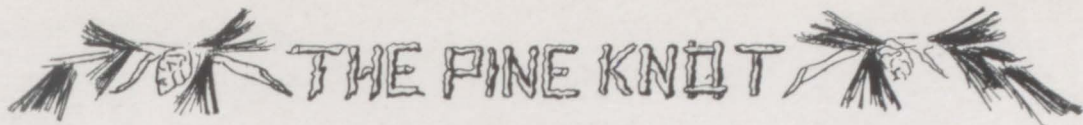


# THE PINE KNOT

## Junior Directory (continued)

NAME	NICKNAME	LOVES	HATES	HOBBY
Painter	"Peg"	Paper dolls	See it rain	Reading funny Papers
Parker	"Hersch"	Ballyhoo's	Gym	Cracking jokes
Patrick	"Edith"	Girlish Figure	To wash dishes	Combing her hair
Patterson	"Pat"	College guys	To be left out	Daily dozen
Perry	"Thelma"	History	To be still	Singing
Peter	"Martha"	Male sex	To be stared at	Cosmetics
Phipps	"Verne"	Thanatopsis	To recite	Sleeping in class
Pinner	"Eleanor"	Graham (crackers)	To be still	Curling her hair
Pompa	"Mary"	An easy life	Spiders	Trying to make a hit
Pompa	"Nick"	His Math.	Calling downs	Peddling papers
Rainey	"Grace"	Her hair	The country climate	Asking questions
Ramsey	"Grace"	Flip	Red dresses	Chewing gum
Ray	"Adelaide"	French (?)	Cold feet	Yodeling
Reynolds	"Ida Rose"	To be an editor	Big ears	Be history teacher
Ross	"Dorothy"	To be little	Ankle socks	Playing games
Royer	"Ralph"	His teachers	To have a cold	Catching minnows
Sanderson	"Virginia"	To be babied	Short dresses	Be a singing teacher
Sawyer	"Margaret"	Ear rings	Eating peanuts	Going to the show
Schmeltzer	"Irene"	Red hair	Slinging ink	Being "it"
Shawgo	"Lucille"	Noise	Apple sauce	A big mouth
Shorts	"Red"	Moving around	Blind mice	To make ends meet
Smith	"Smitty"	Girls	To be lonesome	Winking
Snyder	"Esther"	Being smart	Tomato juice	To write poetry
Sowers	"Viola"	None	Blue eyes	To sell perfume
Spears	"Soup"	Act as Shakespeare	Making faces	To be a prima donna
Steckler	"Mary"	To be a stenographer	Shorthand tests	To be a flapper
Stone	"Twila"	To be by herself	To wash dishes	Chorus girl
Sutherland	"Helen"	Mason (jars)	Avoirdupois	Skipping school
Swope	"Dot"	To be solemn	Cold weather	Talking
Tait	"Spuds"	Latin	To be still	Playing piano
Thompson	"Lillian"	To read	To work	Giggling
Townley	"Junk"	Soecial reports	Anything hard to do	Jumping
Townley	"Betty"	Daisies	To go to bed	Eating candy
Uber	"Bill"	Country lanes	Lanterns	Eating chop suey
Van Lewen	"Snozzle"	Anything ancient	To be squelched	Picking buttercups
Vincent	"Snook"	Po-TAIT-os (?)	To be initiated	Young people
Wall	"Mary"	To act up	To be tripped	Grinning
Walters	"Glenn"	A mirror	To be refused	Airplanes
Welch	"Jack"	To be a "hit"	To be called sissy	Blushing
Welton	"Thelma"	Long hair	Cicero	Spelling
Wigton	"Don"	New Shoes	False teeth	To be a dentist
Williams	"Glad"	To walk slowly	Anything noisy	To be a tight rope walker
Wright	"Fran"	To hear herself talk	To hurry	Making excuses
Young	"Blanche"	Bohlender's	Any rival	Giving longing looks




A decorative illustration at the top of the page features a central pine knot with the words "THE PINE KNOT" written across it in a stylized, blocky font. The knot is flanked by two pine branches with needles, all rendered in a simple, line-art style.

# THE PINE KNOT


## SOPHOMORE ALPHABET

- A is for Albin, Kate's a fine girl;  
Surely her husband will be duke, king or earl.
- B is for Barber, Mary whose way  
Is happy, alluring, smiling and gay.
- C is for Carruthers, a jolly young man,  
Jack's willing to help whenever he can.
- D is for Dyko, a big husky lad,  
And a better sport our school never had.
- E is for Eleanor, Williams, you know,  
Who with (?) to church on Sunday doth go.
- F is for Fehrs, a president some day,  
But president of what, we cannot say.
- G is for Gould, Helen, we mean;  
She's gentle and quiet, lovable and serene.
- H is for Hilgar, Glenn's a good friend,  
The kind on whom you can always depend.
- I is for Ifft, and a good friend indeed;  
You'll find James on the spot whenever there's need.
- J is for John, his last name is Klink;  
Very good looking, as most of us think.
- K is for Kelly, dark complexioned and neat,  
Vincent's a lad that we'd all want to meet.
- L is for Larry, hair red and eyes blue,  
If you escape teasing, it's more than most do.
- M is for McClelland, a Hi-Y boy  
Girls to Dick are always a joy.
- N is for Nordstrom, and Babe is so sweet;  
At playing piano, she can't be beat.
- O is for Offut, in his lessons Glen's a shark,  
Always full of pep and ready for a lark.
- P is for Pizor. Though in stature he's small,  
When it comes to grades he stands pretty tall.
- Q is a letter that puzzles us so;  
Let it stand for the cooler, where so often we go.
- R is for the rest of the Sophies who know  
Though their names aren't here, their learning will show.
- S is for Stevenson, who is every one's friend;  
Dorothy's supply of smiles have no end.
- T is for Thomas, Fred carried the flag.  
He's the kind of fellow you never hear brag.
- U is for Urey, an industrious lass;  
Esther Mae is loved by all of the class.
- V is for Vogan, Paul is his name,  
Whose suggestions in council have won him great fame.
- W is for Waterman, best student one can find,  
Yet with it all, Marguerite's not a grind.

—Howard Frisch.



# THE PINE KNOT



## FRESHMAN CLASS

Welcome, you freshmen, up into High,  
You come from the grades with sparkling eye;  
Up from the grades with their childish ways,  
Into new worlds, new studies, new days.

Good-bye, arithmetic, hello, algebra.  
Basketball is calling; gone is "pullaway";  
The gang becomes a Science Club  
And all is blythe and gay.

Eight years to get here; it's been a long, long row.  
"Run with me to the tree" are words of long ago.  
But, freshmen, here you are as welcome as can be;  
Respect the upper classmen and to them bow the knee.

Good-bye spellin', hello, geometry,  
Pine Knot and Hi-Y, orchestra and band;  
Learn to love the Gold and White  
Of the best High in the land.

—David Fithian.





*Daubert*

**ORGANIZATIONS**

“Associate yourself with men  
of good quality if you value your  
reputation, for it is better to be  
alone than in bad company.”

—Washington



# THE PINE KNOT



## STUDENT COUNCIL

FIRST ROW: Alfred Hoagland, Margaret McKee, Mr. Crowther, Eleanor Forker, John McDonald.

SECOND ROW: Paul Smith, Eddie Bowden, Robert Erskine, Margaret Mulqueen, Fred Thomas, Paul Vogan, Frank Patterson.

President	-	-	-	-	-	John McDonald
Vice President	-	-	-	-	-	Alfred Hoagland
Secretary	-	-	-	-	-	Margaret McKee
Adviser	-	-	-	-	-	Mr. Crowther

The student council was organized three years ago under the guiding hand of Mr. Crowther. It has thirteen members consisting of four Seniors, four Juniors, two Sophomores and one Freshman.

The purpose of the Council is to create a better understanding between the faculty and the students and to give the students a part in the government of the school. It is their endeavor to be a stepping-stone between the teachers and pupils.

The Student Council meets regularly every Wednesday morning. At the meetings every representative has the privilege of presenting any question which he wishes the Council to consider. Questions are discussed freely from all angles, the opinion of every member being given.

Under the leadership of the president and the faculty adviser, this year's Council has made noteworthy accomplishments in regard to economy in the use of school supplies, care of school property, presentation of the grievances of the student body and other matters connected with school life.

The existence of the Student Council depends upon the interest and support given it by the students.

# THE PINE KNOT



## SCIENCE CLUB

FIRST ROW: Carl McBride, George Bowles, Creig Hoyt, Mr. Nutt, Alfred Hoagland.

SECOND ROW: John MacDonald, Wayne Mook, Paul White, Carl McGill, George Henderson.

THIRD ROW: Jack Kennedy, Frank George, Francis Blakely, Rolland Campbell, James McClelland, Paul McCoy, Edward Bowden.

FOURTH ROW: Jack Campbell, Lowrie Campbell, Robert Erskine.

President	-	-	-	-	-	Creig Hoyt
Vice President	-	-	-	-	-	Alfred Hoagland
Secretary-Treasurer	-	-	-	-	-	George Bowles
Adviser	-	-	-	-	-	Mr. Nutt

The Science Club is a group of twenty seniors, three juniors, and one post graduate, who represent the leading science students of the high school. The club is under the capable direction of LeRoy Nutt and meets every Wednesday evening at 7:30 o'clock.

The Science Club is a wide-awake organization. It has already sponsored two successful parties and bids fair to promote other functions of this sort. Its initiations are the most impressive inflicted by the several organizations of the school. Its basketball team is a winning aggregation, having recorded victories over such strong independent teams as Armstrong's Five and Curry's Candies.

The Science Club meetings are peppy. Tardy members run the "hot line." Its speakers are men associated with scientific projects. The roll call is often answered by current events of scientific importance. In the spring the Science Club visits some industrial plant in the vicinity.



# THE PINE KNOT



## PINE KNOT STAFF

FIRST ROW: Eleanor Forker, Frances Wright, Eleanor Ketler, Margaret McKee, Miss Robbins, Florence Wardle.

SECOND ROW: Homer Osborne, Paul Smith, George Bowles, Martha Black, William Daugherty, Dorothy Stevenson, Robert Filer, Howard Frisch, David Fithian.

### LITERARY

Editor	- - - - -	Margaret McKee
Junior Editor	- - - - -	Martha Black
Athletics	- - - - -	George Bowles
Organizations	- - - - -	Eleanor Forker
Senior Reporter	- - - - -	Florence Wardle
Junior Reporter	- - - - -	Frances Wright
Sophomore Reporter	- - - - -	Howard Frisch
Freshman Reporter	- - - - -	David Fithian

### ART

William Daugherty

Eleanor Ketler

### BUSINESS

Robert Filer

Paul Smith

Dorothy Stevenson

Homer Osborne

Adviser—Miss Robbins

# THE PINE KNOT



## HI-Y CLUB

FIRST ROW: Horace Gregg, James Robinson, Creig Hoyt, James McClelland, Mr. Hartman, Alfred Hoagland, Robert Erskine, Carl McBride, Kenneth Black.

SECOND ROW: Homer Osborn, Joe Nickerson, James Ashcom, John MacDonald, John Pizor, William Daugherty, William Proctor, John Bartholomew, Frank Blakley, Paul McCoy, Paul Smith.

THIRD ROW: Joe Cookson, Glenn Walters, Harold Hoagland, George Bowles, William Miller, James Moon, Edward Bowden, Jack Kennedy.

FOURTH ROW: John Ghost, Merle Shorts, Harvey Braine, George Henderson, Roland Campbell, Jack Campbell, Lowrie Campbell, Wayne Covert, Paul White, Carl McGill, Jack Welch.

President	-	-	-	-	-	Alfred Hoagland
Vice President	-	-	-	-	-	James McClelland
Secretary	-	-	-	-	-	Robert Erskine
Treasurer	-	-	-	-	-	Creig Hoyt
Adviser	-	-	-	-	-	Mr. Hartman

Under the careful and inspiring leadership of Coach Joe Hartman, the Senior Hi-Y went through a successful year. The club membership averaged between thirty-five and forty boys. Each member was a help and did his part. Three things to which we credit the great success of the club were the giving of Christmas baskets and toys to the needy at Christmas time, "Father and Son Night," and the State-wide Bible Study Contest.



# THE PINE KNOT



## TRI-HI

FIRST ROW: Lucille Nordstrom, Louise Hill, Margaret McKee, Helen Irwin, Esther Gibson, Isabelle Bowser, Mary Lois Uber.

SECOND ROW: Emily Harshaw, Marian Manny, Katherine Smith, Adelaide Ray, Maude Jamison, Pauline McBride, Mildred Tait.

THIRD ROW: Eleanor Forker, Betty Harrison, Betty McCurdy, Martha Black, Martha Helen Montgomery, Eleanor Ketler, Carrie Virginia Bowden, Mary Edna Reynolds, Ruth Montgomery, Maraget Harmon.

FOURTH ROW: Bernice Hall, Rita Rider, Mary Ellen Christy, Lillian Huep, Marian Thompson, Roberta Christy.

President	-	-	-	-	-	Louise Hill
Vice President	-	-	-	-	-	Roberta Christy
Secretary	-	-	-	-	-	Martha Black
Treasurer	-	-	-	-	-	Mary Lois Uber
Counsellors	-	--	-	-	-	Miss Smith, Miss Jamison

The Tri-Hi Club, which meets every Monday evening, is made up of a group of girls who, through high ideals, try to better themselves, their school and community. This year the Club did its bit for the town by holding a bazaar in December in the Community room. A nice sum of money was realized and turned over to the Welfare Association. The girls also dressed old dolls that the boys had repaired and these were sent to the poor children for Christmas.

A seven weeks' Bible Study course was taken this year by the girls with Miss Smith and Miss Jamison as teachers. An invitation was extended to all the girls of the school to join the class and twenty-five availed themselves of the opportunity, making a total of fifty-five in the course.

The cabinet, which meets once a month, is composed of the officers, counsellors and the following chairmen: Bernice Hall, service; Margaret Helen Montgomery, devotional; Betty McCurdy, social; Esther Gibson, program; Mary Lois Uber, finance; Roberta Christy, membership; and Martha Black, publicity.

# THE PINE KNOT



## “SHA” CLUB

Mary Glessner, Vera Robson, Evelyn Dunn, Marie McNeese, May Ellen Christy, Martha Jane Black, Helen Carter, Jean Davis, Marian Thompson, Miss Kepner, Julia Kelly, Roberta Christy, Esther Gibson, Lena McBride, Geraldine Ladds, Anna Widing, Cecelia O'Neil, Marguerite Baker.

President	- - - - -	Evelyn Dunn
Vice President	- - - - -	Julia Kelly
Secretary	- - - - -	Vera Robson
Treasurer	- - - - -	Marian Thompson
Advisers	- - - - -	Miss Persch, Miss Kepner

The “Sha” Club was organized in September, 1930, for the girls of the Senior Household Arts Class. The club this year continued with the “Lost and Found Department” started by last year’s club. The girls meet every other Tuesday, either in the domestic science room of the high school or in the homes of the members.



# THE PINE KNOT



## ENGSIX CLUB

FIRST ROW: Roberta Christy, Vera Robson, Alberta Miller, Jean Davis, Miss Johnston, DeElma Barber.

SECOND ROW: Ethel Fern Anderson, Martha Jane Black, Marian Thompson, Florence Wardle; Julia Kelly.

THIRD ROW: Lillian Huep, May Ellen Christy, Helen Carter, Esther Gibson, Jean Burton.

President	-	-	-	-	-	Helen Carter
Secretary-Treasurer	-	-	-	-	-	Esther Gibson
Adviser	-	-	-	-	-	Miss Johnston

The Engsix Club was organized in 1920 in Room 15 with sixteen members, all of whom were in Miss Johnston's Sophomore Section 7 English Class. The club meets every other Tuesday in the homes. This year the girls have been making a special study of art.

# THE PINE KNOT



## QUILL AND SCROLL

FIRST ROW: Creig Hoyt, Margaret McKee, Miss Robbins, Esther Gibson, Marguerite Baker, Louise Hill, George Bowles.

SECOND ROW: Gladys Osburn, Margaret Montgomery, Ida Rose Reynolds, Martha Black, Eleanor Ketler, Frances Wright, Marijane Barber.

President	-	-	-	-	-	Eleanor Ketler
Vice President	-	-	-	-	-	Esther Gibson
Secretary-Treasurer	-	-	-	-	-	Creig Hoyt
Adviser	-	-	-	-	-	Miss Robbins

Ketler Memorial Chapter of Quill and Scroll, international honor society for high school journalists, was organized February 24, 1931, with fourteen charter members.

This year's initiation was conducted at McCann's restaurant in Pittsburgh with Frederick L. Wilson of South Hills High School, international vice-president, and Francis H. Mechlin, state president, in charge.

In addition to attending other meetings in Pittsburgh throughout the year, the society held a dinner for members, alumni, and their guests at the Dairy Maid restaurant on March 11.

Next fall, the local chapter will be hosts to high school journalists of Northwestern Pennsylvania at their annual convention.



# THE PINE KNOT



## DRAMATIX CLUB

FIRST ROW: Mary Lois Uber, Alvin Moose, Lucille King, Wayne Covert, Geraldine Ladds, Norman McDowell, Betty Harrison.

SECOND ROW: Mary Jane Barber, Alice Gertrude Osborn, Doris Hillkirk, Elsie Christie, Marjorie Christy, Ruth Covert, Ruth McMillan, Robert Filer, Ethel Fern Anderson, Vivian Orr, Selma Gilliland, Marian Thompson, Ruth Tebay, Helen Vogan.

THIRD ROW: Kathryn Scott, Paul White, Martha Kelly, Frank George, Martha Jane Black, James Ashcom, Lowrie Campbell, William Proctor, Jean Burton, Margaret Helen Montgomery, Mary Edna Reynolds, Roberta Christy, Julia Kelly, Miss Campbell.

President	-	-	-	-	-	Jack Kennedy
Vice President	-	-	-	-	-	Frank George
Secretary	-	-	-	-	-	Mary Lois Uber
Treasurer	-	-	-	-	-	Betty Harrison
Faculty Adviser	-	-	-	-	-	Miss Margaret Campbell

The Dramatic Club was first organized last year under the capable direction of Miss Lorna Lithgow. We were very active throughout the year putting on plays, making speeches for the Athletic Association, and helping whenever we could. We turned over a large sum of money to the Athletic Association by presenting four one-act plays.

This year under the direction of Miss Margaret Campbell, we have had a successful year. Although not as active as last year because of numerous unexpected school activities, we have again contributed our part by speaking for the Athletic Association and by making speeches without a minute's notice. Every one has taken part and thus profited by the experience.

As we close this year, we wish the Dramatix Clubs of the future as much happiness and success as we have had.

# THE PINE KNOT



## JUNIOR HI-Y

FIRST ROW: Vincent Kelly, Wallace Christley, Carl Richards, Mark Graham, Richard Howe, John Montgomery, Paul Vogan, Kenneth Moon.

SECOND ROW: Lloyd McCurdy, William Albright, John Campbell, Clyde Coulter, Charles Reynolds, Arthur McBride, Harry Ash, John Wible, Ernest Campbell, Richard McClellan, Russell Gilliland.

THIRD ROW: Willard Fehrs, David Fithian, Thomas McKnight, Donald Clelland, Frank Patterson, Edward Book, John Calderwood, Paul Bollinger, Loyal Walters.

FOURTH ROW: James Lary, Emory Miles, John Smith, Paul McConnell, Jack Graham, Perry McKnight, William Walters, Paul Pizor, Adrian McConnell, Paul Christy.

President	-	-	-	-	Richard Howe
Vice-President	-	-	-	-	Carl Richards
Treasurer	-	-	-	-	Paul Vogan
Adviser	-	-	-	-	Mr. McBride

The Junior Hi-Y was organized the first of last year with a group of eight boys who carried on the work of the club and helped to develop it.

This year the club has increased in membership from eight to thirty-seven. The members are chosen from the Freshman and Sophomore classes.

The Club meets every Monday at 7:30. The sessions are alternated with Bible discussions and recreation. All meetings are opened and closed with sentence prayers.



# THE PINE KNOT



## JUNIOR SCIENCE CLUB

FIRST ROW: Homer Osborne, LaVerne Phipps, Walter Horsman, John Gursky, George Moore, Harvey Braine, James Bryant, Richard Fithian.

SECOND ROW: Harold Hoagland, Fred Thomas, Merle Shorts, H. J. Surrena, Robert Hutchison, Fred Messina, Paul Smith.

THIRD ROW: Jack Welch, Dean Vincent, Edward Bowden, Ray Meyers, William Miller, Ralph Miller.

President	-	-	-	-	-	Fred Messina
Vice-President	-	-	-	-	-	Harvey Braine
Secretary	-	-	-	-	-	Homer Osborne
Treasurer	-	-	-	-	-	Richard Fithian
Adviser	-	-	-	-	-	Mr. Surrena

The Junior Science Club is a new organization in the school, having been formed early in October because only Seniors could belong to the Science Club.

This club allows Juniors as members. The purpose is to increase interest in science and mathematics, to do research work in those fields and give citizenship training. The club meets weekly. The members have shown unusual interest, making some excellent reports. Several visitors gave talks on scientific subjects during the school year.

# THE PINE KNOT



## GOLD AND WHITE STAFF

FIRST ROW: Dorothy Cookson, Miss Robbins, Louise Hill, Esther Gibson, Florence Wardle, Margaret McKee, Marguerite Baker.

SECOND ROW: Helen Osborne, Jean Davis, Carrie Virginia Bowden, Martha Jane Black, Eleanor Pinner, Mary Edna Reynolds, Helen Shaffer, Margaret Shaffer, Jane Allen, Jean Burton, Martha Gibson.

THIRD ROW: Joe Allen, Fern Hilgar, Kathleen Albin, Betty McCurdy, Lowrie Campbell, Martha Aylesworth, Virginia Manny, Marian Manny, Merrill Dean Vincent.

Editor	- - - - -	Esther Gibson
Organizations	- - - - -	Louise Hill, Marguerite Baker
Personals	- - - - -	Margaret McKee, Florence Wardle
Adviser	- - - - -	Miss Robbins

The Gold and White Staff, which is chosen from the members of the journalism classes, prepares news twice a week during the school year for the Reporter-Herald, the Sharon Herald and the News-Telegraph. The Senior staff, whose picture appears above, completed its work at midterm. The second semester's work was prepared by the Junior Class, with Esther Gibson continuing as editor.

Representatives of the Gold and White and the Pine Knot staff attended the Northwestern Pennsylvania Press Association meeting at Meadville, and the County Press Club convention at Sharpsville last fall.



# THE PINE KNOT



## JUNIOR ORCHESTRA

Charles Pearson, Sylvia Peden, Lourene Coulter, Frances Wright, Neil Montgomery, Robert Allen, Harvey Perrine, Charles Haid, Jean Platt, Anna Mary Rossman, Grace Campbell, Winifred Elliott, Fern Cozad, Martha Gibson, Betty White, Miss Smith, Alice Bryant, Marguerite Waterman, Alice Price, Lucille Moore, Eva Mae Christy, Frank Patterson, Ellis Osborne, Loyal Walters, Charlotte Mayberry, Kathleen Uber, Sara Maxwell, Harold Orr, Adrian McConnell, Rosemary Stewart, Beatrice Rea, Jane Allen.

Librarian	-	-	-	-	-	Fern Cozad
Secretary	-	-	-	-	-	Winnifred Elliott

The Junior Orchestra meets every Thursday afternoon at 3:15. It is conducted by Miss Smith.

The purpose of the Junior Orchestra is to prepare members for the Senior Orchestra. Students who play some instrument and need training in orchestra work before they join the Senior Orchestra, receive help by playing with the Junior Orchestra.

# THE PINE KNOT



## SENIOR ORCHESTRA

FIRST ROW: Alice Connor, Mary Lois Uber, Virginia Sanderson, Lillian Huep, Emily Harshaw, Selma Gilliland, James Dugan, Ralph Royer, Harvey Perrine, Lucille Nordstrom, Doris Hillkirk, Kathryn Scott, Lois Gardner, Shirley Hulbert, Roberta Robinson.

SECOND ROW: Horace Gregg, Carrie Virginia Bowden, Fern Anderson, Ruth Tebay, Adelaide Ray, Grace Rainey, Louise Huep, Nick Maddalena, Wayne Covert, Alfred Taylor, Dorothy Cookson, Eleanor Millsop, Roberta Christy, Roberta Drake, De Elma Barber, Margaret Harmon, Geraldine Ladds, Esther Wiseman.

THIRD ROW: Paul Smith, Edward Book, Carl Giesman, Russell Gilliland, John Calderwood, May Ellen Christy, Margaret Lightner.

FOURTH ROW: Miss Burgess, Gladys Osborne, Eleanor Pinner, Norman McDowell, Walter Gilliland, Ruth Montgomery, Margaret Montgomery, Louise Hill, Bernice Hall, Sally Soppitt, Kenneth Moon, Richard Howe, Rolland Campbell, John Montgomery, Mildred Tait, Margaret Helen Montgomery, Ruth Campbell, Charles Haid, Elwyn Mendenhall, Donald Bashline, Blanche Young.

Concert Mistress	-	-	-	Selma Gilliland
Marshall	-	-	-	Wayne Covert
Monitor	-	-	-	Louise Hill
Secretary	-	-	-	Roberta Christy
Librarians	-	-	Richard Howe, John Montgomery	

The Senior Orchestra this year is the largest in the history of the school. Sixty-five young musicians belong to this organization, which is under the capable direction of Miss Selkirk Burgess.

Last year, in the Northwestern Music Contest the orchestra placed second and a string quartette, made up of four of its members, received first place in the State Contest held at Altoona. A special orchestra of advanced students played for any special occasions that came up during the year.



# THE PINE KNOT



## BAND

FIRST ROW: Cassius Barber, Billy Mercer, James Dugan, Paul Pizor, Thomas McKnight, William Walters, Norman McDowell, James McDowell, Nick Madelena, Wayne Covert, Ralph Royer, Esther Mae Urey, Emily Harshaw, Louise Huep, Ruth Montgomery, Walter Gilliland, Harvey Perrine, Alfred Taylor.

SEOND ROW: Loyal Walters, Margaret Harmon, Marjorie Christy, Zygmund Gursky, John Pizor, Richard Howe, Kenneth Moon, Rolland Campbell, Carl Giesmann, Russell Gilliland, Homer Osborne, Edward Book, John Bartholomew, Paul Smith, Kenneth Black, John Montgomery, Eddie Bowden, Frank George, David Easterbrooks, Robert Marshall.

THIRD ROW: Richard Fithian, Joe Nickerson, Jack Meyer, Elwyn Mendenhall, Don Bashline, Kenneth Eakin, William Proctor, Wallace Christley, James McClelland, Harold George, Clinton Ghost, Billy Albright, Charles Buchanan, Gerald Ward, John Burnette, Merle Shorts, Richard Huskin, Horace Gregg, William Neyman, David Fithian, Mr. Marshall, Jack Kennedy.

### FLUTE

Louise Huep  
Emily Harshaw

### OBOE

Alfred Taylor  
Harvey Perrine

### BASSOON

Ruth Montgomery  
Walter Gilliland

### CLARINET

Merle Shorts  
Ralph Royer  
Wayne Covert  
Joe Nickerson  
Nick Maddalena  
Paul Pizor  
James Dugan  
Margaret Harmon  
Thomas McKnight  
Cassius Barber  
William Walters  
Billy Mercer  
Norman McDowell  
James McDowell

### ALTO CLARINET

Richard Huskin

### BASS CLARINET

Horace Gregg

### SAXOPHONE

David Easterbrooks  
Robert Marshall  
George Ketler  
Jack Lary

### DRUMS

Jack Kennedy  
Richard Fithian  
David Fithian  
William Neyman

### TRUMPET

Richard Howe  
Kenneth Moon  
John Pizor  
Rolland Campbell  
Frank George  
Eddie Bowden  
Kenneth Black  
Marjorie Christy  
John Montgomery  
Loyal Walters  
Zygmund Gursky

### HORN

Paul Smith  
John Bartholomew  
Edward Book

### ALTO

Homer Osborn  
Russell Gilliland  
Carl Giesmann

### TROMBONE

William Proctor  
Jack Meyer  
Elwyn Mendenhall  
Kenneth Eakin  
Neil Montgomery

### BARTONE

John Burnette  
Charles Buchanan  
Gerald Ward

### BASS

Wallace Christley  
James McClelland  
Harold George  
William Albright  
Clinton Ghost

# THE PINE KNOT



## GIRLS' CHORUS

FIRST ROW: Alice Conner, Martha Black, Margaret Grundy, Margaret Lightner, Robert Robinson, Miss Smith, Bernice Spears, Minnie Lagnese, Selma Gilliland, Mildred Tait, Lucille Nordstrom.

SECOND ROW: Kathryn McGinty, Louella Neely, Margaret McKee, Betty McCurdy, Annabel Gildersleeve, Margaret Montgomery, Eleanor Williams, Ruth Tebay, Vera Robson, Margaret Harmon, Dorothy Cookson, Ruth Montgomery, Edith Patrick, Thelma Perry.

THIRD ROW: Jean Allen, Anna Ruth Anderson, Florence Wardle, Frances Wright, Alice Catlin, Dorothy Martin, Blanche Young, Kathryn Scott, Agnes Cameron, Grace Rainey, Hazel Rainey, Freda Patterson, Ruth Allen, Dorothy Faull, Lois Gardner.


FOURTH ROW: Adelaide Ray, Julia Kelly, Virginia Sanderson, Mae Ellen Christy, Evelyn McBride, Fern Anderson, Rita Rider, Esther Wiseman, Martha Kelly, Jane Scott, Roberta Christy, Marian Thompson, Louise Huep, Dorothy Stevenson, Josephine Ladds.

Marshals	- - -	Betty McCurdy, Margaret McKee
Secretaries	-	Margaret Montgomery, Martha Black
Librarians	- -	Mildred Tait, Ethel Fern Anderson Ruth Montgomery


The Girls' Chorus, under the capable direction of Miss Katherine Smith, started the year with high enthusiasm, which has been retained throughout the term. The chorus furnished music for various entertainments during the year. The girls are working hard for the Northwestern contest and hope to come out on top.







# THE PINE KNOT



## MUSIC-LITERARY CONTEST WINNERS

### MERCER COUNTY

FRANK GEORGE  
Declamation

GEORGE BOWLES  
Extemporaneous Speaking

ADELAIDE RAY  
Girls' Vocal

MILDRED TAIT  
Soprano

RICHARD HOWE  
KENNETH MOON

ROLAND CAMPBELL  
DONALD BASHLINE

Brass Quartet

### WESTERN PENNSYLVANIA

ADELAIDE RAY  
Soprano

PAUL SMITH  
French Horn

ALFRED TAYLOR  
Oboe

RUTH MONTGOMERY  
Bassoon

DORIS HILLKIRK  
Viola

MILDRED TAIT  
Bass Viol

GEORGE BOWLES  
Extemporaneous Speaking

SELMA GILLILAND  
ADELAIDE RAY

DORIS HILLKIRK  
MARGARET MONTGOMERY

String Quartet

### PENNSYLVANIA

GEORGE BOWLES  
Extemporaneous Speaking





“Show not yourself glad at  
the misfortune of another, though  
he were your enemy.”

—Washington



# THE PINE KNOT



## FOOTBALL TEAM

FIRST ROW: Paul Smith, Evelyn Dunn, Homer Osborne (cheer leaders).

SECOND ROW: Clarence Briggs, Paul White, Bob Erskine, Bill Murphy, Capt-James Moon, Carl McGill, Ernest Schultz.

THIRD ROW: Mr. Hartman, Harvey Braine, William Cicero, Walter Horsman, Mr. McBride, George Moore, Kenneth Adams Joe Cookson, Mr. Jack

Assistant Coaches McBride and Jack trained fifty prospective football heroes one week before the start of school in September. When Coach "Joe" Hartman arrived, he found that the development of a backfield was his main problem. A heavy, experienced line bolstered hopes for a successful campaign.

Coach Hartman used two backfield combinations. Moore, Briggs, Braine and Cicero made up the first back field, and the second quartet consisted of Cookson, Klink, Hoagland and Lowrie Campbell. Out of nine games, the locals won three and tied one.

Carl McGill was placed on the Sharon Herald All-County team, and "Ernie" Schultz was likewise honored by the News-Telegraph. McGill was rated as an end and Schultz as a tackle.

Thirteen letters were awarded. The lettermen were McGill, Captain Murphy, Erskine, Schultz, Moore, Moon, White, Cookson, Braine, Cicero, Adams, Horsman and Briggs. Briggs, Murphy, McGill, Erskine, White and Moore are lost by graduation.

Lowrie Campbell, Klink, Hoagland and Don Thompson flashed some good football but were unable to gain letters. With seven lettermen to serve as a nucleus, Coaches Hartman, McBride and Jack look to better things in the season of 1932. Harvey Braine will be captain of the 1932 squad.

### SCHEDULE

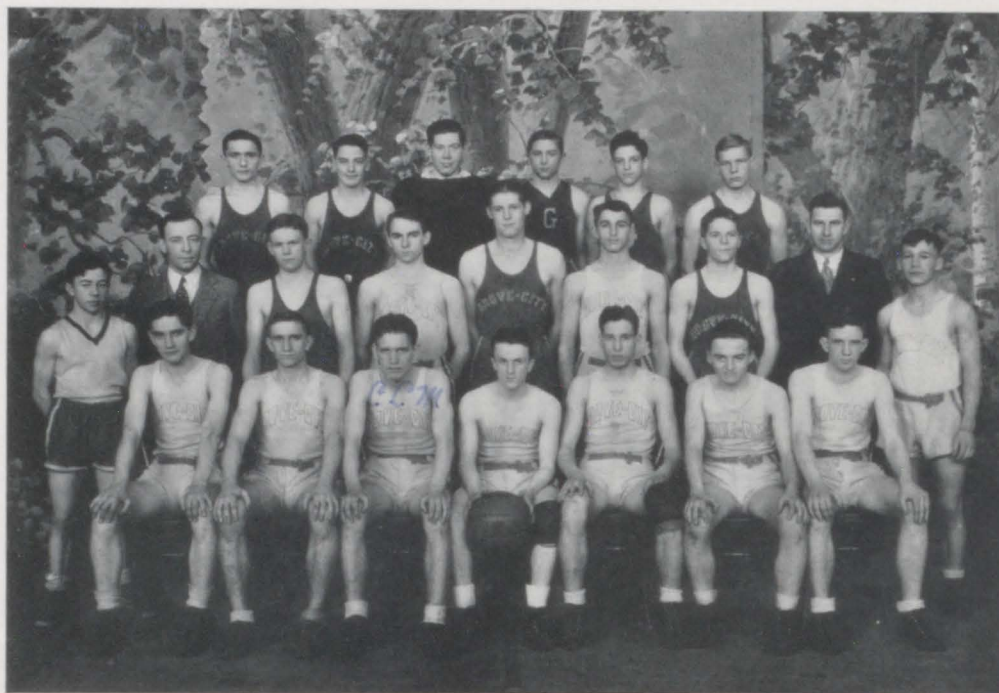
#### HOME GAMES

Sept. 26—Brookfield 7-0  
Oct. 17—Greenville 0-0  
Nov. 21—Mercer 21-0

#### GAMES ABROAD

Sept. 19—New Brighton 7-32  
Oct. 2—Beaver Falls 0-13  
Nov. 7—Oil City 7-19  
Nov. 14—Sharpsville 7-6  
Oct. 24—Sharon 0-6  
Oct. 30—Farrell 0-6

# THE PINE KNOT



## BASKETBALL SQUAD

FIRST ROW: Laverne Phipps, John Gursky, Carl McGill, Wayne Mook, George Moore, George Henderson, Walter Horsman.

SECOND ROW: Homer Osborne, Mr. Hartman, Burton McCoy, Carl Richards, Donald Thompson, Kenneth Graham, Mark Graham, Jr., Mr. McBride, Joe Cookson.

THIRD ROW: Zygmund Gursky, Roger Paganelli, Jack Larry, Mgr., George King, Emery Miles, Harold Hoagland.

Coach Joe Hartman and his boys went through one of the stiffest schedules attempted by a Mercer County school in many years. A total of eighteen games was played. The Gold and White quintet was able to win only three of these games, but they showed rare spirit, strict observance to training rules, and devotion to school throughout the season. Coach Hartman said that this year's squad was the best he had been privileged to work with during his coaching career at the local school. Captain Mook, Henderson, McGill and Gursky were letter men who reported for this year's court team.

The Junior Varsity, coached by Mr. McBride, broke even in a schedule of 10 games. "Bert" McCoy and George King were the scoring aces for the club.

### SCHEDULE

#### HOME GAMES

Dec. 22—Butler 15-28  
 Jan. 6—Alumni 17-12  
 Jan. 12—Oil City 15-35  
 Jan. 15—Greenville 20-23  
 Jan. 22—Sharpsville 12-26  
 Jan. 27—Strong Vincent 11-31  
 Jan. 30—Franklin 8-10  
 Feb. 5—Mercer 18-9  
 Feb. 19—Sharon 26-22

#### GAMES ABROAD

Dec. 15—Butler 6132  
 Jan. 1—Franklin 16-23  
 Jan. 8—Greenville 20-19  
 Jan. 19—Mercer 14-33  
 Jan. 29—Sharon 12-19  
 Feb. 6—Oil City 15-17  
 Feb. 12—Sharpsville 18-33  
 Feb. 23—Strong Vincent 18-47  
 Mar. 3—Sharpsville 15-29



# THE PINE KNOT



## TRACK SQUAD

FIRST ROW: George Arnold, David McCarl, Ellwyn Mendenhall, Wayne Mook.

SECOND ROW: Carl McGill, Robert Erskine, Ernest Shultz, William Murphy, James Moon, George Moore, John Gursky.

THIRD ROW: Joe Cookson, Floyd Coulter, Don Thompson, Mr. Jack, DeWayne Campbell, Mark Graham, Harvey Braine.

Bill Murphy was captain of the 1931 track aggregation. Coach Jack entered his athletes in six meets. Eakin, Kelly, Murphy, Erskine, McGill, Gildersleeve, McGill and DeWayne Campbell qualified for the Geneva Inter-scholastics but failed to place in the finals.

The Gold and White ranked second in the county meet, trailing Sharon, the new champions. Sharon scored 61 points and Grove City 31, in the county classic held on the local college athletic field. Clell Eakin established a new county pole-vaulting record, clearing the bar at 11 feet. Eakin also captured the hurdles and Kelly won the shot-put at Erie.

In the Northwestern meet, Jack's athletes scored 10 points. Eakin won the hurdles, Kelly placed third in the shot-put and Mark Graham, a Freshman, was fourth on the pole vault, vaulting 10 ft. 4 in.

In the state track and field meet at Altoona, Eakin ranked fourth in the 220 low hurdles. Eakin, Kelly, Gildersleeve, Stone, Ross, Bashline and McClelland were lost by graduation.

The lettermen include Capt. Murphy, Erskine, Moon, Moore, Mark Graham, and DeWayne Campbell. "Butch" Moore was elected captain for 1932 at the close of the 1931 campaign. "Butch" will probably find help in Murphy, Erskine, McGill, McCarl, Campbell, Gursky, Graham, Arnold, Coulter, Cookson, Braine and Miller.

# THE PINE KNOT



SENIOR BASKETBALL CHAMPS-30-31-32

**G**



JUNIOR BASKETBALL

**C**



HONORARY RING TENNIS

**H**



HONORARY BASEBALL

**S**



SOPHOMORE BASKETBALL



FRESHMAN BASKETBALL



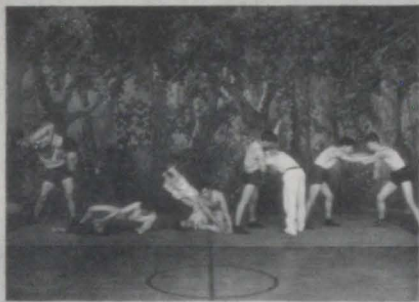
# THE PINE KNOT



"PIRATE DANCE"



POSTURE WINNERS



CHAMPION WRESTLERS



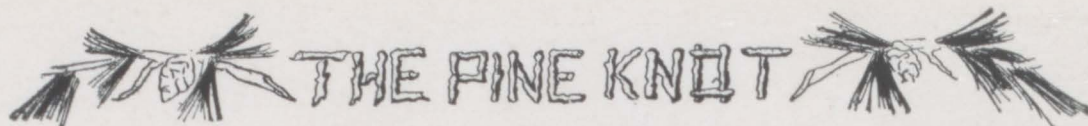
PYRAMIDS



HONORARY BASKETBALL



"EAST SIDE, WEST SIDE"



## "COME CLEAN"

When the game is on, and your friends about  
And you could put your rival out  
By a trick that's mean and wouldn't be seen,  
Come clean, my friend, come clean.

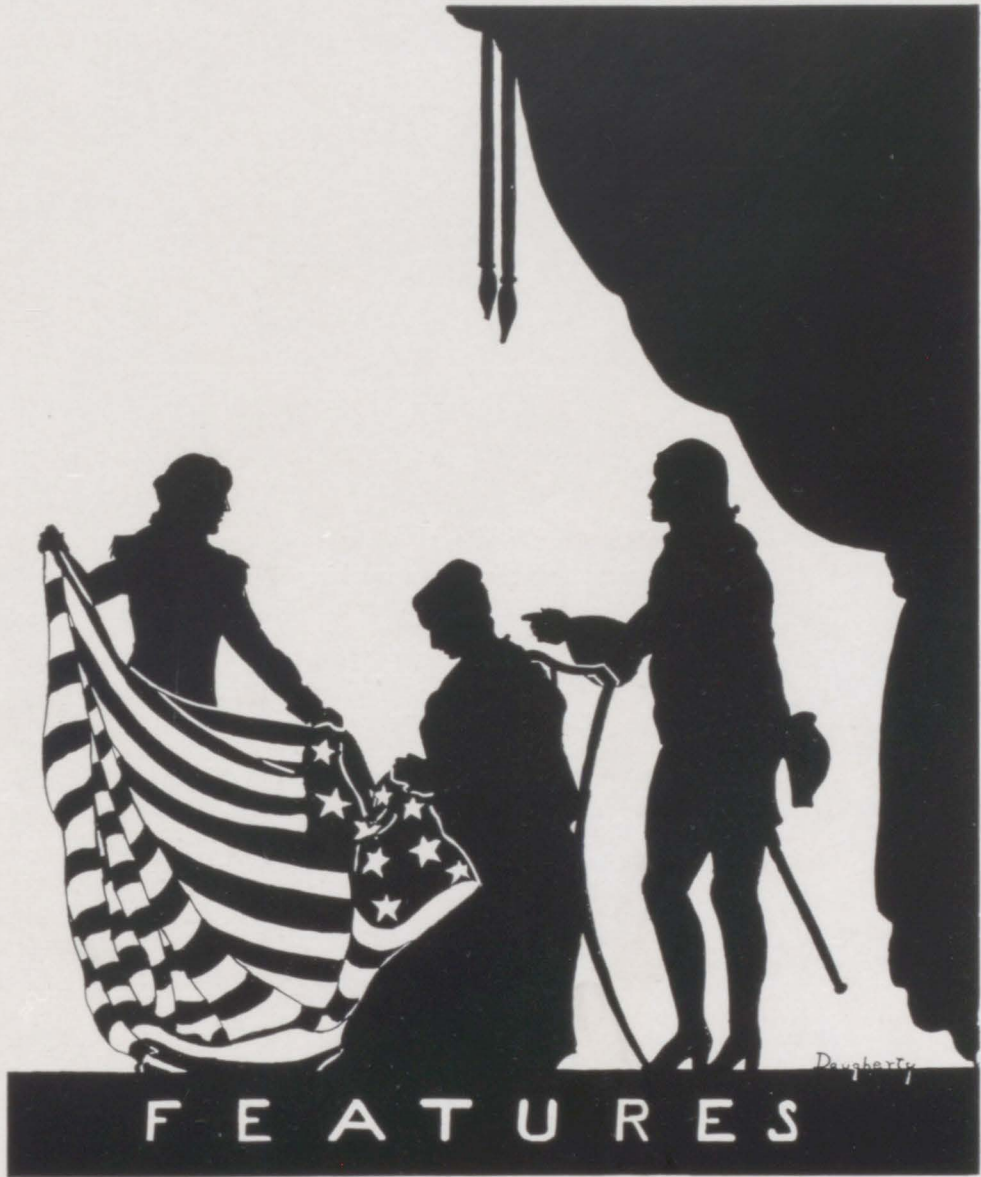
When exams are called, and you want to pass,  
And know you could lead your class,  
But the plan's not square—you know it's mean,  
Come clean, my friend, come clean.

When you're all alone with no one about,  
And not a soul would find it out,  
You're tempted to do a thing that's mean,  
Come clean, my friend, come clean.

For a home awaits and girl that's true,  
And church and state have need of you,  
They must have your best—on you they lean,  
Come clean, my friend, come clean.

—Selected.





“If you deliver anything witty  
or pleasant, abstain from laughing  
thereat yourself.”

—Washington



# THE PINE KNOT



HOMER



To WHOM?



HANDSOME



BETTY



ELEANOR



EDDIE



ROSE



"WE"



RUTH



MARTHA



ROBERTA

# THE PINE KNOT



LOUISE



HELEN



PEEWEE



RUTH



RUPERT <sup>AND</sup> PEG



MARIE



HELEN



GLADYS



LINDERMAN



ROBERTA



NELLIE



# THE PINE KNOT



# THE PINE KNOT

## DOWN MEMORY LANE



### SEPTEMBER

- 8—School opens. Hurrah(?)
- 9—Eight months and 19 more days.
- 10—Takes time to get settled. Cheer up.
- 11—Last day of short periods. Real drudgery begins
- 14—Have you found your study room yet?
- 15—We have our seats in chapel.
- 16—Ninety-nine degrees in the shade and not a bit of shade.
- 17—Don't burn so much electricity. Main topic in chapel—are we to use candles?
- 18—Don't study too hard over the week-end.
- 19—New Brighton vs. G. C. Score 32-7.
- 21—Gym classes start.
- 22—Please don't go down the "up" stairs or up the "down" stairs. Figure it out for yourself.
- 23—Just another day.
- 24—Let's get some pep for the coming game.
- 25—Why study?
- 26—G. C. beats Brookfield 7-0.
- 28—Don't you just love (?) Monday. Oh yeah!
- 29—Of course we did it! Beat Brookfield.
- 30—"Steak dinner attracts teachers to Memorial Park." That was a year ago, before the well-known "Depression" came along.



### OCTOBER

- 1—Whoops—19 days gone!
- 2—D'ja ever see such weather?
- 5—Oh—one Monday that isn't blue! (Beginning Institute week).



# THE PINE KNOT

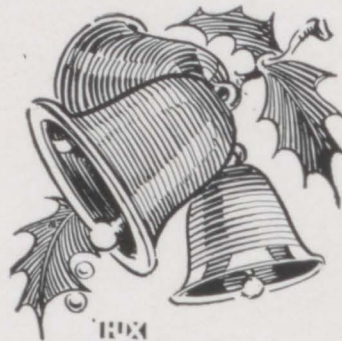
- 12—Columbus Day. Did you know it? We didn't.
- 13—Band looks over contest music.
- 14—Sweet (?) sounds greet our ear; orchestra practicing.
- 15—Whee! New pieces in chapel. Uncle Ned "put in the grave".
- 16—Parade down Broad street. Keep up the old spirit.
- 17—When it rains it pours. Three nearly drowned at Greenville; game a scoreless tie.
- 19—Football boys take a rest from practice today.
- 20—Uneventful chapel.
- 21—We got that "sinkin' feelin' " because our marks went down today.
- 22—How are the senior pictures? More join the ranks of the believers in evolution.
- 23—Reports go home to parents. Are you still allowed out nights?
- 26—The Juniors come through with the largest number of honor students.
- 27—We resolve to study harder.
- 28—But soon break that resolution.
- 30—Farrell beats G. C. 26-0. Murphy out. Did it rain again?
- 31—Science Club has hay ride. Still pickin' hay off your clothes?



## NOVEMBER

- 2—Pennies come rollin' in for the new megaphone.
- 3—It's raining again.
- 4—The boys pile gold and white paint on the megaphone.
- 5—More movies in Mexico; any desire to go there?
- 6—Tri-Hi and Hi-Y banquet at Franklin. Good representation.
- 7—Oil City game. O. C. 19; G. C. 17.
- 9—"Pee Wee" Osborn stumbles over a pebble and sprains his ankle.
- 11—Armistice Day. Half day off.
- 12—Miss Forrest upholds the ladies in athletics.
- 13—Friday the 13th.
- 14—G. C. ties with Sharpville for third place in County; more rain at game.
- 16—Chapel on Monday. Teachers have a chance to let off excess steam.
- 17—Student Council play, "A Lover's Quarrel over Books." Take heed, ye students.
- 19—Talkies by Bell Telephone Company.
- 20—Game in P. M. Mercer 0; G. C. 20. A nice day for once.
- 23—Bad day for everyone.
- 24—Play in Chapel, "The Weathervane Elopes." Farce contest by Dramatix Club.
- 25—Everyone eats less so he can feed up the next day; Junior program in Chapel.
- 30—We hear funny noises in the hall. It's only practicing for the contest.

# THE PINE KNOT



## DECEMBER

- 1—We quake at the thought of reports again. Ugh!
- 2—Had we better burn a little more mid-night oil the next time?
- 3—A chance to sleep. Contestants practice extemp speaking in chapel.
- 4—Still practicing for contest.
- 7—Those musical (?) voices still come floating thro' the hall.
- 8—Contestants practice in chapel. Nothing like clapping for your self.
- 9—What ice! How many got to school on time?
- 10—Last practice before contest.
- 11—The fatal day! G. C. loses to Farrell by one point.
- 14—The hangover.
- 15—Get back of the basketball team (but not too far back).
- 16—Benefit game. G. C. Merchants vs. Thiel College.
- 17—Nothing important in chapel.
- 18—Game with Butler. Score 32-6.
- 21—Senior algebra test.
- 22—Last day before vacation. Program in chapel. Merry Xmas.



## JANUARY

- 4—Every one glad (?) to be back. Any hangovers?
- 5—Contestants receive pins and give long (?) speeches in chapel.
- 6—No girls' gym classes. Miss Atwell ill.
- 7—No music in chapel, Miss Burgess ill. Juniors have Lorna Doone test.



# THE PINE KNOT

- 8—B. Marshall and H. J. Surrena have front seats at "Rainbow of the Rio Grande."  
Greenville 19; G. C. 20.
- 11—Juniors finish "House of Seven Gables".
- 12—Oil City 36; G. C. 16. Oh, oh!
- 13—Student Council has a row.
- 14—Again the orchestra plays sweet (?) music.
- 15—Greenville takes us for a ride, 23-20.
- 18—Just another blue Monday.
- 19—We go to China. No, just a play in chapel.
- 20—And have the seniors handed their experiments in yet?
- 21—Chapel. Main topic was "Don't be late".
- 22—And aren't we all burning that midnight oil!
- 25—Last day before we go to the guillotine (exams).
- 26-28—Just more exams.



## FEBRUARY

- 1—And so we ice-skate the first time this year!
- 2—Chapel—Are your programs all upset again?
- 3—The first real snow, and did it snow!
- 4—Again our music goes "Sailing over the ocean blue".
- 5—Mercer game, 5-28.
- 8—Miss Campbell likes her junior geometry classes so well she decides to publish the marks.
- 9—Don't throw snow balls (even if there isn't any snow).
- 10—Another day gone.
- 11—Play in chapel, "The Rector".
- 12—Grade play, "In the Hearts of His Countrymen".
- 15—Play by Jr. Public Speaking class, "The Wedding".
- 17—Bring in the shekles for your Pine Knot picture.
- 18—Evangelist speaks in chapel. Students attend meeting at church for H. S. night.
- 19—Did we beat Sharon 26-22?
- 22—Chapel two periods to celebrate. Washington program. Dr. Calderwood speaks.
- 23—Play, "At the sign of the Cleft Heart". Ain't love grand!
- 24—One hundred fifteen out with sickness. Don't we think we're lucky?
- 25—Try new yells in chapel. Deep groans and not much noise.
- 26—High School night at evangelistic services. Big crowd.
- 29—The last day in February and were you proposed to, boys?

# THE PINE KNOT



## MARCH

- 1—Posture Contest for girls begins today.
- 3—County Basketball Tournament. G. C. comes out in a hurry.
- 4—Teachers get their "All Fired" letters.
- 5—It's a great life if you don't week-end.
- 7—The number of absentees amounts to two hundred twenty today.
- 8—Is everyone snowed in? Nearly six feet soon (in drifts).
- 11—Quill and Scroll dinner at Dairy Maid; N. W. Pa. B. B. tournament.
- 16—And again we get our reports. How d'ya feel?
- 25, 26, 27—Easter Vacation.
- 29—Gym exhibition. Ruth Montgomery is posture queen.



## APRIL

- 7—Book Conservation Day. Music contest at Sandy Lake.
- 8—School social. Music contest at Greenville.
- 15—G. C. places third in County Round-up at Sharon.
- 21, 22—G. C. wins Northwestern Pennsylvania Music contest.
- 29—George Bowles wins cup in state contest at Pittsburgh.



# THE PINE KNOT



## MAY

- 6—Jr.-Sr. Banquet at Penn Grove. State scholarship exams at Mercer.
- 13—Tennis tournament.
- 20—Educational tours.
- 24—Senior farewell. Crocodile tears shed.
- 26, 27—Senior exams. Commiserations.



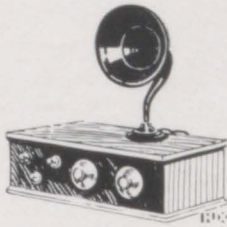
## JUNE

- 3—Senior play, "Young Washington at Mt. Vernon."
- 5—Baccalaureate Sermon.
- 7—Commencement. "All's well that ends well."

# THE PINE KNOT

## JUST IN FUN

### MEMORIES



Tune In!

Murmuring pines  
So straight and tall,  
You remind us of happy school-days  
When we sought Grove City Hi's hall.  
Murmuring pines  
You bring back mem'ries so dear.  
Hark! I can see the "Gold and White flying,"  
For our colors let us cheer.

—Lillian M. Thompson, '33

### THE INQUISITIVE FRESHMAN ASKS—

Why Johnny Gursky's hair stands up in the back?  
Why Louise Hill is always in such a hurry,  
Why so many boys were eager to line off the field for football?  
Why Mable Steckler gets so many assignments done in typing?

Hubby: "Shall I have your lunch brought up on the deck, dear?"

Seasick Wifey: "No, darling. Just have them throw it over-board. It'll save time and trouble."

'Twas in a restaurant they met,  
One Romeo, one Juliet,  
And ever since he's been in debt—  
For Rome-od for what Juli-et.

Scarlet fever is rather bad,  
And cross-word puzzles drive one mad;  
But the very worstest thing of all,  
Is to have spring fever in the fall.

—Geneva Little.



Training Down

### ANCIENT DRUG STORE WIT

Man to Drug Clerk: "I want some consecrated lye."

Drug Clerk: "You mean concentrated lye."

Man: "It does nutmeg any difference. That's what I camphor. What does it sulphur?"

Clerk: "Fifteen scents. I never cinnamon with so much wit."

Man: "Well, I should myrrh, myrrh; Yet I ammonia novice at it."

Mother: "James, go to the store and get me a dozen of the cheapest eggs."

James (to the clerk): "How much are eggs a dozen?"

Clerk: "Forty cents. Thirty-five cents cracked."

James: "All right, crack me a dozen."



Get the Point?

Ding: "This tonic is no good."  
Dong "What is the matter?"  
Ding: "All the directions it gives are  
for adults and I never had them."

Bright Student: (to Miss Barber)  
What does "Je ne sais pas," mean?  
Miss Barber: I don't know.

I saw the bust of Sir Walter Scott entering  
Westminster Abbey.



# THE PINE KNOT

## AMBIGUOUS ALPHABET

A— is for Allen. Tiger! for him.  
 B—is for Bill who keeps in trim.  
 C—for the class of '32.  
 D—for the deeds it's left undone  
 E—for the everlasting grind.  
 F—for the fun we leave behind.  
 G—for the girls; they are all sweet.  
 H—for the hearts left at their feet.  
 I—for the ink stain on my hand.  
 J—for the jazz in the high school band.  
 K—for the kiss we stole, she said.  
 L—for the lunchroom where we feed.  
 M—for Montgomery with the good mind.  
 N—for the notes the teachers find.  
 O—for the old gold "dentist" sell.  
 P—for the proms we loved so well.  
 Q—for the quiz that spelled our doom.  
 R—room 13—enjoyable room.  
 S—for the sounds we made in the hall.  
 T—for the teams. Rah! one and all.  
 U—for the use of lover's lane.  
 V—for the vamp who vamped in vain.  
 W—the work we didn't do.  
 X—the xyl, I cant play, can you?  
 Y—is for yesterday so dear.  
 Z—is ze fact zat ze end is here.

—Florence Wardle



Listen!

*E-coutage!*



Love Birds

Miss Peg Campbell (in algebra class):  
 Did this class ever have radicals?

Class: No!

Voice (in rear of the room): Are they  
 good to eat?

Jean: Do you know why they had to  
 stop running the "Covered Wagon" in  
 Washington?

Bill: Oh, I suppose they had to get out  
 and grease the wheels.

## IF NOT OLDER

A maiden lady of uncertain years became very indignant when the census taker asked her how old she was.

"Did you ask the girls next door," she demanded, "the Hill twins?"

"Certainly," replied the census man.

"And did they tell you their age?"

"Yes."

"Well," she snapped, "I'm just as old as they are."

"Oh, very well," replied the census man, and he wrote in his book, "Sarah Stokes, as old as the Hills."

Bernice: You're so dumb you don't even know what happened to that famous Roman general, Pompey.

Tony: I do, too. He died of an eruption.

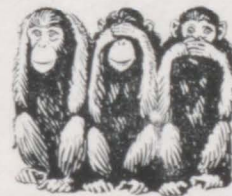
She: What a finely chiseled mouth you have. It ought to be on some girl's face.

He: Yep! I never lose an opportunity.

The first thing a fellow thinks of when he finds the right Girl is a car.

The next thing he thinks of is the Speedway and the Moon.

But the last thing he thinks of is the Dredge—"It's midnight. We better go home."



No Evil Here

# THE PINE KNOT



Look Before  
Leaping

Oh, be ye gone,  
Oh, am he went,  
And left poor I alone!  
Oh, cruel fate to be so blind  
To take he for and leave I hind  
It cannot was.

"Hello."  
"Hello, this Mary?"  
"Yes."  
"Do you still love me?"  
"Yes, who is it?"

F. Coulter—Say, I'm not crazy.

G. Gibb—Well, if you're not you're fooling a lot of people.

F. George—These links are terrible.

Caddy—We're not on the links, sir. We left them a' half hour ago.

G. Moore—Is it true that Julia has a secret sorrow?

W. Mook—Heavens, yes, hasn't she told you about it?

1st Cook: Did you cream these potatoes?

2nd Cook: Well, you'd hardly expect me to milk them, would you?

## THE EDUCATED MAN

"You have a dollar,  
I have a dollar,  
We swap.  
Now you have my dollar  
And I have yours;  
We are no better off.  
You have an idea,  
I have an idea,  
We swap.  
Now you have two ideas,  
I have two ideas,  
Both are richer.  
What you gave you have,  
What you got I did not lose."



Don't Be One

## THE MODERN MOSES

1. I shall study only upon special occasions.
2. I shall not permit my friend to study during activity period.
3. I shall borrow anything I may require.
4. I shall forget to return all borrowed articles.
5. I shall sing, whistle, or talk when I please, be it during classes or in the halls.
6. I shall write my own excuses, and expect to do so often.
7. I shall leave in ruins anything that gets in my way.
8. I shall break the neck of anyone who ruins my property. (That right is reserved for me exclusively).
9. I shall attend the movies every night in order to further my education.
10. I shall, when there is nothing else to do, write upon the walls or stamp upon the floor.

—Esther Gibson.



Just Out!

## FROM A STUDENT'S DIARY

September—I'm going to study this year.

November—I got to begin to study.

December—I must begin to study.

January—If I don't start to study I'll get behind.

February—I should have started sooner.

April—Wish I had studied.

Verne P.: "Have you any white ducks?"

Tailor: "Vat chu tink dis is—a boultury store?"



# THE PINE KNOT

## IT'S A BREAK

There's one good thing about having the "Star Spangled Banner" as our national anthem: It's so difficult that crooners don't try to sing it.

Rip: Where did you get that picture of the bathing girl?

Roger: Mack Sennett.

Rip: He did?

Martha Kelly: I really had to give that poor blind man a copper for what he said when I passed.

Martha Jane Black: What was that?

Martha K.: Spare a penny for a blind man, pretty lady.

Martha J.: That proves he really was blind.

He: I think there is something dovelike about you.

She: Oh, really?

He: Yes; you are pigeon-toed.

Hat Check Girl: Aren't you going to tip me? Why, the champion tightwad of the city gives me a dime.

G. C. Man (after a hard night): Well, gaze upon the new champion.



### I'm Wise

J. Greggs: How much for a set of false teeth guaranteed not to fall out, Doctor?

Dentist: Fifty dollars, usually, but what do you drive?

J. Greggs: A Chevrolet.

Dentist: Five hundred dollars.

Mrs. Houston: "How many days in each month?"

G. Cameron: Thirty days has September—All the rest I can't remember.. The calendar hangs on the wall—why bother me with this at all?"

Mr. Hartman: (in the last class of the semester in economics): Are there any questions?

Voice from the rear of room: Yes, what's it all about?

"This is simply killing me" remarked one baking brick to another.

C. McGill: Well, I'm famous like George Washington.

W. Mook: How's that?

C. McGill: I went down in history today.



1904  
Strummin' Away

C. Richards: "Do you know Lincoln's Gettysburg Address?"

R. Paganelli: "No, I never knew he lived there."

Miss Armour: "This makes the fifth time I have punished you this week. What have you to say?"

G. Barber: "I'm glad its Friday."

Mr. Hartman: My wife can't remember a thing.

Mr. McBride: Neither could mine until I found a capital cure.

Mr. Hartman: What was it?

Mr. McBride: Whenever there is anything particular I want her to remember, I write it on a slip of paper and keep it in my money pocket.

1.

The day was cold, 'way below zero—  
The pupils were sad, the teachers  
weary—

The school was quiet as a deadly tomb,  
Except for the typing in Mrs. Houston's  
room.

The day was cold, 'way below zero—  
Who removed his wraps in school was a  
hero—

The teachers were happy, the pupils gay,  
For a lack of heat meant a holiday.

—Vivian Chritchfield, '32.

Inquisitive Child: Mother, what is a waffle?

Bright Brother: It's a non-skid pancake.

There's only one thing that'll ruin a man quicker than never getting anything he wants—and that's always getting it.

Butch: Ken, your little mustache reminds me of a football game.

Ken: How's that, eleven on a side?

Butch: No it's first down.



Just In Time!

# THE PINE KNOT



## Forgot to Remember

One of our renowned faculty members recently left one of his classes for a moment. When he returned, he found a not too complimentary caricature of himself on the blackboard. Angrily turning to the pupil nearest him, he snapped, "Do you know who is responsible for that atrocity?"

"No, sir, I don't," replied the pupil, "but I strongly suspect his parents."

Mr. Hartman: "Can anyone tell me where St. Louis is?"

Small Voice: "Please sir, they're playing in Philadelphia."

She glared at him with tear-shot eyes.  
He was her worthless brother.  
A keen long knife was in one hand,  
An onion in the other.

Squeek: Why do you sit there and scratch your head?

Peg: Because I'm the only one who knows it's itching.

Modern Flapper, viewing the Sphinx in Egypt—Well, bobbed hair isn't so modern after all.

## WOULD YOU THINK

Tennyson could take a worthless sheet of paper, write a poem on it and make it worth \$65,000.—THAT'S GENIUS.

Some men can sign a check and make it worth \$50,000.—THAT'S CAPITAL.

The government can take an ounce of silver worth 40 cents and make it worth one dollar.—THAT'S MONEY.

A mechanic can take material worth \$15 and make it into watch springs worth \$50.—THAT'S SKILL.

An artist can take a 50 cent piece of canvas, and paint a picture on it worth hundreds of dollars.—THAT'S ART.

A merchant can take an article costing 75 cents and sell it for \$1.00.—THAT'S BUSINESS.

A girl can buy a hat for \$2.99 but prefers one that costs \$29.99.—THAT'S VANITY.

The author of this can write a check for \$9,000, but it wouldn't be worth a cent.—THAT'S TOUGH.



## Love's Labor

Miss Montgomery: Suppose you were called to attend a patient who had swallowed a heavy dose of oxalic acid, what would you administer?

Bright Student: The sacrament.

Mr. Surrena (in physics class talking about attraction of gravity):

Martha Jane, suppose you were ten miles up in the air, would you weigh more than you do now?"

Martha J.: (very demurley) "I hope not, Mr. Surrena.

W. Kuhn—Well, there is one fellow that King George has to take his hat off to.

Dode—I don't believe it.

Bill—How about his barber?

There are absent-minded profs, of course, because all the college comics say so, but we've never heard of one who marked an A when he meant to mark an F.



Clear the Road!

Red wants a girl that's tall  
Johnny wants one that's funny,  
Bud swears he'll never fall  
Unless the girl has money.  
Butch likes 'em cheery, and  
Rip prefers 'em blue;  
Me? I only want a girl,  
Most any kind will do.

Author Unknown.

D. Schultz: I wouldn't be a fool if I were you!

A. Miller: For once, dear, you're right.



# THE PINE KNOT

## RECIPE FOR A MODERN NOVEL

Stir in a fool to make us laugh;  
 Two heavy villians and a half;  
 A heroine with sheeny hair,  
 And a half a dozen beaux to spare;  
 A mystery upon the shore;  
 Some bloody foot-prints on a floor;  
 A shrewd detective chap, who mates  
 Those foot-prints with the hero's eights,  
 And makes it squally for that gent—  
 Till he is proven innocent;  
 A brown stone front; a dingle dell;  
 Spice it with scandal; stir it well;  
 Serve it up hot;—and the book will sell.



## SHORT STORIES

Date, Late, Debate, Gate.	Glance, Dance, Entrance, Romance.	Chill, Ill, Pill, Kill.	Cat, Pat, Polecat, P'whew.
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## RECEIPE FOR HONOR ROLL

- 1 Ton of determination in a barrel of midnight oil.
  - 1 Pencil
  - 1 Pad.
  - 4 Hour dose of toil. Then add a little bluff and a steady grind.
- These few ingredients are guaranteed to produce a well filled nut.

### APPROVED

Mildred Shaffer	Mable Steckler	George Bowles
Mary Edna Reynolds	Creig Hoyt	George Henderson
Martha Wilson	Alfred Hoagland	Peggy McKee
		—By Geneva Little



**FAMOUS BALLS**  
 - - - ed out.  
 - - - d at forty.  
 Foot - - -  
 All - - - ed up.

Miss Houston: Bob, how is it that you and Rupe have handed in the identical answers in my history quiz?  
 Hutchison: Have you never heard, ma'm, that history repeats itself?

Student: "What did you do with the quiz yesterday?"

Second Student: "Knocked it cold."

First Student: "I suppose that's why it was so stiff when I took it this morning."

W. Daugherty—What's an operetta?

J. Davis—Don't be foolish. It's a girl who works for the telephone company.

W. Royal—How far is it to the next town, mate?

C. Richards—About five miles, but a big fellow like you ought to do it in three.

Mr. Nutt—(entering room) Order, order!

J. Allen—Egg sandwich.

"Why is a flapper like a bungalow?"

"It is painted in front, shingled in back, and has no attic."

Teacher: "What were the poor people in France called?"

Sophomore: "Pheasants."

A man rushed into a store and called, "Give me a mouse trap quick. I want to catch a train."

### CAN YOU IMAGINE?

Bob Erskine with a girl?  
 Creig Hoyt not arguing?  
 Peggy McKee with black hair?  
 Julia Kelly not yelling for Wayne at basketball games?  
 Paul Smith not talking to the girls?  
 John Gursky not bragging?  
 The English teacher not giving tests?  
 Selma Gilliland without glasses?  
 Betty and John in a fight?  
 Ruth Houston with a boyish bob?

This year has passed  
 I should be glad.  
 This year has passed—  
 But I am sad.

This year has passed—  
 Sh! sad my lot—  
 This year has passed—  
 But I have not.



# THE PINE KNOT



1924  
Watch Out!

## POPULAR TITLES

"Gee, but I hate to get up in the morning."—Most all of us.  
 "Just around the corner."—Room 24.  
 "Lost my pal."—Smitty.  
 "Smile a little bit."—Mr. Crowther.  
 "In the middle of the night."—That still, small voice.  
 "Sometime."—An A on your report card.  
 "Don't wake me up."—LaVerne Phipps.  
 "Who?"—Has today's lesson?  
 "Sleep."—Most any class.  
 "Rosie"—Rosie Moore  
 "If I had a girl like you."—Banana Oil.  
 "Gimme a little kiss, won't you, huh?"  
 —The common cry of the male sex.  
 "Show me the way to go home"—All of us at 4 bells.  
 "In your brown hat"—Mrs. Houston.  
 "Thanks for the buggy ride."—Alan Trich's Ford.  
 "Down by the old mill stream"—Hooky.  
 "Feather your nest."—For chickens only.  
 "Forgotten"—Unexcused absences.  
 "I want to be happy"—Zyg Gursky.  
 "Shadows." Betty and John.  
 "At dawning."—8:15 a. m.  
 "I want to go back"—After graduation.  
 One, two, three, four—High School.  
 "Farewell to thee"—Seniors  
 "Let the end of the world come tomorrow"—June 7  
 "Always"—G. C. H. S. spirit.  
 "Alone at last"—Mr. Crowther on June 8.

## MORE HOOEY!

Stude: What do you with your old clothes?

Second Stude: Well, when I come in at night, I take them off, fold them up and put them over the back of a chair. Then I get up the next morning and put them on again..



1924  
He Who Laughs

## FRIENDSHIP

Have you ever loved a friend  
 So much that your heart is weak,  
 Exhausted from feeling?  
 Have you admired to such an extent  
 That you would dedicate your life  
 To follow the example?  
 Have you learned to consider  
 The best qualities of character,  
 Overlooking the shadows?  
 Have you closed your lips  
 To stop the flight of rumor,  
 Protesting another,  
 Preserving happiness, fellowship, and  
 cheer?  
 You have?  
 Then you know friendship,  
 The love God has given us  
 For each other,  
 And you are a person  
 I would like to call my friend.

—Ruth Cornwell.

Visitor: Is that your daughter playing?

Father: Yes, that's her.

Visitor: She seems to be playing with one hand.

Father: Yes, there's a fellow from New Castle playing with the other.



Hold On There

## SAYINGS OF WELL KNOWN PEOPLE

Miss Houston—An objective test today.  
 Miss M. Washabaugh—Who is that "hic".  
 John Pizor—Pardon me for living.  
 Margaret Helen Montgomery—Oh, murder!!  
 Bill—Where's Martha?  
 Mr. Crowther—Let's remember this people—  
 Tony—I don't have a girl.  
 John B.—I'm not down-hearted.  
 Miss Taggart—Watch the ink wells.  
 Miss Johnston—Those standing make the noise.  
 Ray Myers—That calls for a frolic.  
 John McDonald—I'm waiting for Betty.  
 Miss Atwell—You have a slight scholiosis.  
 Eddie Bowden—I'll protect you..  
 Jack Kennedy—I'm a woman hater.  
 Emily Harshaw—Oh, Binny.

J. Bryant—I'm fed up on all this card playing. Bridge last night, bridge tonight, bridge tomorrow—

E. Forker—There, there, now precious! Let's not cross tomorrow's bridge until we come to it.



# THE PINE KNOT

Allan Trich was driving his Ford through heavy traffic in Columbus when a woman, frantically waving her arms, stepped in front of him. "Do you live in Shreveport?" she screamed.

"No!"

"O, I'm sorry. You know I have a friend there, with a car just like yours."

F. Patterson: Why do you suppose there is so much electricity in my hair?"

J. King: "Because it's connected to a dry cell."

J. Greggs—I came near selling my shoes today.

J. Gursky—How come?

J. Greggs—I had them half soled.

Father: This is going to hurt me more than it does you.

R. Filer—Then don't be too severe with yourself, Dad.

S. Buchanan—This cold weather chills me to the bone.

C. Briggs—You should wear a heavier hat.

"Is there any soup on this bill of fare?"  
"There was, but I wiped it off."



Sleep Wrecker

## SIGN AT MOVIES

Twenty degrees cooler inside. No extra charge for seats on Z row.

W. Cicero—Did the doctor remove your appendix?

W. Murphy—Feels to me as though he removed my whole table of contents.

Mistress: What makes you so sad, Dinah?

Dinah: Ah fears it am the infernal hexagon.

Miss Taggart: If I had a million, I would first buy a farm and then a bee farm.

(Voice in class)—You'd be sure to get stung.

R. Hutchison—My girl has a handkerchief which she says cost her twenty dollars.

F. Messina—Twenty dollars! That's a lot to blow in.

Marg: Say, Stupid! What shall I do to avoid falling hair?

Steve: Oh! just jump out of the way.



A Hard Blow!

Miss Jamison: Define sympathy.

Stude: Feeling for others.

Miss Jamison: Give an example.

Stude: Blind Man's Buff.

"Harry is a fine fellow. He has a heart of gold."

"Yes, and I think it is so original of him to have teeth to match."

"What would you do in case of a sand-storm?"

"I'd run home to the Pyramid and find my mummy."

"Sa tough orange," mutters the inebriate, as he tried to peel a tennis ball.

Announcement at Junior and Senior banquet:

Ladies and Gentlemen: On account of the depression we shall have no napkins but now and then a woolly dog will pass among you.

J. Pizor—Why don't you like girls?

J. Ashcom—They're too biased.

J. Pizor —Biased?

J. Ashcom—Yea. Whenever I go out with them, it's bias this and bias that, until I'm broke.

P. Smith—I can tell you how much water goes over Niagara to the gallon.

H. Osborne—How much?

P. Smith—Four quarts.

M. Thompson—Have you seen Boo?

R. Filer—Boo who?

M. Thompson—You needn't start crying about it.

Grocer—Here's your molasses, sonny; where's your dime?

W. Daugherty—I left it in the jug.

## NEW BOOKS

Leaky Rubbers by Iva Cold.

The Stop in the Desert by Mustapha Smoke.



1934

Don't Loaf!

# THE PINE KNOT



Special Reduction

## IMAGINE THIS?

Mr. Crowther playing basketball.  
Miss M. Campbell with an inferiority complex.  
The Woman Haters' Club sending red roses.  
John Pizor without his sarcasm.  
Mr. Surrena on a desert.  
"Tony" George on time.  
Louise Hill without her "news."  
Eddie Bowden without his laugh.  
Smitty without a woman.  
Frank George peppy.  
Jim Bryant a tramp.  
Ray Myers in a hurry.  
Betty McCurdy a brunette.  
Paul White without his voice.  
The Kelly girls with straight hair.  
"Cow" McGill forgetting to be bashful.  
Betty without John.  
Roberta Drake serious.  
Homer Osborne six feet tall.  
Bernice Hall broken-hearted.  
Esther Gibson with avoirdupois.  
Margaret Helen without a "crush."  
Kate McBride without her red coat.  
Grace Campbell yelling.  
"Chub" Harmon without Tommy.  
Kinter McClelland taking reducing lessons.  
Miss Johnston in an airplane.  
Peg McKee wasting time.  
Florence without Jean.

## A REAL EPICURE

An Indian up on northern Michigan returned for the third time to buy a half dozen bottles of cough syrup, and the druggist asked, "Someone is sick at your home?"

Indian: "No sick."

Druggist: "Then what on earth is all this cough syrup for?"

Indian: "M'm me likum on pancakes."

Our Pine Knot Poet once said: "The grave is not the goal." Maybe not, but anyway that's where we kick off.



Don't Be Mulish

## REFLECTIONS

The happiest days of all my life I spent in the arms of another man's wife, *My Mother.*

"My mistake," said Dr. Smith, as Crombie hobbled across the street with one *crooked leg.*

Every time Louise Hill blushes, she scorches the *paint.*

If Plato could shimmy, could *Aristotle.*

Tennis was first played thousands of years ago, the Bible tell us that Joseph served in *Pharaoh's court.*

Adelaide Ray will now sing that little ballad entitled, "Put away your tweezers, till your *eyebrows meet again.*"

Always get a high crib for the baby so you hear him when he *falls out.*

## G. C. H. S.

What do they mean to you and me,  
These colors of gold and white?  
Do they mean to shirk and kick the one,  
Who gets into the fray to fight?

Frosh: Is it very serious, Doc?

Doctor: Oh, no; merely a boil on the back of your neck, but I advise you to keep your eye on it.



Beat 'em To It

## A STUDENT'S SOLILOQUY

To cut, or not to cut: that is the question;  
Whether is nobler in the mind to suffer  
The slings and arrows of outraged Profs  
Or to take arms against a flock of  
classes,

And by cutting miss them? To cut: to sleep

Ah, and by sleep to say we escape  
The head-ache and the thousand natural  
shocks

That flesh is heir to; 'tis a consumation  
Devoutly to be wished. To cut: to sleep;  
To sleep: perchance to dream: ay, that's  
the stuff.

## DID IT EVER HAPPEN TO YOU?

When you have studied all night,  
Working hard to get your lessons.  
Who calls upon you to recite?  
Nobody.

## PEOPLE WORTH MISSING

The men who tell you what to do  
To make home brew.

Mr. Hartman—What is economy?

G. Bowles—Doing without things our parents never had.



# THE PINE KNOT

Four gills, one pint; two pints one quart; four quarts, one gallon; one gallon, one quarrel; one quarrel, two fights; two fights, four policemen; four policemen, one magistrate; one magistrate, one month.

Medico: Fruit doesn't seem to agree with him.

Nurse: Why not cut out his Adam's apple then?

"Now, then, what would a polite little boy say to a lady who has given him a penny for carrying her parcels?"

"I'm too polite to say it, madam."

Carl McGill: Say, John, have you felt any change since your vacation last summer?

John MacDonald: Nary a nickel."

C. Hoyt—What would you advise me to read after graduation?

Miss Campbell—"The help wanted column.

F. Wardle—It's only six and I told you to come after supper.

W. Horsman—That's what I came after.



That's a Good One!

J. Greggs—Are you going to wait for me?

L. Horsman—If you come right now.

Freshman (visiting farm): Uncle James, why does that pig wear a ring in her nose? Is she engaged?

Teacher: Who was Homer?

Stude: The guy Babe Ruth knocked out.

L. Horsman—Do you know what I heard?

J. Gursky—No—what?

L. Horsman—I herd sheep.

"And will I be able to play the piano when my hands heal?" asked the wounded soldier.

"Certainly you will," answered the doctor.

"Gee, that's great!" the soldier exclaimed "I never could before."

Current Funds—When a mosquito presents his bill, it has to be paid in blood money.

She was a stenographer but he liked her type.



Take Me Home

A drunk man was accosted by a policeman and told that he must straighten up. Whereupon he replied: "I did try that once and fell over backwards."

Never put off today  
That which you have to put back tomorrow.

Moral: Never take your socks off when you go to bed.

Mugwump: The roommate that sleeps in the middle of the bed.

"What's your favorite wild game?"  
"Football."

Senior: What is a "haberdashery?"  
Freshman: A low class of people.

Soph: I'd get married if I could find a sensible girl.

Frosh: I know a nice girl, but I don't think she wants to marry. At least she refused me.

Soph: She must be a sensible girl. Introduce me, will you?

Raining cats and dogs isn't as bad as it might be, but when it comes to hailing street cars we're through.

He: Shall we go to the movies tonight?

She: We won't have to. Pa and Ma went.

Clerk (in music store): How long 'ja work in the last place?

Girl Pianist: From "All Alone" to "Valencia."

Husband (proudly): I'm king around home, I am!

Friend: Yes. I saw your wife crown you last night.

Nick (seeing friend loading goods into a moving van): Whatcha doin'?

Movin'?

Nack: No; taking my furniture for a ride.



What Is It?

# THE PINE KNOT



I'll Bite

## MAYBE IN THE STABLES

A young society light who spent his summers in Newport and his winters in New York was visiting some country friends. To show that he knew something about country life, when he was served honey at breakfast, he said: "Well, I see you keep a bee."

A man whose pocket had been picked in a crowd received this letter a month later: Dere sir, I stol your munny. Remauss is naving me so I send sum of it back to you. When it naws again I will send some more.

Senior: I think bookkeeping is a healthy job.

Frosh: Whysat?

Senior: You get so much exercise running up and down the colmuns.

Mr. Hartman: Florence will you stop that noise?

Florence Wardle: Yes, sir, if it comes my way.

G. C. H. S. Item—Say, Dave, I just saw your hat, my suit, Stan's tie, our collar and Bill's shoes go out to the Junior-Senior Banquet.

Mr. McBride: These are not my own figures I'm quoting. They are the figures of a man who knows what he is talking about.

Bernice: I hate men. Why, do you know I've said "No" to as many as six in a week?

Vivian: Canvassmen are bothersome aren't they? I live in the suburbs, too.

First Frosh: If "2 and 1" is shoe polish and "3 and 4" is oil what's "4 and 1"?

Second Frosh: I dunno. What is it?

First Frosh: Five.

Most professors have a fairly big line; in many, we notice that it's mostly waist-line.



Back Yard Gossip

What makes Wayne limp? Was he hurt in the game?"

"No. He wore his raccoon coat out in the country and got caught in a trap."

Jack Campbell: Say who's the fellow who wrote this book?

Prof. Crowther: He's Dewey.

Jack C.: Dewey, heck! He's all wet.

J. MacDonald: Will you keep our engagement for the present?

B. Harrison: Yes,—where's the present?

Mr. Surrena—A fool can ask more questions than a wise man can answer.

G. Bruner (in a doze): No wonder so many of us flunk our exams.

Now comes the story of the absent-minded professor who rolled under the dresser and waited for the collar button to find him.

Mr. Nutt: A catalytic agent is something which aids in the completion of a re-action without taking active part in the reaction itself.

Now will someone illustrate?

Lowrie Campbell: A glass egg?



She Says, "Yes"

Miss Armour, on observing a sleeping pupil:

"Now I lay me down to sleep,  
The teacher's dry, the class is deep.  
If she should quit before I wake,  
Give a kick for goodness sake."

W. Horsman: A fellow on the campus told me the other day that I looked like you.

N. McDowell: Where is he? I'd like to punch him in the eye.

W. Horsman: I killed him.

Coach Hartman: Remember that football develops individuality, initiative, and leadership. Now get in there and do exactly as I tell you.

Prof: What is the difference between pneumonia and ammonia?

J. Kennedy: One comes in chests and the other in bottles.

A. Hoagland: Will you marry me?

M. Black: No, a million times, no!

A. Hoagland: Better be economical with that stuff. I might ask you again.

It is well to keep both hands on the wheel and let the girl hug herself.



# THE PINE KNOT

## THE TRUTH

Are you the first man to ask me for a kiss?

The truth about it  
Is that you are the first to ask me this—  
You say you doubt it?  
Have I been out with others? I should smile—

In fact, I book them—  
And yet you are the first—you asked me, while  
The others took them.

Mr. Surrena: Art, you used to boast about your love for pretty girls being just a passing fancy, and yet you got married.

Mr. McBride: Yeah, I lingered too long in passing the last one.

G. Henderson—Is this a camel's hair brush?

Father—Yes, son, that's a camel's hair brush.

G. Henderson—But father, it must take him a long time to brush himself.

The Washington Weather Man (About to start for his office): I wonder if I had better take an umbrella this morning?



Good Night!

Teacher: (speaking to pupil with his head on his desk) What is wrong, Edward?

Ed: Aw, I've got a toothache.

Teacher: What tooth is it, a molar, incisor, or an eye tooth?

Ed: It's a decayed one.

Grove City Lass: Would you cheerfully walk five miles for the sake of seeing me?

Grove City Lad: Er—well — of course, love.

Grove City Lass: I'm so glad, because I just heard the last car go.

Chapel Speaker: I want to leave this thought with you; it is always best to start at the bottom.

Disgusted Junior: Is that so? Well I only wish that you let me teach you how to swim.

Miss Barnes: For what was Abraham Lincoln noted?

Butch Moore: For his great memory.

Miss Barnes: What makes you think his memory was so great?

Butch M: Because I saw a monument erected to his memory.



Evening At Home

## FAMOUS ENDINGS

A man lit a match to see if his gas tank was empty. It wasn't

A man jumped out of an airplane expecting his parachute to open. It didn't.

A man tasted some liquid to see if it was poison. It was.

A man put his head in a lion's mouth to see if the latter's teeth were real. They were.

A man jumped out of a ten-story window to see if he'd bounce. He didn't.

A man looking into a pistol pulled the trigger to see if it was loaded. It was.

A man drank the coffee his wife gave him to see if she loved him. She didn't.

"You will agree with us that a group of beautiful girls constitutes an irresistible force. We will agree with you that a group of sour dispositioned pros is an immovable body. What would happen if an irresistible force would meet an immovable body?"

Spending the first night away from home and blue.

C. Briggs—What's the matter? Homesick?

G. Moore—No! Heresick.

Miss Peg Campbell (trying to explain parallel): "Now, what are two straight lines side by side, spaced even?"

L. Phipps: "Parking spaces."

Mother: Some one wants you on the phone, Helen, and I guess it's a stranger.

Daughter: Why?

Mother: He asked whether you were busy.

Miss Forrest: The next person that says "huh" will kindly leave the room.

200 Freshmen: Huh?

Listen—did you ever hear of a pretty girl flunking?



Look Over the Ads



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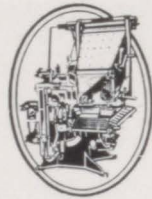
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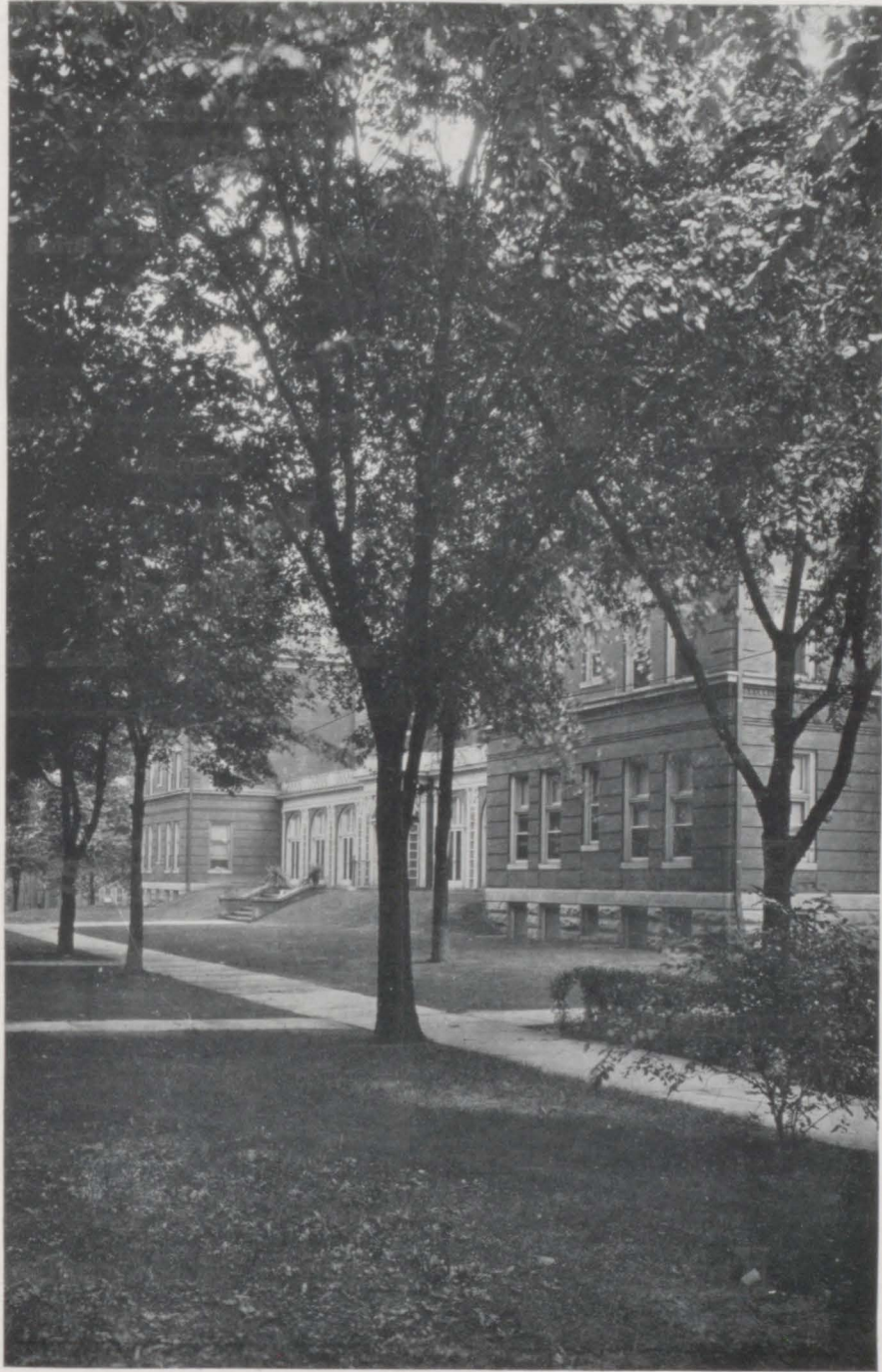


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John

Bob Cookson  
"33?"

John

Frank Brack

Frank

John

Frank Campbell  
"35"

John

Evelyn Math  
"35"

John  
"34?"

John

James F. ...  
"34"

Bob  
"35?"









