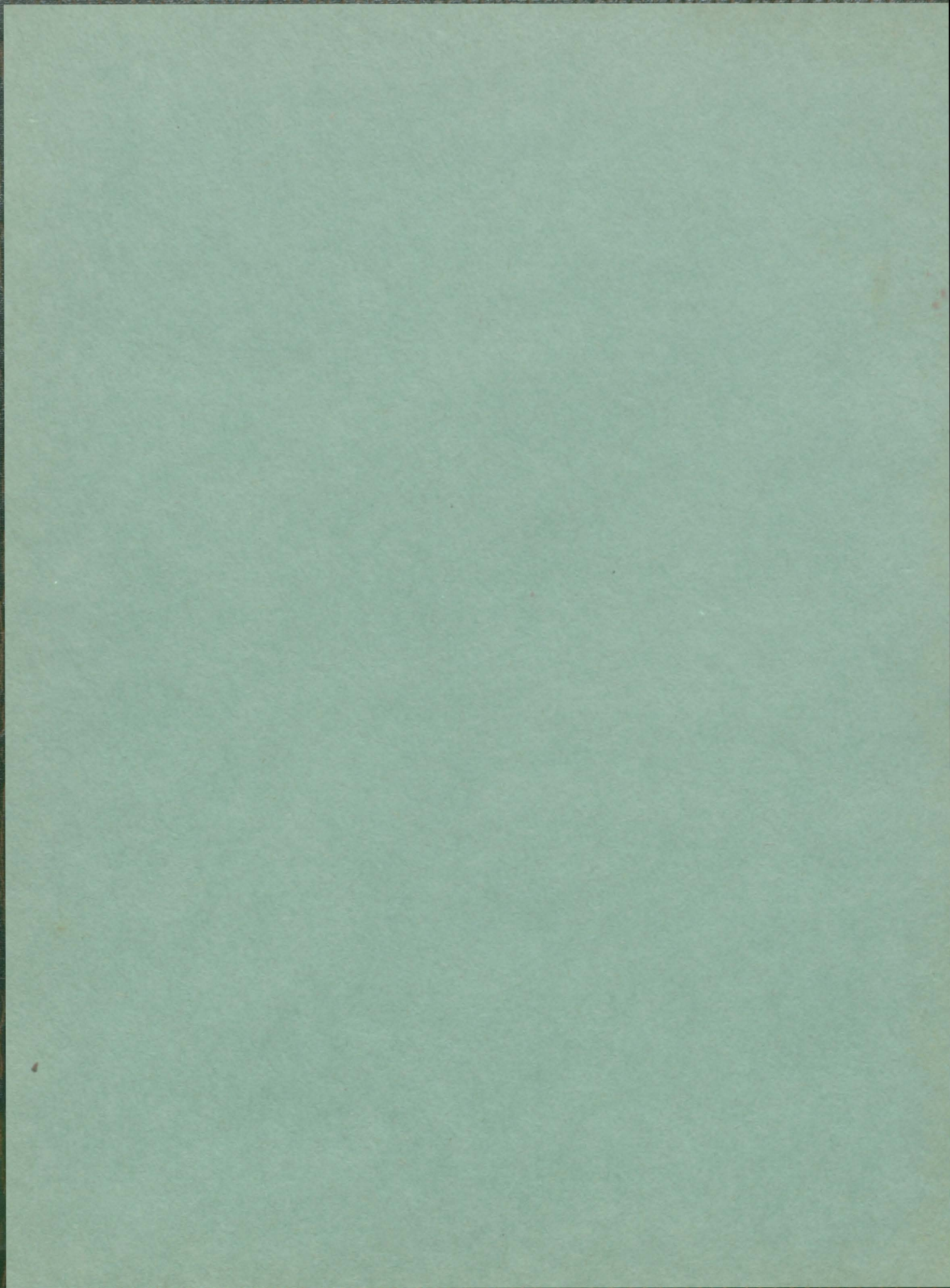


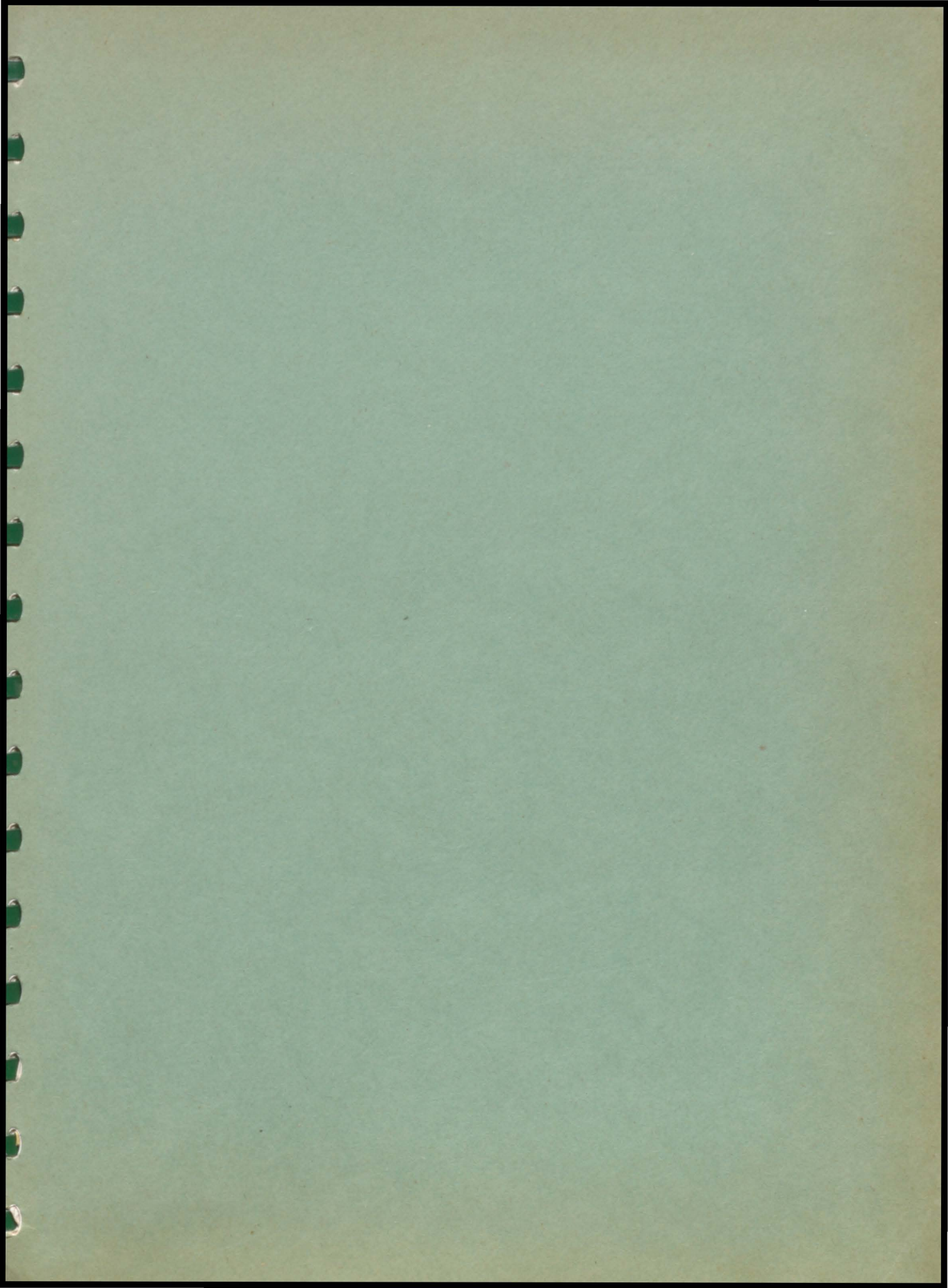


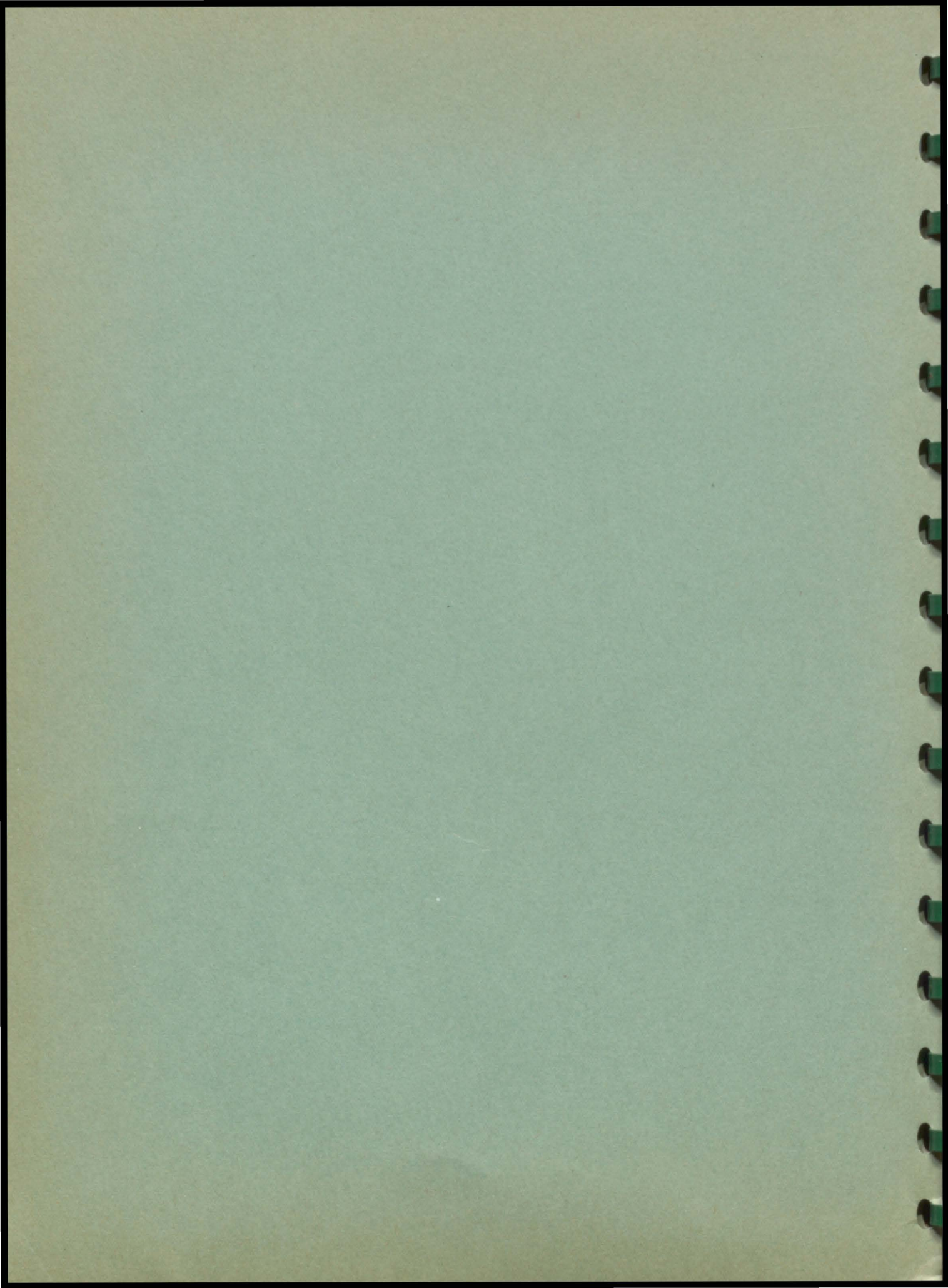
Pine
Inc



1940 PINE KNOT











WILLIAM DUNKERLEY
EDITOR

ROBERT BUTLER
BUSINESS MANAGER

BRODERICK JOHNSON
FACULTY ADVISER



W

E GIVE YOU THE YEAR AT

GROVE CITY HIGH SCHOOL

AT GROVE CITY, PENNSYLVANIA

IN THE PAGES OF THE 1940

PINE KNOT

AS PREPARED AND PRESENTED

. . . . By The Staff

To the Memory of Mr. Lehn

we wish to pay humble tribute A great personality left our midst on November 11, 1939, but his works and influence live on in Grove City High school Mr. Lehn was a man with more exalted ideals than most of us. When we discussed our problems with him, he proved to be able and willing to understand each side, and to make a liberal decision He made sacrifices which were known; and he made sacrifices which were unknown, except to a few of us He possessed a great tolerance which showed itself in respect for the personality and opinions of others. He was our friend, fair and impartial. To teachers and students he was as a father, earning their love and veneration. Most of us have reason to be grateful that he so often "tempered justice with mercy." He was devoted to his family, his profession, his community, his country, and his God Perhaps his most endearing qualities were his unselfishness, his sincerity, his modesty, his self-effacing conduct, and that great kindness and understanding which would not allow him to wound anyone unnecessarily. Because he was above any form of pettiness, we were lifted above it also.



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He possessed the happy faculty of being able, without resort to nagging and exhortation, to inspire his co-workers to put forth their best efforts; to make them ashamed of any unworthy motive or act; to cause them to place service above remuneration. His interest in the students' extra-curricular activities—sports, contests, programs—was not with him merely a matter of duty. One had but to watch his face or to hear his comments to know that he took a keen enjoyment in them. He loved nature; he had a real appreciation of the beautiful; and the musical ability of many young citizens of Grove City is an enduring monument to his love for good music Mr. Lehn was recognized throughout Pennsylvania for his work in the music-forensic field He brought no flimsy, temporal growth to our school system. He brought substantial, well-organized results which will serve as foundations upon which we can continue to build His life was, and will remain, an inspiration to every one of us, to teachers and students alike—and so, to his memory



We Respectfully and Proudly Dedicate this Book



BY WAY OF INTRODUCTION

A REVIEW OF LIFE AT GROVE CITY HIGH SCHOOL



May we present the 1940 Pine Knot and a bit of life at Grove City High school? We have tried to give you a cross-section of your school career—a picture which will enable you to retain vivid recollections of these, your happiest years We present, first the faculty and administration; then the seniors, juniors, sophomores, and freshmen—an individual picture of each; then the clubs and music organizations; the Pine Knot and Grover Star staffs; the athletic life of our school; and, finally, our mid-way section, sponsored by merchants and business houses of the community. It is this section, folks, and the funds derived from it, that enables us to give you a book which costs considerably more than the purchase price The entire yearbook is interspersed with as many casual photographs as our funds would permit The work that has gone into it is not comprehended by most people. All members of the staff have worked diligently in order that we might produce as fine an annual as possible under existing circumstances. A few of us have given, during the past school term, more time to the Pine Knot than to any other activity or type of work But handicaps were encountered; trouble was met—so, perhaps we have made mistakes Being



only human, we know that we are not infallible We will be amply rewarded, however, for an entire year's work, if we see some favorable reactions as you glance through your Pine Knots We have persevered, and have given you everything we possibly could with the funds and means available.

May we hope that our efforts have not been in vain!

Sincerely,

The Staff.





DR. H. W. TRAISTER
Superintendent
of
Grove City Schools



MR. G. H. CROWTHER
Principal
of
The High School

Administration and Faculty . . .



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Miss M. Washabaugh, Miss
Lewis, Miss McCoy, Miss
Elliott, Miss Cummings.

SEATED—Mr. Myers, Miss R.
Washabaugh, Mr. Yoder,
Miss Hosack, Mr. Marshall,
Miss Boyce.



STANDING — Left to right:
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Miss M. Campbell, Miss
Taggart, Miss Atwell, Mr.
Ballantine.

SEATED — Mr. McBride, Dr.
Traister, Mr. Crowther.



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Mr. Nutt, Miss Montgom-
ery, Mr. Hartman, Miss
B. Campbell.

SEATED — Miss Barber, Miss
Frew, Mr. Hill, Mr. Surrena,
Miss Jamison, Miss Burgess.



Missing from above pictures —
Miss Graham, Miss Hanna,
Miss Houston, Miss Keck,
Mrs. O'Neil, Mrs. Taylor.

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A.M.—University of Pittsburgh
Ed.D.—University of Pittsburgh

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A.B.—Grove City College

REBEKAH WASHABAUGH

Latin
Ph.B.—Grove City College

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General Shop
B.S.—Indiana (Terre Haute)—
State Teachers College

PHAME ATWELL

Secretary to the Superintendent

MARY HANNA

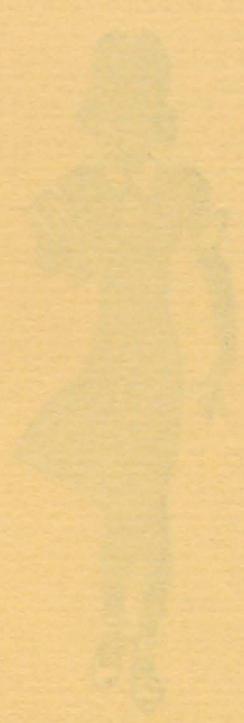
Secretary to the Board

DORIS KECK

Secretary to the Principal



Classes...

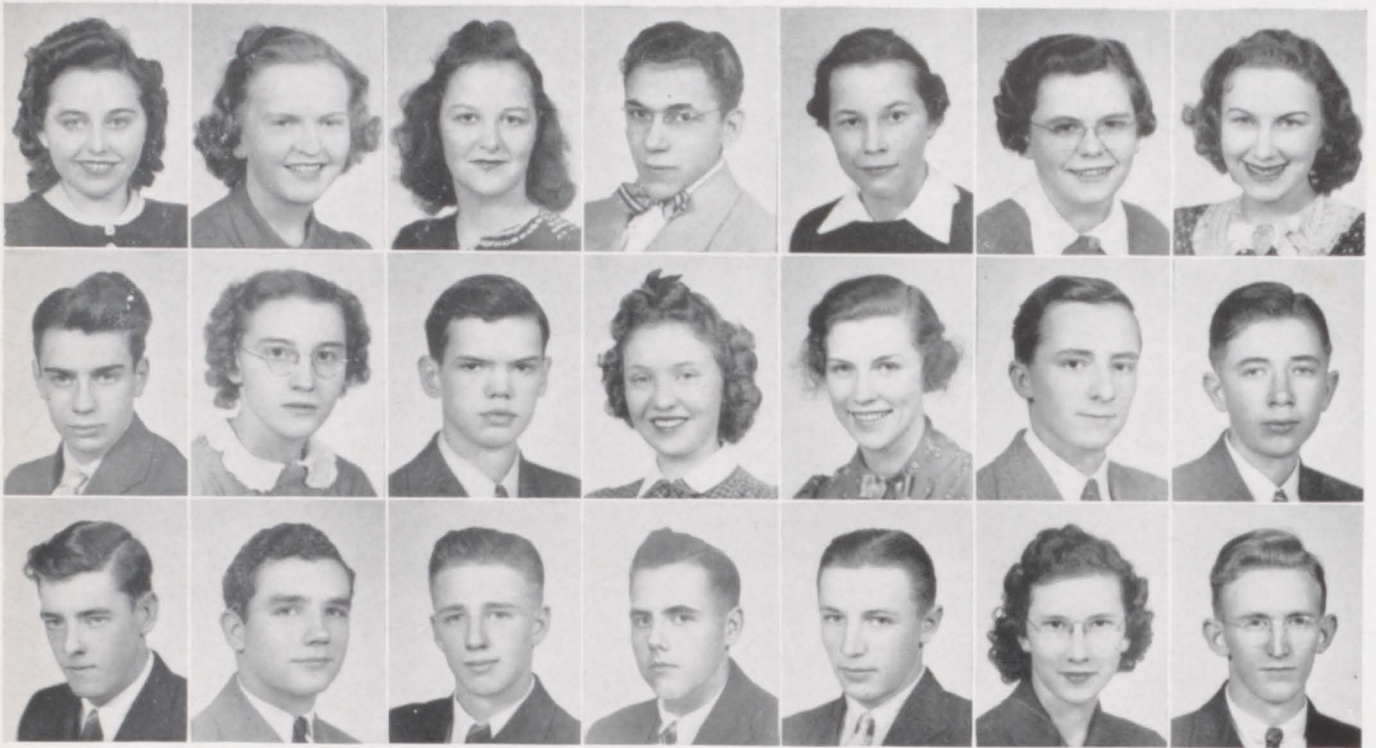


Classess...

SENIOR OFFICERS

President Alvin Schell
Vice President Eugene Marguglio
Treasurer—(Honorary) Charles Stevenson
Secretary Jeanne Carruthers

Seniors....



Adams
Birnley
Bollinger

Akers
Black
Book

Allen
Black
Boozell

Armenia
Black
Bovard

Bailey
Blakely
Boycan

Bennett
Blakley
Boyce

Bickel
Bochy
Boyd

JEAN ADAMS—Wesley High school, chorus; Grove City; cute as Christmas and nice to know. DORIS AKERS—Girls' ensemble, Jr. Tri-Hi-Y (president), Sr. Tri-Hi-Y (president), Science club (secretary), Literary club, Jr.-Sr. play, chorus. JOSEPHINE ALLEN—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, Latin club. NAPOLEON ARMENIA—A good fellow to have around, anytime, anywhere. MARGARET BAILEY—Allegheny High school, Pittsburgh; Cranberry high; Grove City High. ALVERTA BENNETT—Kenmore High school, Akron; Grove City; when you know her you'll treasure her friendship. RUTH ANN BICKEL—Chorus; always on the go. DARYL BIRNLEY — Track team, band, chorus. BETTY BLACK—Sha club; she has a wonderful sense of humor and her laugh is delightful. FREDERICK

BLACK—Sr. Hi-Y, Science club, Phovas. GERRY LOU BLACK—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, Latin club, Athletic Council, Girls' ensemble, chorus, Jr.-Sr. play. ROSE BLAKELY—Golden hair, eyes of blue, and a pair of dimples, too. TOM BLAKLEY—Varsity football manager, Star staff, Phovas. NICK BOCHY—A chap with a striking personality. ED BOLLINGER—Varsity track, Varsity football; sincere in everything he does. KEN BOOK—Jr. Hi-Y, Sr. Hi-Y, Science club, varsity basketball manager, band, chorus, Phovas. EUGENE BOOZELL—Band, chorus, orchestra. BOB BOVARD—Jr. Hi-Y, varsity football, varsity basketball manager. ALEX BOYKAN—A cut-up to be sure. AGNES BOYCE—Impish and yet a steadfast pal. LAURICE BOYD—When he graduates we'll miss him.



Well, here's another senior class! A pretty snappy bunch! They've rushed through the halls and bothered the teachers for four (or more) years; and now,

at last, they're departing . . .
 . . . But before they leave,
 the traditional prophecy is
 forthcoming Ten years
 from now Napoleon
 Armenia—poet laureate of

the U. S. A. Tom Braine
 — Henry Ford's greatest
 rival in the auto field
 Barbara Brown—a second
 Alice Faye Ralph Davis
 —with Betty as his loving



CHARLES BOYLAN—Science club; a very surprising fellow! TOM BRAINE—Industrial Arts club, Jr. Hi-Y, Sr. Hi-Y, track, wrestling, district champ 3, 4. BARBARA BROWN—Science club (treasurer), Literary club, (secretary), orchestra, chorus, Jr. Tri-Hi-Y, Girls' ensemble, Girls' trio. BOB BUTLER—Clarion High; Grove City; Sr. Hi-Y (president), Pine Knot staff, chorus, band, orchestra. MARY JANE CAMPBELL—A good worker—always can be depended upon. REED CAMPBELL—Literary club (treasurer), chorus, band, Industrial Arts club. BRIGIDA CAPONI—Chorus; has an answer for everything. JEANNE CARRUTHERS—Latin club, Jr. Tri-Hi-Y (treasurer), Sr. Tri-Hi-Y, Athletic Council (secretary), (treasurer), (vice president), chorus. HOMER CHRISTIE—Jr. Hi-Y, Sr. Hi-Y, neat and nifty and kinda cute. ELLEN CLARK—Sha club; preparing to be a perfect wife. ANNA JANE CONNER—Literary club; this girl will go far in the commercial world. DeWAYNE COULTER—Persistent in everything he does. LOIS COZAD—Orchestra, chorus; tall, graceful, stylish—what more do you want? JACK CRAFT—Varsity football, basketball, track. RICHARD CRAFT—Full of the "old nick"—can cheer you up anytime. ROBERT CUPPLES—A caper-cutter of the cutest caliber. RALPH DAVIS—Sr. Hi-Y, wrestling, track, district champ 3. DAN DeGREGORY—Whatever you do we wish you luck. EFFIE MAE DEMOFONTE—Strong Vincent High school, Erie, Girls' Glee club; Grove City High, plays. PAULINE DEMOFONTE—Faithful forever to her friends warm and true.

Boylan	Braine	Brown	Butler
Campbell	Campbell	Caponi	Carruthers
Christie	Clark	Conner	Coulter
Cozad	Craft	Craft	Cupples
Davis	DeGregory	Demofonte	Demofonte



Dunkerley
Enke
Fascetti
Fryman
Gill

Eakin
Evans
Ferrere
Gahagan
Gilliland

Eccles
Faivre
Filer
Gibson
Graham

Emery
Falcon
Fithian
Giesman
Gregg

WILLIAM DUNKERLEY — Pine Knot staff (Editor), Science club, Industrial Arts club. JOHN EAKIN—Industrial Arts club, Science club; here's a chemist who will be another Pasteur. JOHN ECCLES—A handsome lad who'll be famous some day. BETSY EMERY—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, Literary club, chorus, orchestra, band. SHELDON ENKE—Nanticoke High school; Grove City High, Jr. Hi-Y, Sr. Hi-Y, chorus. ROBERT EVANS—Student Council, varsity football, varsity basketball, varsity track, Jr. Hi-Y. MARY FAIVRE—Latin club; full of pep! ready to go! ANNE MARIE FALCON—Pine Knot staff, Grover Star staff, Literary club, chorus. JOHN FASCETTI—A modern Prince Charming he is indeed! VERONICA FERRERE—A good trouper with a heart of gold.

wife he's given up wrestling Jean Fryman—comfortably settled down in a pretty little white house with a blue roof and shutters Virginia Hawke—she's got the first ring now; by then, it will surely be two Glenn Kelly—assistant to Admiral Byrd Ken

ALBERTA FILER—Latin club; she is of high intellectual rating—and an all-around scout. MARGARET FITHIAN—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, Athletic Council. JEAN FRYMAN—Student Council (secretary), Sr. Tri-Hi-Y, chorus. HELEN GAHAGAN—Has a magnetic personality—especially for Glenn! COLLEEN GIBSON—New Castle High school; a witty lass with a wee bit of sparkle in her eye! LILA GIESMAN—Chorus; mischievous—but definitely! LILLIAN GILL—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y (vice-president), Pine Knot staff, Science club, Honorary Varsity. MAXINE GILLILAND—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, chorus. MARIAN GRAHAM—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, chorus. DONALD GREGG—Band, chorus, orchestra, Jr. Hi-Y, band captain.

ELIZABETH GREGORY—Chorus, orchestra, Girls' ensemble, Girls' trio, Pine Knot staff, Grover Star staff. EVELYN GRIFFITH—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, Science club, chorus. IRENE HAMELLE—Calm, cool, composed, and collected. FLORENCE HARDISKY—A credit to G.C.H.S. PAUL HASSLER—Band, Industrial Arts club, Science club, Jr. Hi-Y, Sr. Hi-Y. WILLIAM HAWKE—Sr. Hi-Y, Industrial Arts club. VIRGINIA HAWKE—Chorus; a swell girl with a warm heart and a friendly smile for everyone. MARY ELIZABETH HAY—Athletic Council, orchestra, chorus, Jr. Tri-Hi-Y,

Sr. Tri-Hi-Y. RUTH HENDERSON—Sha club, chorus; Here's a snappy number, and she sure can sing! CATHERINE HILGAR—Chorus, Jr. Tri-Hi-Y, Sr. Tri-Hi-Y. LEON HINDS—Dynamite—that's he. JOE HOLMES—Varsity football, varsity basketball, varsity track. FRED HOMANS—Jr. Hi-Y, Sr. Hi-Y, cheer-leader, chorus, wrestling manager. CONSTANCE HUME—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y; Connie's a nice lass, dark hair, snappy eyes! RUTH HUMPHREYS—Mt. Vernon High school, choir, Girl Reserves, Girls' Athletic club; Grove City High, Science club, chorus.

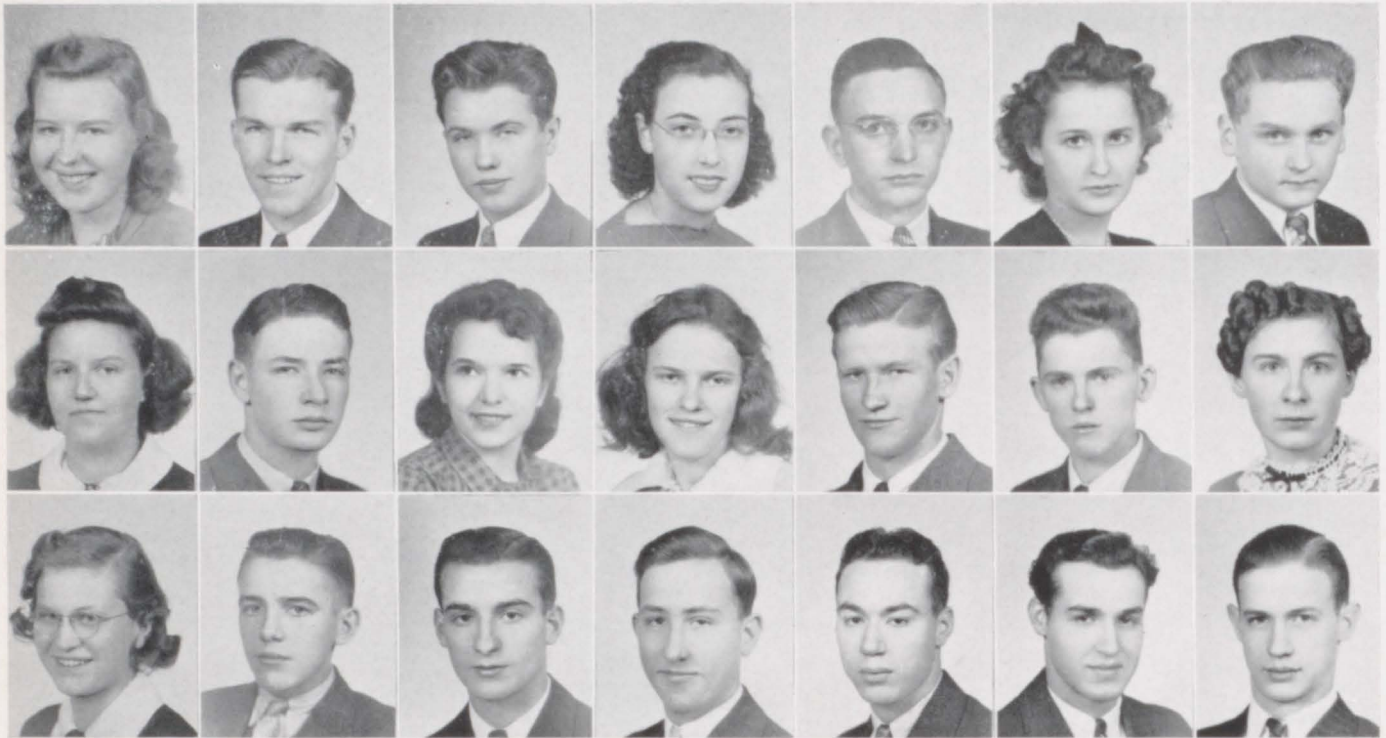
Maddy—Superman's double
 Jack McBride—Tom
 Mix the second . . . Bob Mc-
 Kenzie—ridin' the ranges
 way out thar! Jane Mc-
 Millan—way up in the opera
 Faith McKenzie—an
 expert dietition War-
 ren McNeish—still chasing
 Ruth Ruth Orr—she's



Gregory
 Hardisky
 Hawke
 Hilgar
 Homans

Griffith
 Hassler
 Hay
 Hinds
 Hume

Hamel
 Hawke
 Henderson
 Holmes
 Humphreys



Ifft
Kaufman
Kriedle

Jack
Kelly
Lightner

Jacobs
Kelly
Maddalena

John
Kerr
Maddy

Jones
King
Mannozi

Judy
Knauff
Mannozi

Karns
Knauff
Manny

ELEANOR IFFT—She will always be "True-blue." BURDETTE JACK—Oh! What a romeo! When he smiles, they swoon! GLENN JACOBS—Band, Jr. Hi-Y, Sr. Hi-Y, Phovas. GENEVIEVE JOHN—Vitality-plus; and how! WILLIAM JONES—Bill is the kind that makes our old alma mater tick. EILEENE JUDY—Science club, cheerleader, chorus, Latin club, Girls' ensemble. CECIL KARNS—He's the Tarzan of G.C.H.S. HELEN KAUFMAN—Grover Star staff, Science club, Jr. Tri-Hi-Y, Sr. Tri-Hi-Y. GLENN KELLY—Industrial Arts club; Glenn glows when in the presence of glamorous goils. MARY KELLY—A brilliant scholar and seldom surpassed in beauty. ALICE KERR—Alice has her wonderland of dreams; something tells us

they'll all come true. WILLIAM KING—Jr. Hi-Y, Sr. Hi-Y, varsity football, varsity basketball, varsity track. KENNETH KNAUFF—Slow but sure—that's he. THELMA KNAUFF—Sure but slow—that's she. RITA KRIEDLE—Orchestra, Literary club, chorus. ROBERT LIGHTNER—Chorus, wrestling; Bob's a bright chap—headed straight for the top! ARMAND MADDALENA—Varsity football; sporty, gay, and merry. KENNETH MADDY—Bedford High, Somerset High, Grove City High, Science club. JOE MANNOZZI—Wrestling; he quit school and is living quite happily married. THOMAS MANNOZZI—Chorus, wrestling; tall, dark, and handsome; someone will get a prize. BILL MANNY—Band, Science club, varsity track, varsity basketball, Industrial Arts club.



running Winchell's column now! Jack Parker—swinging La Traviata John Place—breaking all records at the Metropolitan Jack Poole—in a little

bit o' heaven with Ruthie Marian Thompson — breaking actors' hearts in Hollywood John Wilson—a diplomat of highest (?) rank Joe Ziccardi

—still playing football for Tech! But it is with great sorrow that these and the other 167 seniors leave, because for many, many years they have toiled,

EUGENE MARGUGLIO—Jr. Hi-Y, Sr. Hi-Y, Literary club, wrestling, track, Jr. varsity, orchestra, band, cheerleader. MARY MARTIN—A whizz at anything pertaining to sports. JULIA MATTHEWS—Wesley High school; dramatics, chorus. EVELYN MAYES—A charming girl and quite adept on ice-skates. RICHARD McANINCH—Big Run High school; Grove City High, Sr. Hi-Y. JACK McBRIDE—Band, chorus, track, wrestling, football. MILFORD McBRIDE—Jr. Hi-Y, Sr. Hi-Y, Science club, Latin club, varsity basketball. NINA McCLUSKEY—Hair black and eyes blue make her a friend warm and true. ROBERT McCLOY—Track; he has a voice beyond comparison. CLAYTON McDougall—Jr. Hi-Y, Sr. Hi-Y, chorus, Grover Star staff. FRANCES McDOWELL—Latin club, Literary club; she's a studious lass—with a load of charm! MARYBELLE McGINTY—A dimpled darling does dizzy doings—quite a pal! REGIS McGINTY—Band; a musical wizard, he and his clarinet. FAITH McKENZIE—Chorus; "Faithful Forever"—we betcha. ROBERT McKENZIE—He's always on the job. JANE McMILLAN—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, orchestra, chorus. WILLI ANN McNANY—Pulchra puella—and a swell pal, too. JANE McNEES—Athletic Council, Jr. Tri-Hi-Y, Sr. Tri-Hi-Y. WARREN McNEISH—Tall and blond and any girl's ideal. LOIS MEANS—Sweet-tempered and gentle.



Marguglio
McAninch
McCoy
McGinty
McNany

Martin
McBride
McDougall
McKenzie
McNees

Matthews
McBride
McDowell
McKenzie
McNeish

Mayes
McClusky
McMillan
Means



Meier
Montgomery
Morley
Oakes
Palmer

Miller
Montgomery
Mossford
Orr
Parker

Millsop
Moon
Nicklin
Palm
Pearson

Monks
Meretti
Notareschi
Palmer
Peden

ALVERA MEIER—Grover Star staff; A red-head of note in our honorable high school. JESSIE MILLER—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, Grover Star staff. HAROLD MILLSOP—Band, Jr. Hi-Y, Sr. Hi-Y, Grover Star staff, brass sextet, boys' quartet, baritone solo. WILLIAM MONKS—Chorus, football, basketball. DORIS MONTGOMERY—Chorus; the dark-haired vivacious type. LOIS MONTGOMERY—Lois is a delightful companion at any event. DOROTHY MOON—Latin club; one swell person to know. GEORGE MORETTI—Manlius High school, N. Y., Glee club, varsity track, varsity football. HELENA MORLEY—Sha club; a loving and helpful wife in the making. BETTY MOSSFORD—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, Grover Star

staff, orchestra. KATHRYN NICKLIN—A star at the skating rink and elsewhere, too. LOUIE NOTARESCHI—A spicy lad whom it's fun to know. DOROTHY OAKES—Sha club; remember that all good oakes from an acorn grew. RUTH ORR—Sr. Tri-Hi-Y, Grover Star staff. ARTHUR PALM—Jr. Hi-Y; an artist who is sure to come to fame. LEONARD PALMER—He forges ahead through all difficulties. MARY PALMER—Honorary Varsity, Latin club. JACK PARKER—Jr. Hi-Y, Sr. Hi-Y, band, orchestra, chorus, clarinet quartet. JENNIE MAE PEARSON—Chorus; with a cheery hello, and warm heart, she'll greet you every day. LOIS MARY PEDEN—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, Science club, Grover Star staff, Latin club.

slaved, and sacrificed 'neath this forbidding roof Juniors, sophomores, freshmen . . . all will miss them! Words cannot express the deep regrets Students and teachers have just become accustomed to their racket and great activity Won't the halls be lonely? Won't the classes

LAVERN PENMAN—An able chap who is always where you want him. JOHN PLACE—Band, orchestra, Science club. HAROLD PLATT—A ritzy fellow who likes a pretty maiden's company. JACK POOLE—Varsity track, varsity football, varsity wrestling. PATRICIA PORTER—Jr. Tri-Hi-Y, Sha club. MARY PUNTURERI—Her mystic eyes and lovely hair cause many a heart to beat a bit faster. BARBARA RACZ—Her personality is not outdone by anyone. HAZEL RAINEY—Chorus; her wits and talents have made her very popular among

teachers and students alike. MARY FRANCES RANNIGAN—A brilliant scholar who plans seriously for the future. VELMA RAYMER—Latin club; the sweetheart of G.C.H.S. EILEEN REAGLE—Sr. Tri-Hi-Y, Athletic Council, band, orchestra, cheerleader. JEAN REED—What a catch she will make for some lucky gentleman. JAMES RICHARDSON—Pine Knot staff, varsity football, varsity basketball, varsity track. VIRGINIA RODGERS—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, chorus, Grover Star staff. ROBERT ROWE—Chorus; a jolly boy who can make you laugh your cares away.

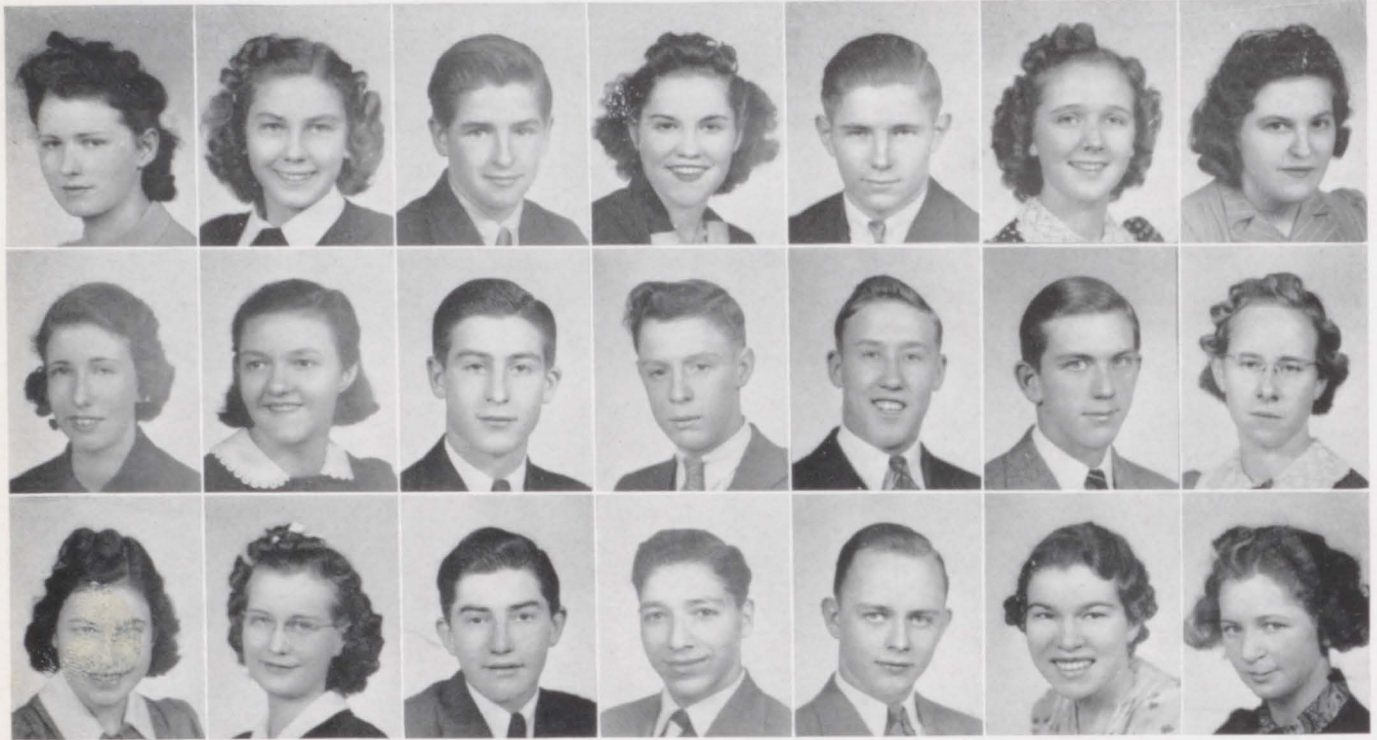


Penman
Poole
Racz
Raymer
Richardson

Place
Porter
Rainey
Reagle
Rodgers

Platt
Puntureri
Rannigan
Reed
Rowe

be dull? Some of our best athletes will be lost, together with many of our most talented students, and, last but not least, some of our faithful musicians! Now, this feeling about the seniors isn't limited to a few people No! Every senior has numerous friends throughout the school



Rowe
Smith
Swarts

Rusch
Snyder
Thompson

Rust
Sonsetti
Todarello

Ryder
Sopher
Trepasso

Schell
Spencer
Trunick

Shaulis
Stubbs
Uber

Shuklansky
Styers
Uber

ROSEMOND ROWE—Chorus, band, orchestra, Athletic Council. GLORIA RUSCH—Athletic Council, Latin club, Science club. HOWARD RUST—Grover Star staff; he's O.K.—when it comes to seeing Doris. BETTY RYDER—A stunning smile that steals your heart away. ALVIN SCHELL—President of senior class, Student Council, Science club, Industrial Arts club, varsity football (co-captain), varsity track. BESSIE SHAULIS—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, Athletic Council, Honorary Varsity (captain), chorus, cheerleader, Latin club. GERALDINE SHUKLANSKY—Sha club, Literary club, orchestra. KATHRYN SMITH—Wesley High school; well liked by everyone and welcome everywhere. MARY SNYDER—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, Literary club, Grover Star staff. ARMANDO SONSETTI—Var-

sity football, varsity basketball, varsity wrestling. RAEMAN SOPHER—A gentleman always—and all-around fellow. JACK SPENCER—Varsity football, varsity track. GEORGE STUBBS—Jr. Hi-Y, Sr. Hi-Y, Industrial Arts club, track, varsity basketball. ELEANOR STYERS—Whatever she chooses for her occupation we are certain she will succeed. LOUISE SWARTS—Jr. Tri-Hi-Y, Science club, Latin club. MARIAN THOMPSON—Sr. Tri-Hi-Y, Science club, chorus (Karns City). JOE TODARELLO—Grover Star staff; that snappy reporter who's always here in a flash. JOE TREPASSO—A rascal who can always enjoy a good joke. JOHN TRUNICK—Beaver High school, intra-mural basketball, Science club, mixed chorus; Grove City High. HELEN UBER—A mighty nice girl she is. NOLA UBER—An athlete of grand ability.



friends who have a funny feeling way down thar! . . .
.. The class of '40 has accomplished many worthwhile things which will not end

JAMES VINCENT—Jr. Hi-Y; Extraordinary—goes for model airplanes and stuff. JACK WALLACE—Jack is always winning something—soon it will be a pretty lassie's heart. CLAYTON WALTERS — A penny for your thoughts, Clayton. GEORGE WATSO—A pleasant-minded chap—full of fun. MARY RUTH WESTON—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, Chorus, Grover Star staff, Literary club. IVA WHEELER—Sha club; A curly-headed lass with not a care in this old world. BARBARA WHYTE—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, Science club, chorus, or-

chestra, chapel accompanist. EDNA WILKINS—Grover Star staff, Literary club; the Star's ever-ready helper! ESTHER MAE WILLIAMSON—Jr. Tri-Hi-Y, Sr. Tri-Hi-Y; She's just swell—no more to tell. JOHN WILSON—Science club, Literary club, band. BETTY JANE WIMER— Jr. Tri-Hi-Y, Sr. Tri-Hi-Y, chorus. GUY WINDER—Varsity football; look in those eyes—is trouble abrewin? ROBERT WINGER—Sr. Hi-Y, (vice-president), varsity wrestling, wrestling manager. JOE ZICCARDI—Football, basketball, Phovas.

with graduation. They will continue on and on And when ol' man Future rolls 'round and the name of some notable is mentioned, just think back to the class of '40 If you think hard enough you'll perhaps realize that you knew him "when".



Vincent
Watso
Whyte
Wilson

Wallace
Weston
Wilkins
Wimer
Winger

Walters
Wheeler
Williamson
Winder

Ziccardi

JUNIORS

(Left to Right)

ROW 1—Jay Adams, Joseph Alberth, Mary Allen, Martha Jane Atwell, Ruth Atwell,
Charles Baker, Frances Bardelcik, William Borell, Ray Bartola.

ROW 2—Edith Bell, Janet Benson, Thelma Bixler, Marilyn Blair, Jack Blakley, Wanda
Blakney, Harold Blanchard, Bertha Bohlender, Betty Bollinger.

ROW 3—Dean Bollinger, Louise Boozell, Richard Bovard, Herschel Breese, Carmen
Bumbacco, Rose Butchy, Bob Buxton, Emily Campbell, Esther Campbell.

ROW 4—Angeline Caponi, Jack Carothers, Raymond Carpenter, Tony Chaverine, Paul
Christy, Robert Cicero, George Collar, Ed Cook, Eleanor Copelella.

ROW 5—Eugene Copelella, Clement Costanzo, Irene Covert, Lizzie Belle Craig,
Esther Crawford, Janice Crawford, Marie Currie, Eugene D'Arcangelo, Mike
DeGregory.

ROW 6—Mickey Demaria, Jane Deniker, Mildred Dight, Richard Dobie, Thomas
Drennen, Barbara Dresch, Paul Dugan, Florine Eberle, Edwin Eller.

ROW 7—Ruth Jane Elliott, Wayne Engle, Elizabeth English, Robert Engstrom,
Gordon Evens, Joseph Filer, Lucy Fisher, Robert Fisher, Bill Frampton.

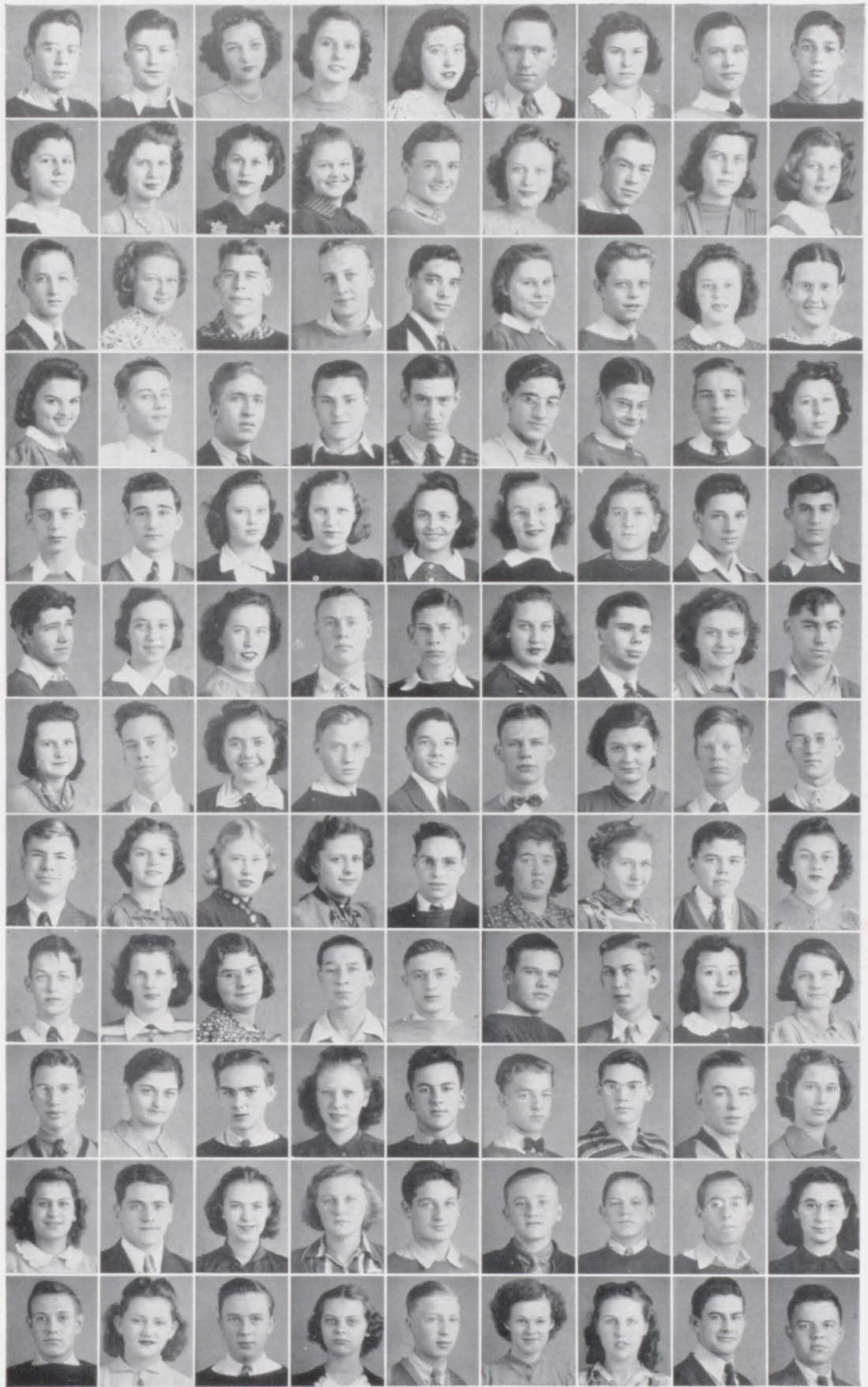
ROW 8—Frank Graham, Mary Jane Garner, Norma Gilliland, Jeanne Gursky, Edward
Hassler, Sara Haggerty, Evelyn Henderson, Norman Hilgar, Shirley Hoag.

ROW 9—Robert Hodge, Mary Halaus, Irene Hosack, Burdell Hoffman, John Huff,
Jack Hummel, John Ifft, Leonora Isacco, Una Jack.

ROW 10—Jack Jamison, Jean John, Charles Keck, Sara Keffer, Thomas Kennedy, Cecil
Kerr, Paul Kifer, Luther King, Irene Kovacs.

ROW 11—Evelyn Kriedle, Joseph Kuhn, Betty Lay, Dorothy Lees, Arthur Leone,
Donald Lester, Kenneth Lightner, Leroy Lutes, Sara Mannozi.

ROW 12—Jack Mayes, Maxine Mayberry, Ben McAninch, Oleva McBride, Nial Mc-
Camey, Betty McCandless, Betty McCarl, Glenn McCarl, David McClelland.



JUNIORS—(Continued)

(Left to Right)

ROW 1—Anna Mae McClymonds, Homer McCune, Burton McDeavitt, Zellamarie McDougall, Muriel McDowell, Wm. McDowell, Wayne McGinnis, Alberta McKnight, John McKnight.

ROW 2—Peggy McMillan, Anna Marie McMillin, Helen McWilliams, Grace Mechler, Betty Middendorf, Francis Middendorf, Ruth Miller, Jane Millsop, Emma Moffo.

ROW 3—Carl Monk, Dean Montgomery, Jean Montgomery, Mildred Morley, Gerald Myers, Naomi Nelson, Wm. Nelson, James Neyman, Eleanor Notareschi.

ROW 4—Martha O'Neil, Louise Orr, Clifford Osburn, Blair Patton, Irene Parfinsky, Kenneth Pearson, Helen Penman, Margaret Perry, Margaret Peters.

ROW 5—Betty Jean Phillips, Raymond Pizor, Eric Place, Richard Porter, Lucy Puntureri, John Rannigan, Frank Reed, Nancy Reed, Sidney Rhodes.

ROW 6—James Richardson, Rosella Richards, Mary Elizabeth Richardson, Helen Rittenour, Robert Robson, Wesley Rodgers, Edith Rohr, Paul Rostas, Ardell Rowe.

ROW 7—Leroy Royer, Elizabeth Sobiski, Betty Schmeltzer, Virginia Shuffstall, Mary Scrivner, Pearl Seaton, Gertrude Seippel, Pauline Sepik, Lois Seth.

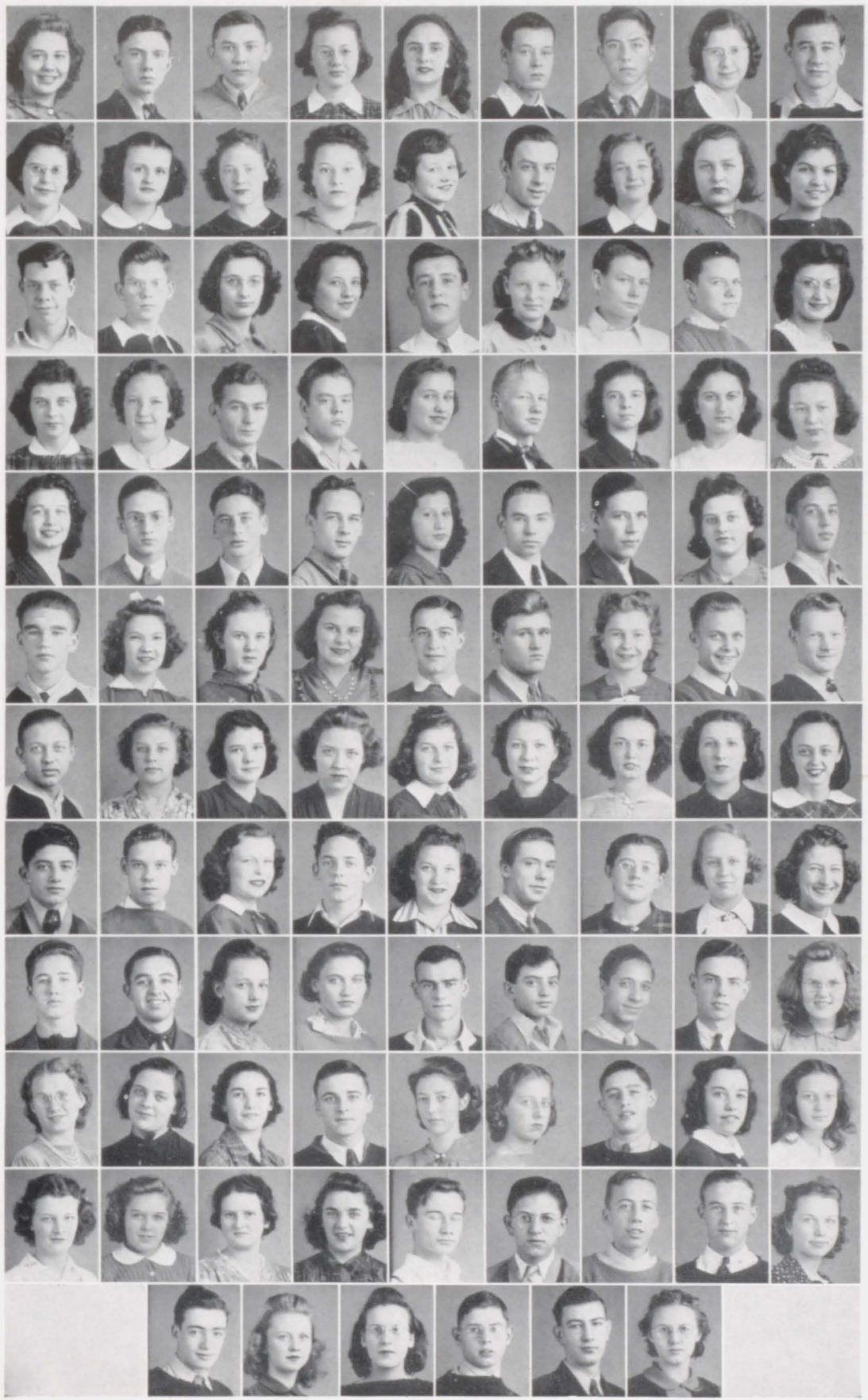
ROW 8—Peter Severino, Robert Shaw, Dolores Shipton, Fred Simmons, Virginia Sorg, Jerry Spence, Mary Edna Smith, Betty Spencer, Jean Spencer.

ROW 9—Don Stephens, James Styles, Leandra Thomas, Louise Thompson, Orrin Thompson, Fred Todarello, John Trepasso, Harold Uber, Hazel Urey.

ROW 10—Marcella Van Hale, Mary Wadsworth, Lois Jean Walters, John Walters, Cecilia Warren, Leila Warren, Jim Waterman, Sara Waterman, Betty Watso.

ROW 11—Nancy Watson, Geraldine Watt, Carol Weigle, Della Mae Welton, Harold Wesley, James West, Leonard Wilkins, John Williamson, June Winder.

ROW 12—Robert Winger, Vivian Wiseman, Katherine Wolfe, Irwin Wolstoncroft, Robert Woods, Helen Mae Woods.



SOPHOMORES

(Left to Right)

ROW 1—James Alberth, Dick Albright, William Allen, Joseph Ambrose, Eleanor Jane Anderson, Mary Anderson, Russell Babcock, Frank Baker, William Barber.

ROW 2—Anna Mae Bardelcik, Robert Barger, Joseph Barnes, Marie Batley, Robert Bell, John Benson, Elizabeth Besenyei, Ruth Bishop, Alice Black.

ROW 3—Virginia Black, James Bochy, Eva Bonacher, Jean Bonzer, Vera Bowden, Florence Boycan, Edna Boylan, Mary Braine, Carrie Mae Brannon.

ROW 4—Iola Briggs, Raymond Brockway, William Brown, Jack Brunner, Fred Buchanan, Mary Buchanan, Margaret Ethel Burton, Frank Butiste, Don Butler.

ROW 5—Mary Caccamo, Betty Jean Cameron, Bertha Campbell, Tony Caponi, William Carlson, Lee Carruthers, Donna Belle Christie, Mary Christy, Charles Cicero.

ROW 6—Anthony Corce, Eletha Coulter, Robert Coulter, Helen Coutts, Jo Anne Clark, William Critchfield, Bette Curtis, Dudley Dearborn, Mary DeGregory.

ROW 7—Mildred Deniker, Mary De Salvo, Hazel Dickey, Kenneth Dickson, Helen Dilley, Ruth Elder, Monica Dumbroski, Ada Mae Duncan, Arthur Dunmire.

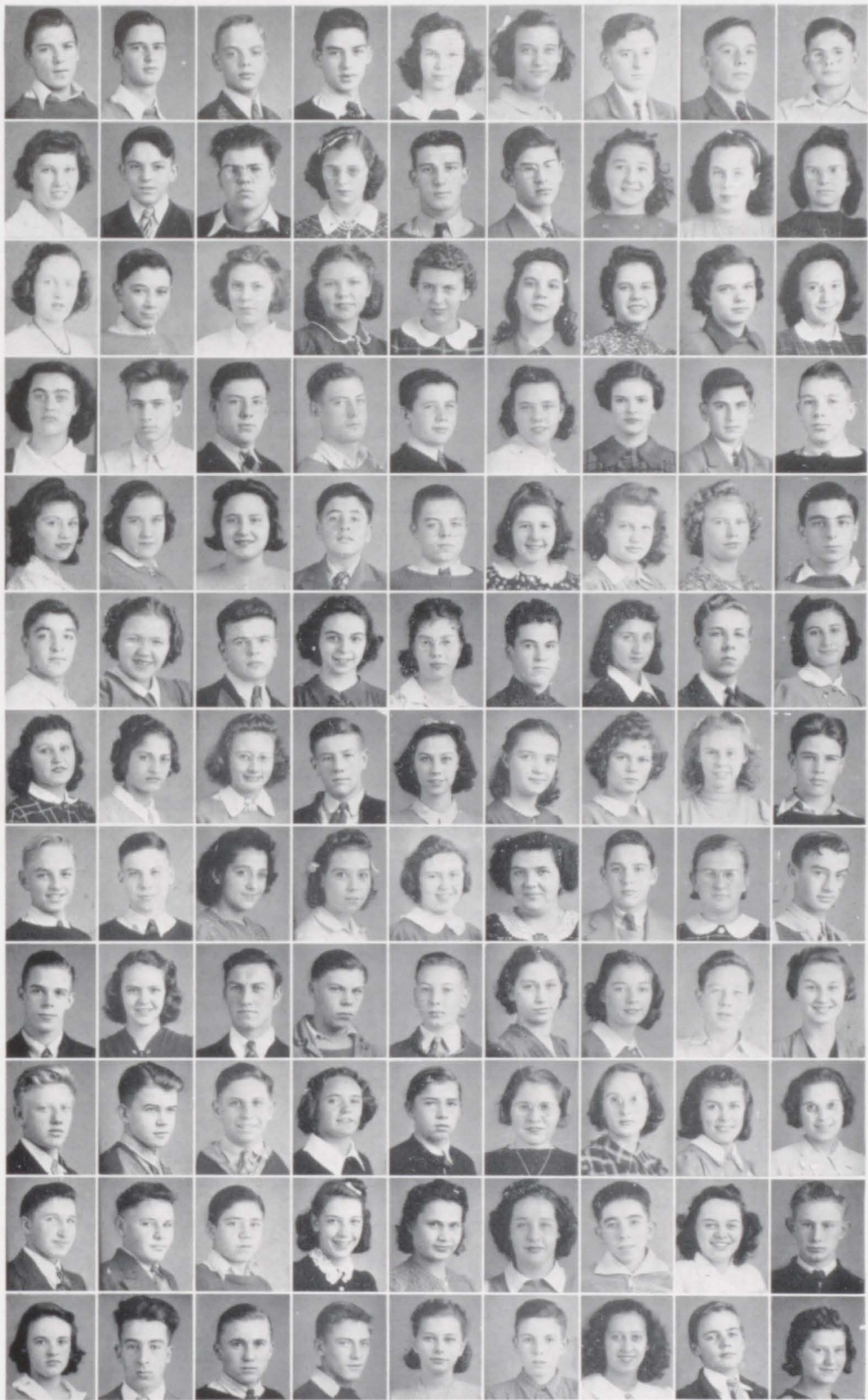
ROW 8—Robert Dunkerley, Walter Dunkerley, Mary Emanuele, Mary Anna Dunn, Lois Eakin, Martha Downs, Charles Elliott, Elizabeth Dunkerley, Richard Engstrom.

ROW 9—Robert Errington, Jeanne Evans, William Fisher, Dean Foster, Richard Gealy, Mary Germano, Rita Gregory, Ralph Grundy, Helen Hamelly.

ROW 10—George Hancox, William Harrison, Ronald Hay, Dorothy Hilgar, Walter Hinds, Dorothy Hockenberry, Betty Hollander, Evelyn Horam, Edna Houston.

ROW 11—Frank Hunter, Edwin Hutchinson, Anthony Isacco, Martha Jane Jennings, Jenny John, Bernice Johnson, Dea Jones, Marilyn Jordan, David Kellogg.

ROW 12—Charlotte Kerr, Dean Kildoo, Kenneth King, William King, Nannie Jean Kocher, Ellis Klingensmith, Angeline Labor, Harvey Lannigan, Evelyn Lean.



SOPHOMORES—(Continued)

(Left to Right)

ROW 1—Mary Beth Leisher, Eleanor Linnen, Marian Lorenzi, Arthur Lowry, June Lumley, Opal Lynch, Allan Mattillo, Lou Maxwell, Mary McAninch.

ROW 2—Margaret McCarl, Martha McCarl, Mildred McCarl, Betty Jane McConnell, Vallie McClusky, Margaret McCoy, Clarence McCracken, Harold McDowell, Marie McDowell.

ROW 3—Jessie McFadden, Dorothy McIntire, Calvin McKinley, Beatrice McKnight, Margaret McLaughlin, Raymond McNany, Robert McNany, Eva McNees, Paul McNees.

ROW 4—Charles Means, Eugene Mechler, Lois Jane Miles, Rojean Miles, Glenn Millard, Christine Miller, William Millsop, Jacqueline Mitchell, Eleanor Montgomery.

ROW 5—Jean Montgomery, Paul Montgomery, Vivian Montgomery, Wilbur Montgomery, James Moon, Evangeline Moretti, Wayne Morley, Rose Nodge, Helen Mae Oakes.

ROW 6—Elizabeth Palm, James Palmer, Jean Parker, Ann Patrick, Elizabeth Patrick, Wade Patterson, Jean Moon, Wilbur Paxton, Doris Perrine.

ROW 7—Eleanor Porter, Porter Twins, Evelyn Porter, Rose Racz, Helen Louise Ray, Jean Reisinger, Raymond Riddle, Ruth Robinson, Samuel Robinson.

ROW 8—Katherine Rohr, Donald Ross, Dorothy Rowe, Ruth Royer, Shirley Rusch, Robert Rust, James Ryder, Kenneth Ryder, Norma Sansotta.

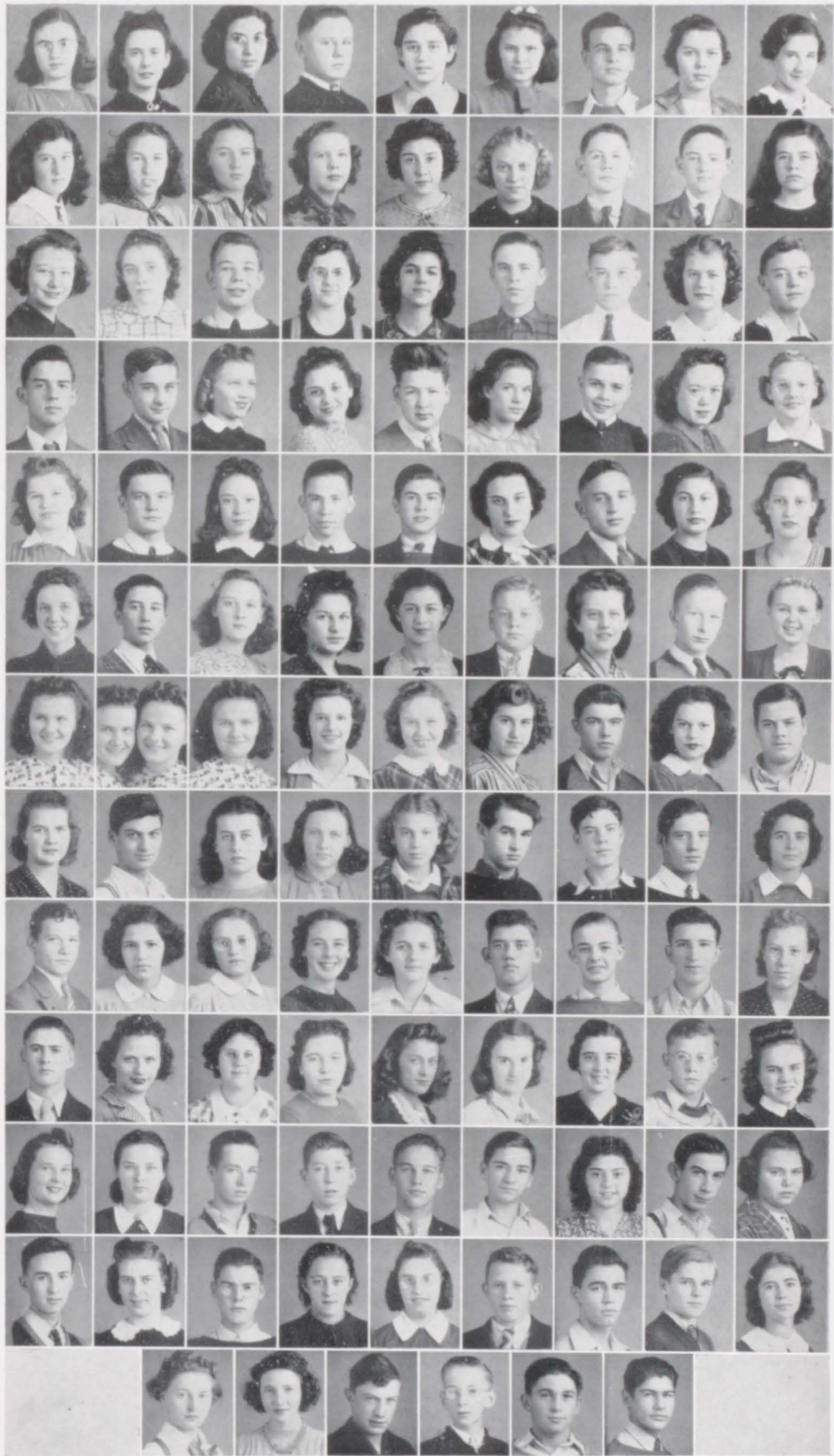
ROW 9—Donald Say, Marjorie Schiestle, Virginia Schiestle, Viola Schmeltzer, Betty Schultz, Kenneth Sefton, John Seippel, Francis Sepik, Doris Shaffer.

ROW 10—Glenn Shawgo, Virginia Shawgo, Della Shipton, Mary Smith, Nancy Smith, Virginia Snaith, Helen Snyder, Albert Soday, Elsie Stamsvik.

ROW 11—Bernice Stanley, Roselyn Stanley, Wesley Teare, John Thompson, Marlyn Thompson, Fred Todarello, Rose Todarello, Paul Trevelline, Betty Uber.

ROW 12—David Uber, Betty Jane Walker, William Wallace, Jean Walter, Jean Waterman, Harold Weber, David Welch, Wiley Welton, Patricia White.

ROW 13—Clara Williams, Eleanor Williamson, Robert Wallace, Charles Wolfe, Samuel Zambino, Joseph Ziccardi.



FRESHMEN

(Left to Right)

ROW 1—Grace Alberth, Alton Alfreno, William Allen, Helen Anderson, William Antill,
Richard Bagnall, Helen Bailey, Marie Baker.

ROW 2—Marilyn Baker, Myrtle Barber, Rose Bartos, Herbert Basham, Ellanora
Batley, Kenneth Beatty, Carl Becker, James Bell.

ROW 3—Louise Bell, Betty Bice, Gildo Bonanni, Walter Braham, Emma Breese, John
Brosky, Elizabeth Brown, Harold Brumbaugh.

ROW 4—Herman Bucciarelli, Mary Bucciarelli, Elena Buckley, Ada Mae Campbell,
Harold Campbell, Theodore Chambers, Curtis Clarke, Martha Ann Clark.

ROW 5—Edwin Conner, Edna Covert, Russell Covert, Madeleine Coulter, Dora Cross,
Louise Cupples, Stephen DeAugustine, Fannie De Carlo.

ROW 6—Mary De Santo, Paul Dight, Joseph Dobie, Edwin Drennen, Ethel Drennen,
Edward Dumbroski, Raymond Duncan, Donald Dunkerley.

ROW 7—Betty Easter, John Elder, Harmer Evens, Marilyn Fair, Charles Ferguson,
Charles Ferrere, Florine Ferrere, Eleanor Filer.

ROW 8—Helen Filer, Kenneth Filer, Elizabeth Ann Fisher, Edwin Fithian, Virginia
Fitzgerald, Margaret Garrett, Palma Gianni, Margaret Glenn.

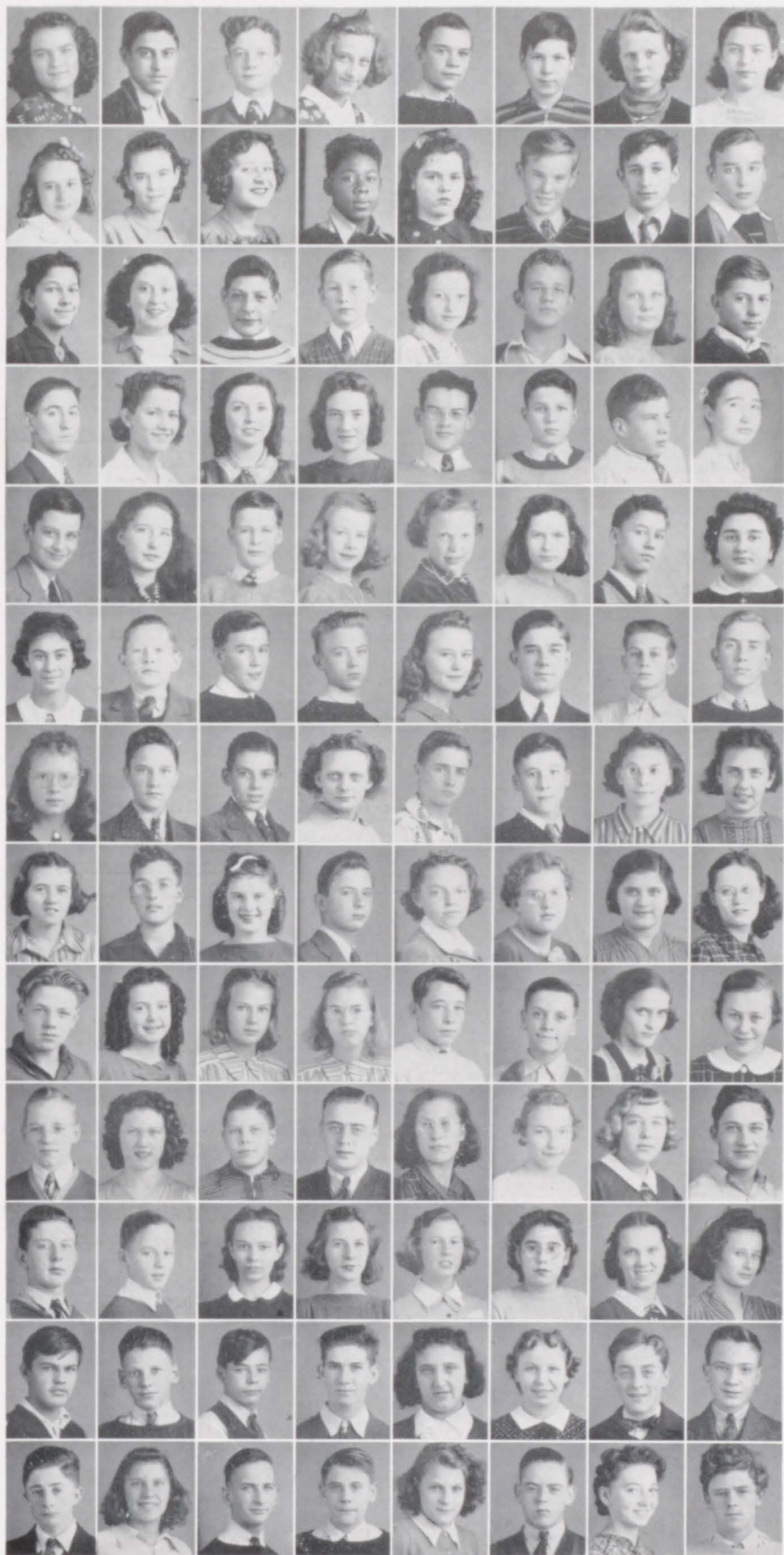
ROW 9—Harold Graham, Julia Gregory, Fern Hagen, Violet Hagen, James Hamilton,
Joseph Hardisky, Betty Hart, Rhoda Hartwick.

ROW 10—Melvin Hassler, Kathleen Hassler, Robert Hassler, Robert Haupt, Elnora
Hawke, Virginia Hayne, Virginia Hileman, Norman Hindman.

ROW 11—George Hoagland, William Hodge, Lucille Hoffman, Matilda Holaus, Kathleen
Holter, Mary Katherine Hooks, Charles Hovis, Jean Hovis.

ROW 12—Donald Hummel, Robert Humphreys, Trevore Husband, Paul Hutchinson,
Mary Louise Isacco, Sara Jean Jones, Merle Johnson, Robert Johnston.

ROW 13—Howard Jones, Ruth Kaufman, Edgar Kelly, Donald Kennedy, Ruth Kildoo,
Richard Kilgore, Dorothy King, Eugene King.



FRESHMEN—(Continued)

(Left to Right)

ROW 1—George King, Bud Knauff, Reda Knauff, Harold Kuhn, Lee Kuhn, Guy Labor,
Goldie Levay, William Lucas.

ROW 2—Sally Magee, Marjorie Mannozi, Betty Jean Marshall, Ralph Martin, Harold
Mathieson, Mary Mathieson, Elizabeth McBride, Ruth McBride.

ROW 3—Helen McCall, Edward McCann, William McCarl, Ruth McCauslin, Donald
McClelland, George McClymonds, Betty McCoy, Jeanne McDougall.

ROW 4—Keith McDougall, Rolland McDougall, Pearl McGinnis, James McKinnon,
William McKnight, Roberta McNeish, Laura Meckley, Charles Myers.

ROW 5—James Montgomery, Murray Morley, William Oswald, Lorraine Palmer, Betty
Patterson, Imogene Paxton, James Perry, Georgia Peters.

ROW 6—Arthur Phipps, Gizella Porkolab, Russell Post, Samuel Puntureri, Eunice
Ragsdale, Felix Ramos, Irma Lee Raybould, John Ramsey.

ROW 7—John Reed, Mary Richards, Francis Richardson, Irene Riddle, Ruth Royle,
Bernice Rouse, Lloyd Schiestle, Gloria Sansotta.

ROW 8—Phyllis Schmeltzer, Lucy Severino, Pauline Shaffer, Dorothy Shaw, Edwin
Simon, Virginia Smith, Ella Snyder, Jean Snyder.

ROW 9—Lois Snyder, William Snyder, George Spaulding, Edna Spence, Jane
Stamsvik, Alice Steckler, Edward Steele, Betty Sutherland.

ROW 10—Charles Thompson, Charles Thompson, Walter Townley, Victor Trevelline,
Nellie Uber, Pauline Uber, Alma Vechnak, Grace Vernon.

ROW 11—Frances Vincent, Lawrence Ward, Betty Wardle, June Weigle, Betty Whenry,
Helen Wilkins, Norma Williams, Clyde Wimer.

ROW 12—Hazel Winger, Mildred Winger, William Winger, Paul Wiseman, Dorothy
Woods.



WE GIVE AND BEQUEATH

We, the class of '40, give and bequeath to our up-and-coming classmates first of all and most eagerly, the following Senior home rooms: 1, 13, 14, 15, 16, 21, and lastly, but not leastly, room 23.

With regrets and sad lamentations, we present you our good times, parties, socials, games, and sports, and our dances. But to you, the future upper-classmen, we give with much misgiving, a winning basketball team, and hope with all our hearts it will come true. You juniors also have record football and track teams with which to pep up, and do not forget the wrestlers.

We wish to thank you for your help and interest, during this last year, in our activities. We desire to thank and praise the teachers for their cooperation and advice during the past four years in times of need.

The Senior class presents to you the Pine Knot of '41, which we hope you appreciate as we have the Pine Knot of 1940. We ask you not to forget the Grover Star, and to support it in the coming year as it has been supported this year. We, the Senior class, give you, lastly, the hope that our nearest classmen will well enjoy their high school days as we have enjoyed ours.

And now, some of our class wish to present personal things to members of the class of '41:

Jeanne Carruthers presents Edie Scrivner with a portion of her pep.

Miff McBride leaves some of his brains (?) to Gordon Evens.

Gerry Lou Black leaves the blue of her eyes to Martha O'Neil.

Jimmy Richardson leaves his dancing feet to Ozzie Blanchard.

Barbara Brown leaves the blonde of her hair to Norma Gilliland.

Tommy Braine leaves his wrestling ability to Jerry Spence, who ought to be pretty good, now.

It would really be news if Doris left Bill; or Betsy left Reed. But that's out of the question!

And we suppose it would be "too" much to ask Sheldon Enke to leave his "vile" pipe, though maybe it's just as well he's taking it with him.

(?) GIRL'S POPULARITY CONTEST (?)

(To be swallowed with three grains of salt, dissolved in one-half glass of ginger ale.)

Prettiest Hands	Jeanne Carruthers
Tallest	Evelyn Griffith
Smoothest Curves	Ruth Humphreys
Nicest Hair	Doris Akers
Best Worker	Helen Kaufman
Prettiest Eyes	Effie Demofonte
Dreamiest Eyes	Gerry Lou Black
Nicest Eyelashes	Elizabeth Gregory
Most Perfect Nose	Gloria Rusch
School-Girl Complexion	Bessie Shaulis
Nicest Dimples	Lillian Gill
Most Studious	Louise Swarts
Best Dancer	Barbara Brown
Best Natured	Eileene Judy
Best Sportswoman	Eileen Reagle
Best Taste	Lois Cozad
Longest Line	Jessie Miller
Best Singer	Margie Fithian
Shortest Skirts	Lila Giesman
Prettiest Legs	Mary Elizabeth Hay
Most Sophisticated	Evelyn Mayes
Most In Love	Jean Fryman
Best Gum-Chewer	Ruth Orr
Most Charming	Anne Marie Falcon

(?) BOY'S POPULARITY CONTEST (?)

(To be swallowed with a couple of tablespoons of salt dissolved in one gallon of Wolf Creek water.)

Tallest	Homer Christie
Smallest	Bob Bovard
Nicest Hair	Sheldon Enke
Nicest Eyelashes	Bill Manny
Most Perfect Nose	Ralph Davis
Best Natured	Jack Parker
Wittiest	George Watso
Best Dancer	Bill Dunkerley
Nicest Car	John Place
Slowest	Jack Spencer
Most Studious	Bill Monks
Best Singer	Alvin Schell
Smallest Feet	Ken Maddy
Best Worker	Bud Millsop
Most Conceited	Jim Vincent
Most Modest	John Wilson
Neatest	Jack McBride
Most Forward	Glenn Jacobs
Most Bashful	Don Gregg
"Man-About-Town"	Bob McKenzie
Most Charming	Tom Blakley

Entries in Mercer County Music-Forensic Contest

Piano Trio: David McClelland, piano; Lois Cozad, cello; Bill Allen, violin.
 Woodwind Quintet: Martha Jane Atwell, oboe; John Place, clarinet; Donald Lester, bassoon; Harold Campbell, French horn; Bill Barber, flute.
 String Quartet: violins—Lois Jean Walters, Mary Eva Smith; viola, Evelyn Horam; cello, Jean Montgomery.
 Brass Sextet: Bud Johnson, trombone; Jack Seippel, French horn; Don Gregg, Ken Pearson, cornets; Cliff Osborne, bass; Harold Millsop, baritone horn.
 Mixed Chorus
 Girls' Chorus
 Boys' Chorus
 Girls' Trio: Evelyn Horam, Wanda Bleakney, Marilyn Fair.
 Mixed Quartet: Kenneth Pearson, Ruth Miller, Jean Montgomery, Reed Campbell.
 Boys' Quartet: Clifford Osborne, Don Gregg, Harold Millsop, Robert Butler.
 Girls' Ensemble: Eileene Judy, Lois Jean Walters, Mary Beth Leisher, Jane McMillan, Pat White, Doris Akers, Barbara Brown, Lila Giesman, Gerry Lou Black, Elizabeth Gregory, Bessie Shaulis, Mary Eva Smith.

INSTRUMENTAL SOLOS

Clarinet—John Place	Bassoon—Don Lester
Drum—Ken Sefton	Baritone Horn—Harold Millsop
Cornet—Don Gregg	Double Bass—Pat White
Oboe—Martha Jane Atwell	Viola—Evelyn Horam

VOCAL SOLOS

Soprano—Wanda Bleakney		Alto—Margaret Fithian
	Bass—Bob McCoy	

FORENSIC

Declamation—Representative, Bill King, Alternate, Tom Kennedy.
 Shakespearean Reading—Representative, Marian Thompson, Alternate, Elizabeth English.
 Oration—Representative, Edith Bell, Alternate, Ken Maddy.
 Poetry—Representative, Janice Crawford, Alternate, Gloria Rusch.
 Extempo.—Representative, Alvin Schell, Alternate, Robert Butler.

EVENTS WON IN COUNTY ROUND-UP

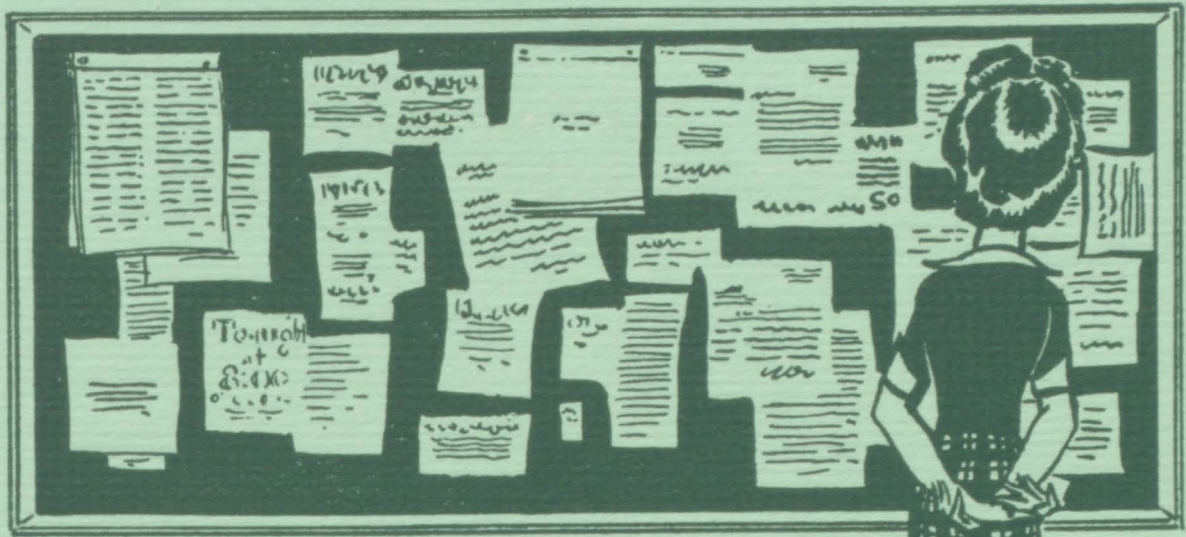
Mixed Chorus	Girls' Ensemble	Baritone Horn Solo
Boys' Chorus	Clarinet Solo	Double Bass Solo
Mixed Quartet	Cornet Solo	Viola Solo
Boys' Quartet	Bassoon Solo	Woodwind Quintet

EVENTS WON AT NORTHWESTERN MEET

Mixed Quartet	Girls' Ensemble	Clarinet Solo
Woodwind Quintet	Bassoon Solo	Baritone Horn Solo
Boys' Quartet		Drums

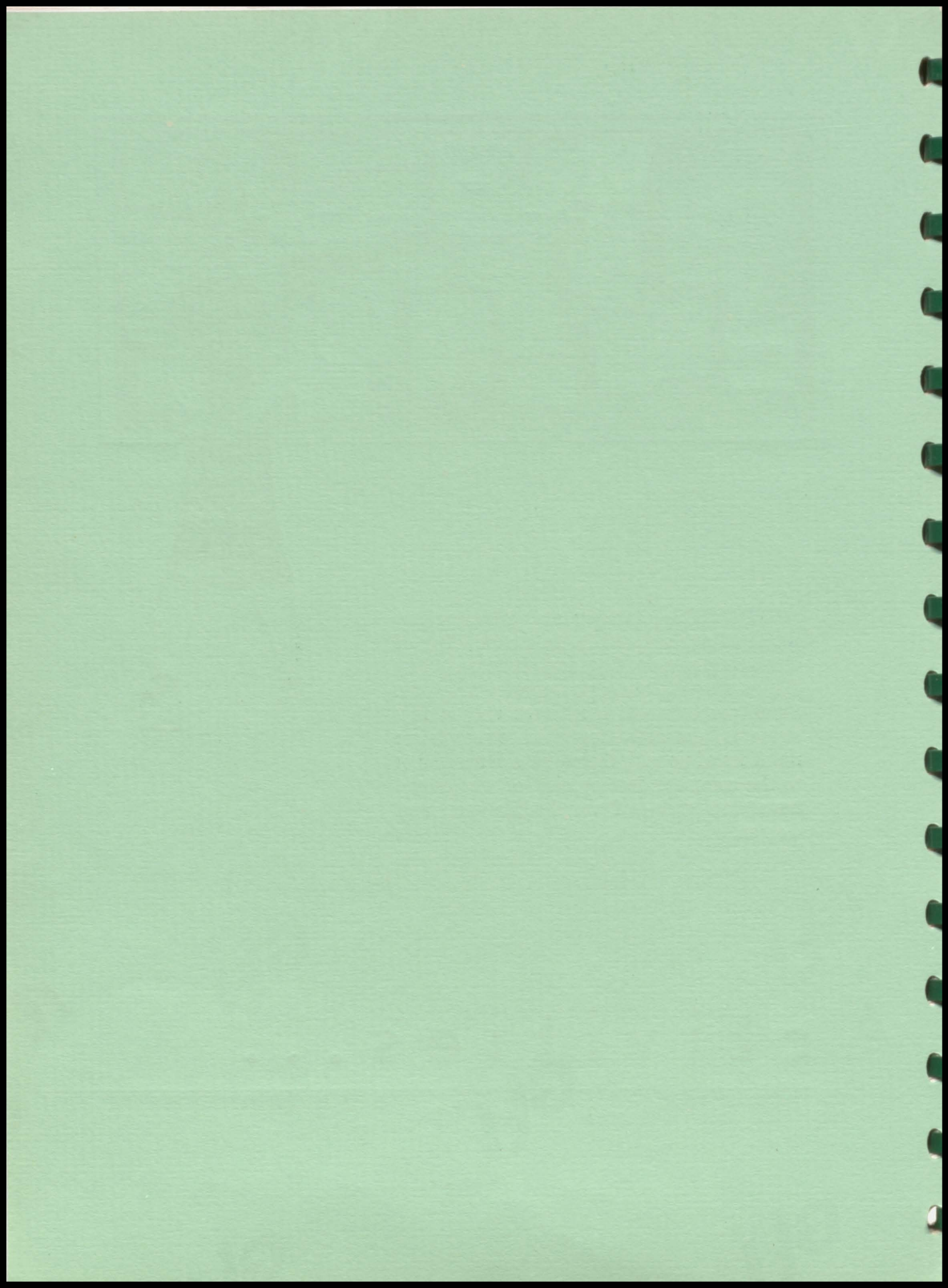
EVENTS WON AT STATE MEET

FIRST PLACE—Baritone Horn, Harold Millsop; SECOND PLACE—Girls' Ensemble



ACTIVITIES—a major and all-important phase of our school life. In the building of character, personality, and citizenship few things surpass our extra-curricular work. Small projects which interest only a few students, and activities which sweep large numbers of us with them—all are necessary to the complete development of wholesome boys and girls—of worthwhile men and women.

Activities...





A Tribute to

CHARLES STEVENSON
GEORGINE MILLSOP

Let us pause a moment to pay tribute to two of our fellow classmen who departed from us before they had finished the task they had set out to do.

Many of us remember Charles Stevenson since we started to school. We remember his brilliant record which was terminated after we had elected him treasurer of the senior class and president of the Student Council. But we are not the only ones to miss "Chuck," because he was a member of the Methodist Church and a prominent leader of the Boy Scouts.



Georgine Millsop, a girl to whom we all paid tribute, died on March 23, 1940. She was a member of the United Presbyterian Church and a member of the Girl Scouts.

Georgine started to school at Grove City but later moved to Mount Vernon, Ohio, where she completed grammar school. Returning to Grove City, she was able to attend only a few weeks of school, due to a serious illness.

She will be missed greatly by her classmates.





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JUNIOR TRI-HI-Y

This up-and-coming group of freshman and sophomore girls have increased the membership of their club so much in the past few years, that they have had to divide into two clubs, the freshmen under Miss Elliott and the sophomores under Miss Peg Campbell. Go to it, girls, "the more the merrier!"

Sophomore officers for first semester:

President—Mary Braine
Vice-president—Jo Anne Clark
Secretary—Mary Beth Leisher
Treasurer—Doris Perrine

Sophomore officers for second semester:

President—Jo Anne Clark
Vice-president—Nannie Jean Kocher
Secretary—Lois Eakin
Treasurer—Lee Carruthers

Freshman officers:

President—Virginia Fitzgerald
Vice-president—Betty Easter
Secretary—Roberta McNeish
Treasurer—Grace Alberth

SEATED—Mary Beth Leisher, Doris Jean Perrine, Mary Braine, Jo Anne Clark. FRONT ROW, STANDING—Helen Louise Ray, Phyllis Schmeltzer, Edna Spence, Lee Carruthers, Norma Williams, Nannie Jean Kocher, Gloria Sansotta, Sara Jean Jones, Betty Bice, Helen Snyder. SECOND ROW—Betty Wardle, Virginia Fitzgerald, Betty Hart, Marilyn Jordan, Donna Belle

Christie, Carrie Mae Brannon, Jean Montgomery, Lois Eakin, Edna Houston, Jean Parker. THIRD ROW—Christine Miller, Dorothy Hilgar, Eva McNees, Evelyn Porter, Eleanor Porter, Virginia Shawgo, Betty Cameron, Viola Schmeltzer, Elizabeth Palm, Betty Schultz. FOURTH ROW—Frances Vincent, Kathleen Holter, Nancy Smith, Virginia Snaith, Elizabeth Ann McBride, Mary Richards, Mary Elizabeth Thompson, Ruth Elder, Ruth Bishop. FIFTH ROW—Mary Mathieson, Jean Snyder, Dorothy Shaw, Roberta McNeish, Georgia Peters, Ruth McBride, Dorothy Woods, Ethel Drennen. SIXTH ROW—Jean Moon, Marilyn Fair, Betty Sutherland, June Lumley, Jean Evans, Martha Jane Jennings. SEVENTH ROW—Grace Alberth, Fern Hagen, Marilyn Baker, Betty Easter, Violet Hagen, Charlene Hovis, Eunice Ragsdale, Betty McCoy, Betty Brown, Madeleine Coulter, Alice Black. EIGHTH ROW—Jane Stamsvik, Margaret McLaughlin, Miss Elliott, Mary Eva Smith, Betty Hollander, Lou Maxwell, Eleanor Williamson. LEFT FRONT, SEATED—Ruth Kaufman, Mary Anna Dunn. RIGHT FRONT, SEATED—Norma Sansotta, Vera Bowden. LEFT REAR, SEATED—Lois Jane Miles, Virginia Lee Black. RIGHT REAR, SEATED—Evelyn Horam, Jean Waterman. LEFT REAR, STANDING—Eleanor Jane Anderson, Sally Magee. RIGHT REAR, STANDING—Dorothy Hockenberry, Irma Lee Raybould.

SENIOR TRI-HI-Y

Mmm, boy, look at those girls! Have they ever got looks and umph, too! We didn't know they made them that pretty! These girls sold pop at the carnival to make money, and if the number of people we saw drinking pop has anything to do with it, they must have made a fortune. We're sure you've never seen a more thrifty and industrious bunch than these.

Under the able guidance of our school librarian, Miss Boyce, these girls have succeeded in making their club a very interesting and useful one. They spent much precious time when they could have been having fun, making stuffed animals for poor children at Christmas time. Not only do they help Santa in times of need, but also they are always willing to help usher at school activities or to help take care of out-of-town guests at our contests.

Do you remember how the senior girls initiated their new members last year? The junior girls looked like circus clowns for a few days. Their hair was pulled straight back and tied with big, conspicuous ribbons. That was certainly a blow to most of their coiffures. On top of that, they had to come to school with make-up on one side of their faces and every other fingernail painted in bright nail enamel.

Yes, fellows, all in all, these girls have got what it takes.

OFFICERS:

President—Doris Akers
Vice-president—Lillian Gill
Secretary—Lois Mary Peden
Treasurer—Jane McNees

FIRST ROW—Mary Ruth Weston, Jean Walters, June Winder, Marie Currie, Bessie Shaulis, Jeanne Carruthers, Dolores Shipton, Jean Fryman, Mary Wadsworth. SECOND ROW—Helen Penman, Betty Mossford, Helen Kaufman, Jessie Miller, Constance Hume, Ruth Orr, Martha O'Neil, Maxine Gilliland, Mary Snyder, Catherine Hilgar. THIRD ROW—Miss Boyce, Betty Wimer, Virginia Rodgers, Ruth Jane Elliott, Jane McNees, Betsy Emery, Mildred Dight, Gerry Lou Black, Eileen Reagle, Lillian Gill, Leandra Thomas. FOURTH ROW—Emily Campbell, Lois Mary Peden, Margaret McMillan, Muriel McDowell, Sara Waterman, Marian Thompson, Mary Elizabeth Hay, Esther Mae Williamson, Josephine Allen, Doris Akers, Mary Allen. FIFTH ROW—Betty Schmeltzer, Janice Crawford, Barbara Whyte, Nancy Watson, Helen Mae Woods, Jane McMillan, Jean Spencer, Shirley Hoag, Margaret Fithian, Grace Mechler, Mary Scrivner.

HI-Y

(Since the Hi-Y was not organized until the second semester, we regret that we are unable to present a picture of that club. Nevertheless, we are glad we have a Hi-Y club and admire its work.)



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SCIENCE CLUB

Yes sir, you can tell it by looking at them! Can't you see that they're scientifically minded? Of course they should be, as they do form the "Science club." Under the able direction of Mr. Nutt and Mr. Surrena, these boys and girls made their club one of the most up-and-coming organizations in the school. Each Wednesday evening they learn something new about science. Every member must put on a program of some sort, anything from a question bee to some experiment that may blow up the building. However, under the careful supervision of Mr. Nutt and Mr. Surrena, good old G.C.H.S. is still standing. No doubt many of the members will turn out to be second Einsteins. Remember the swell movies you've seen in chapel and the full-length feature we had one morning? All that would have been impossible if it weren't for the Science club.

Every fall those industrious members sell tickets for the annual lyceum course sponsored by the Kiwanis club, and are they salesmen! You probably know from experience that when one of them starts his sales talk, you might just as well give up; he'll talk you into buying one,

no matter what you want to do. It pays to have such salesmen in a club, we guess, as their treasury is always above par. Hats off to the Science club.

OFFICERS:

President—John Eakin

Vice-president—Milford McBride

Secretary—Doris Akers

Treasurer—Barbara Brown

SEATED LEFT TO RIGHT—John Eakin, Alvin Schell, Doris Akers, Barbara Brown, William Manny, Mr. Surrena, Mr. Nutt. FIRST ROW, STANDING—Lois Mary Peden, Louise Swarts, Jean Montgomery, Marilyn Blair, Milford McBride, Mary Wadsworth, Helen Kaufman, Elizabeth English, Jean Walters. SECOND ROW, STANDING—Helen Penman, Evelyn Kriedle, Zellamarie McDougall, William Harrison, Kenneth Book, Donald Lester, Barbara Whyte, Grace Mechler, Anna Mae McClymonds, Evelyn Griffith, Ruth Humphreys. THIRD ROW, STANDING—John Place, Homer McCune, Jack Jamison, William Frampton, Kenneth Maddy, John Wilson, Fred Black, Charles Boylan, Paul Hassler, William Dunkerley.

LITERARY CLUB

You fellows and girls can go in couples to our industrious Literary club, for, you see, both males and females can take part in the most interesting organization.

This group really gets things done, too. It is only two years old, but in its short existence it has made a name for itself as one of the most popular clubs in the school.

Under the excellent direction of Miss Boyce, there are interesting book reports, given by the members, to keep them in touch with the better class of books. But you musn't think that these literary-minded boys and girls think of nothing but literary affairs. No, indeed! They have planned any number of unusual parties and social affairs. At our annual carnival the club sponsored a "date-bureau" in which anyone who wished to do so could place his name and it would be matched with someone else's name, with whom he was to have a date. Needless to say, this met with the approval of all and was a howling success. It also gave much help to the love-lorn.

This industrious group of boys and girls sponsored a "more-books-for-the-library" campaign. The object of this campaign was to have any student who had any type of good books which he has read and thought others might en-

joy reading, contribute them to our school library. This generous gesture on the part of the Literary club indeed shows the kind of boys and girls that we have in Grove City High school.

OFFICERS: (First Semester)—

President—Mary Beth Leisher

Vice-president—Mary Snyder

Secretary—Patricia White

Treasurer—Reed Campbell

(Second Semester)—

President—Ardell Rowe

Vice-president—Eugene Marguglio

Secretary—Bob Robson

Treasurer—Madeleine Coulter

SEATED, LEFT TO RIGHT—Robert Robson, Frank Graham, Reed Campbell, Patricia White, Mary Beth Leisher, Margaret Ethel Burton, Madeleine Coulter, Miss Boyce. FIRST ROW, STANDING — Edna Wilkins, David McClelland, Donald Butler, Anne Marie Falcon, Anna Jane Conner, Betty Wardle, Nancy Smith, Frances Vincent, Elizabeth Ann McBride, Eugene Marguglio, Charles Thompson, Betsy Emery. SECOND ROW, STANDING—Brose Charles Elliott, Betty Brown, Frances McDowell, Betty Easter, Ardell Rowe, Harold Campbell. THIRD ROW—Barbara Brown, Eleanor Linnen, Ruth Kaufman, Virginia Fitzgerald.



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STUDENT COUNCIL

Remember the carnival, kids? That's where we all had such a good time last fall. If it hadn't been for this swell bunch of boys and girls we wouldn't have had any carnival, because, you see, the Student Council sponsors this elaborate affair; and we may add—it always does a very good job of it, too. The carnival, besides being loads of fun for everybody, offers an opportunity for everyone to get acquainted with everyone else. So, we think we really owe a debt of gratitude to the council for its many successful carnivals. Now, don't misunderstand us, the carnival is by no means the only thing sponsored by the council. No, indeed! Those people sponsor dances and socials, and many other events, besides acting as a medium between the students and the administration. Their chief job is to solve the problems of the student body. And these are difficult. An example of the type of problem tackled by the Student Council is "How to keep the halls from being jammed,"

which is indeed a problem in Grove City High school.

Yes, our Student Council is indeed one of which to be proud. It is made up of members from each class, typical students who carry the desires of the student body to their meetings.

Under their able adviser, Mr. Crowther, they have served us very well. Theirs is indeed an organization to be proud of and admired in the successful way it has carried on its duties in the past and the way it will continue to do so in the future.

OFFICERS:

Honorary president—Charles Stevenson

Vice-president—Alvin Schell

Secretary-Treasurer—Jean Fryman

SEATED LEFT TO RIGHT—Doris Perrine, Oleva McBride, Mary Allen, Jean Fryman, June Winder, Rojean Miles. STANDING—Theodore Chambers, Alvin Schell, Mr. Crowther, Robert Evans, David Welsh, Robert Robson, Richard Porter.

ATHLETIC COUNCIL

These dazzling damsels will knock you down just to look at them! They have more than looks, for we assure you, they are experts in nearly every sport known to man or beast.

Under the supervision of Mrs. Hay, they conduct "riproaring" meetings where they often indulge in various sports. As a result of the practice this gives them, these talented young ladies play super-colossal basketball! Why, they can beat any team which dares to challenge their excellent teamwork. We mustn't omit their volleyball and ring tennis, either. No, indeed. They are fully as good in these as they are in basketball, and that's saying a lot. Besides, they go roller-skating, swimming, and needless to say, they do justice to both of these sports, too; and believe it or not, they play football! Yes sir, real honest-to-goodness football. You would never think it to look at them, but they do, and they're good at it. Of course, it is only on rare occasions that we see them playing football, but when they do, they go right after it just like anything else they tackle. How about more football games for the students, girls?

Perhaps their pet diversion is dancing, and

are they jitterbugs? No wonder. They not only dance with each other at their meetings, but they sponsor dances for the school, too.

Say, kids, remember the "grab-bag" at the carnival? That was the result of the tireless efforts of the Athletic Council. We'd like more grab-bags, girls, at future carnivals!

OFFICERS:

President—Rosemond Rowe

Vice-president—Sara Waterman

Secretary—Marilyn Jordan

Treasurer—Mary Braine

SEATED—Edna Spence, Sally Magee, Madeleine Coulter, Marilyn Jordan, Sara Waterman, Rosemond Rowe, Mary Braine, Lee Carruthers, Donna Belle Christie, Nannie Jean Kocher. FIRST ROW,

STANDING — Anna Marie McMillin, Mary Scrivner, Mary Anna Dunn, Nancy Watson, Gerry Lou Black, Bessie Shaulis, Virginia Lee Black, Charlene Hovis, Shirley Rusch, Mrs. Hay. SECOND ROW, STANDING—Martha Jane Jennings, Irene Parfinsky, Eileen Reagle, Janice Crawford, Gloria Rusch, Margaret Fithian, Mildred Dight, Mary Allen, Mary Elizabeth Hay, Jeanne Carruthers.



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ORCHESTRA

Music, Maestro, please! Yes, music, that's just what our splendid orchestra gives us under Miss Burgess's direction; and we appreciate it, too.

Remember the operetta? And remember how well the orchestra played? Without an orchestra, that would have been impossible. We can't conceive of our school without our Thursday morning songs! More power to you, orchestra; we enjoy your music!

SEATED, LEFT TO RIGHT—Angeline Caponi, William Allen, Rita Kriedle, Evelyn Horam, Mary Eva Smith, Jean Walters, Donald Lester,

Frank Butiste, Martha Jane Atwell, Eugene Boozell, William Barber, Kathleen Hassler, Martha Ann Clark, Jean Montgomery, Lois Cozad, Edna Covert, Ruth Miller, Nannie Jean Kocher, Ruth Elder. STANDING—John Seippel, Betsy Emery, Marilyn Fair, Kenneth Sefton, Patricia White, Rosemond Rowe, Ethel Drennen, Eunice Ragsdale, Donald Gregg, John Thompson.

OFFICERS:

Proctor—Donald Lester
Concert Mistress—Mary Eva Smith
Monitor—Lois Cozad
Secretary—Rosemond Rowe

BAND

"Oh, for a man with a uniform!" is every Grove City High school girl's cry when she sees the high school band march by, led by those high-stepping, baton-twirling drum majors. And those girls in the band!

Under the capable direction of Mr. Marshall, the band adds much to the enjoyment of the students every Tuesday morning at assembly, and during the basketball, football, and wrestling seasons the band is always on hand with colors flying.

OFFICERS:

Band Captain—Donald Gregg
Secretary—Shirley Rusch

BAND ROLL:

Flute-Piccolo

Barber, William
Bishop, Ruth
Williamson, Eleanor
Foster, Jane

Oboe

Atwell, Martha Jane
Multer, Walton, Jr.

Bassoon

Lester, Donald
Rusch, Carole

Bb Clarinet

Place, John
Rusch, Shirley
Parker, Jack
Engstrom, Robert
Butler, Robert
Campbell, Reed
McGinty, Regis
Butiste, Frank
Millsop, Keith

Dunmire, Arthur

Phillips, Betty Jean
Todarello, Fred
Wimer, Clyde
Conner, Edwin
Place, Thomas

Alto Clarinet

Woods, Helen Mae
Christie, Donna Belle

Cornet

Gregg, Donald
Pearson, Kenneth
Wolfe, Charles
Place, Eric
Drennen, Edwin
McBride, Marsden

Trumpet

Patterson, Wade
D'Arcangelo, Peter
Dight, Paul
Crill, Norman, Jr.

French Horn

Campbell, Harold
Seippel, Jack
Fair, Marilyn
Emery, Betsy

Alto Horn

Bollinger, Dean
McDowell, Harold
Johnston, Robert

Trombone

Johnson, Merle
Marguglio, Carmen
Rhodes, Sidney
Ragsdale, Eunice
Drennen, Ethel
D'Arcangelo, Merle
Hodge, William
Jamison, Jack

Baritone

Millsop, Harold
Montgomery, Dean

Tuba

Osborne, Clifford
Jacobs, Glenn
Wallace, William
Paxton, Wilbur
Frampton, Charles
Hodge, Robert
String Bass
Rowe, Rosemond
White, Patricia

Drum

Sefton, Kenneth
Book, Kenneth
Brumbaugh, Harold
Mechler, Eugene
Hamilton, James
D'Arcangelo, Eugene



GIRLS' CHORUS



BOYS' CHORUS

GIRLS' CHORUS

Now here is a really swell group of girls! They have what it takes, not only in the field of music, but also in every other way. We hear them practicing every day at 11:15 in the upper gym, and they certainly bring sweet music to our ears. We mustn't forget the admirable way they sang in the operetta, either. Just think, where would G. C. H. S. be without its girls' chorus?

OFFICERS:

Jr. proctor—Mary Allen
Sr. proctor—Jean Fryman
Jr. secretary—Wanda Bleakney
Sr. secretary—Lois Cozad
Jr. librarian—Mary Wadsworth; Jean Walters
Sr. librarian—Evelyn Griffith

FIRST ROW—Helen Louise Ray, Hazel Urey, Louise Boozell, Eileen Judy, Betty Lay, Lois Jean Walters, Vera Bowden, Brigida Caponi, Lois Cozad, Ruth Bickel, Jean Gursky, Naomi Nelson, Doris Montgomery, Catherine Hilgar, Jean Montgomery, Jennie Mae Pearson, Jean Fryman, Angeline Caponi, Norma Sansotta. SECOND

ROW—Jean Parker, Donna Belle Christie, Wanda Bleakney, Eleanor Porter, Alice Black, Ruth Elder, Ruth Bishop, Sara Mannozi, Jean Waterman, Ruth Atwell, Elizabeth Gregory, Barbara Brown, Evelyn Porter, Elizabeth Palm, Mary Wadsworth, Dorothy McIntire, Lila Giesman, Marian Graham. THIRD ROW—Ruth Royer, Rojean Miles, Maxine Gilliland, Ruth Henderson, Eleanor Jane Anderson, Marie Currie, Jean John, Evelyn Horam, Betty Hollander, Virginia Black, Anne Marie Falcon, Grace Mechler, Janet Benson, Lillian Gill, Betty Jean Phillips, Mary Eva Smith, Rosella Richards, Jane Millsop, Virginia Shuffstall, Thelma Bixler. FOURTH ROW—Jeanne Carruthers, Emma Moffo, Virginia Rodgers, Norma Gilliland, Ruth Miller, Betty Schmeltzer, Mary Allen, Leandra Thomas, Ruth Jane Elliott, Ruth Humphreys, Mary Elizabeth Hay, Barbara Whyte, Mary Beth Leisher, Jane McMillan, Martha Jane Atwell, Gerry Lou Black, Rita Gregory, Mary Emanuele, Della Mae Welton, Bessie Shaulis, Doris Akers.

BOYS' CHORUS

Under the leadership of Mr. Marshall, these boys have made their chorus the envy of the surrounding schools. This situation is easy to understand when we call to mind the number of contests they have won and the admirable way in which they took part in the operetta "Hollywood Extra". Mr. Marshall has produced a masterpiece which is indeed a credit to our school. FIRST ROW—Kenneth Lightner, Russell Bab-

cock, Tony Caponi, William Barber, Frank Butiste, Donald Lester, Robert Lightner, James Moon, Wayne McGinnis. SECOND ROW—Frank Hunter, Anthony Corce, Kenneth Pearson, Donald Gregg, Paul Dugan, Thomas Kennedy, Robert Christy, Kenneth Book, Jack Blakley, Robert Hodge. THIRD ROW—Daryl Birnley, Harold Millsop, Robert Butler, Fred Homans, Gerald Myers, Reed Campbell, Robert McCoy, William Frampton, Eugene Boozell, Clifford Osborne.

The Pine Knot

To have a Pine Knot is not easy, unless you have a good staff, and that's what we have here! (at least, Mr. Johnson says so; and we're not backward about admitting it.)

Now, we wish to introduce you to the hard-working group of boys and girls who toiled and worried from one day to the next, just hoping and praying First, our beloved editor, Bill Dunkerley, a kind-hearted fellow, who is always busy. We could enumerate some of his various pastimes, but perhaps it is better to proceed - - - and present Lil Gill, the assistant editor.

Lil may be a lil' flighty at times, but she's a first-rate gal and an all-around sport Bob Butler, business manager, ran into a mess of brains that simply missed the rest of us. If it weren't for his careful calculatin' of coins and capital, we wouldn't be where we are today - - - (where are we?).

The rest of the business staff is made up of Anna Mae McClymonds and Buck Evens. Anna Mae and her "Boss Butler" get along swell - - - ! And Buck, with his never-ending eulogies, tends to brighten up our circle and make it tick in perfect rhythm.

Elizabeth English is a perky young miss forever on the job. It was her lily-white hands that writ the voluminous information which explains the pictures taken of each club and musical organization.

You, the student body of our exalted institution of learning, should hand Zellamarie McDougall—our blue-eyed darling—a bouquet of roses—two bouquets—a dozen bouquets. It was her tiresome task to look over each class and pick out - - - Susie, Johnnie, Jimmie, etc. . . . ! A swell job - - - well-done!

Here is Marilyn Blair. Her fate was to find amusing incidents, funny stories, (nice, too), and those cute little ditties about every daffy darling. Now, being a darling herself, how could "Tiny" miss?

Jack Blakley, whose daring job it was to stand up right in assembly and preach forth the news of the sale, is next. Ah, what courage that took! ! And his sports write-ups are not to be outdone.

As for Anne Marie Falcon, her deft fingers typed out many a syllable for ye olde book. Her untiring efforts are certainly appreciated by the staff!

Pinky (Jo Anne) Clark and Elizabeth Gregory (both red-headed) were really "red" when they finished that class of seniors! Now they have nothing against you seniors, but 187 guys and gals *ain't nothing* to be sneezed at! !

And here he is, last but not least our professor - - B. Johnson. He's really the backbone of the whole works and attends to a powerful lot of the toil himself; called us kids on the "carpet" many a time, but we plugged away, and clung to the hope that someday we'd get the job finished.

* * * * *

For days at a time we endured work—work—correct—change! ! Heads whirled . . . letters, type, copy

With the coming of spring we are all surviving, however; and summer will soon be here and the doc says, "A few days of rest and sunshine will bring them back to normal!"

Such is the story of the Pine Knot staff! Here's the book - - - - clean, bright, and shining! We hope you like it.

THEY DID IT!

Editor-in-Chief	Bill Dunkerley
Assistant Editor	Lillian Gill
Senior Editors	{ Elizabeth Gregory Jo Anne Clark
Class Editor	Zellamarie McDougall
Activities Editor	Elizabeth English
Sports Editor	Jack Blakley
Features Editor	Marilyn Blair
Business Manager	Robert Butler
Assistant Business Mgr. ...	Anna Mae McClymonds
Assistant Business Mgr.	Gordon Evens
Typist	Anne Marie Falcon
Faculty Adviser	Broderick Johnson

THE PICTURE

Elizabeth G.				
Lillian				
	Bob	B. J.	Bill	
	Marilyn			
Gordon				Elizabeth E.
	Zellamarie			
	Joan			Jack
Anna Mae				
	Anne Marie			



The
1940 PINE KNOT

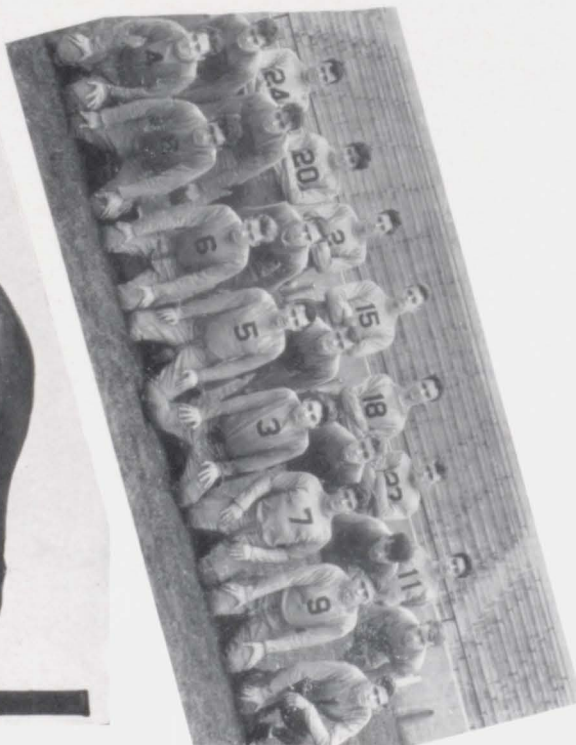


THE PINE KNOT

DO



YOU





... REMEMBER

Dr. H. W. Traister Has Good Opinion Of Local Schools

New Superintendent Fond of Boys And Girls

Dr. H. W. Traister, our new superintendent, says that his first impression of the Grove City schools was that they are made up of a "fine group of boys and girls." As a friend of the late Mr. Lehn, Dr. Traister was acquainted slightly with local methods, and he has a high opinion of our present school system. Of course, there will be a few minor changes necessary later.

Dr. Traister believes in social activities for the students and wants high school life to be a pleasant experience for everyone. He says, "I am with the students first, last, and always."

As he has not had a chance to become really familiar with our "Pine Knot," he has not yet formed an opinion of it; but he says the "Grover Star" is an example of excellent workmanship and fine training.

Dr. Traister enjoys reading, likes golf, and plays the violin and cornet for his own amuse-

Pupils Hard At Work For Annual Meet Held At Farrell Next Week

Bulletin: Final eliminations were made in declamation. Results were—Bill King, representative and Tom Kennedy, alternate. In Shakespearian Reading it is not yet decided between Marian Thompson and Elizabeth English. In oration, it is between Edith Bell and Kenneth Maddy.

In Poetry Reading, Janice Crawford is first, Gloria Rusch is second.

Farrell Senior High school will be the scene of the annual Mercer county Music-Literary Round-Up

Purple and Gold Boys Trim Oil City 20-0 Under Lights

Craft, Dickson, Richardson Score As Local Gridders Ring Up First Victory of 1939 Campaign

Scoring twice in the second quarter and again in the third period, the high school's gridders rang up a decisive 20-0 win under the lights at Oil City last Friday evening. The game marked the first Grover victory after defeats at the hands of Erie Strong Vincent and Bradford.

The running of Jack Craft and Glenn Dickson featured the Grove City offense which smashed over three touchdowns. Craft hit the middle of the line for many short gains, while Dickson made substantial advances off tackle and around end.

Oil City started the game in determined fashion as they received the kickoff and drove to the local 40-yard line. How-

Deer Santy,

I am a small boy about 17 years of old. For Xmas I would lik to git a lectric train. You sent me one last yeer, but my daddy plays with it all the time. He has blowed 89 fus plugs since last Xmas by trying to lit his segar with it. My mom says she will not put up with it much sooner, becuz she tangles up her feat in the trak wile she hanging cloes up, i would also lik a gun that shuts water so's I kin play pyrut with my girl.

She tole me to ast you for a miky moose necklas to fit her red dress, but I tole her that necklasses is only for old wimin.

Please rush my order in soon so's I kin see my train whether I lik it or not.

Very trulie yours,

Bud Millscp.

*ever, the attack stalled at this point and Ross sent a low kick to the two-yard line. The first "break" of the game occurred on the next play when Dickson punted out of danger and Shaner, Oiler

'Gold And White' Plaque is Added To Trophy Case

Last year's "Gold and White", although there were only seven editions, was rather good—at least the judges of the 1939 Lehigh Press conference were of that opinion.

The plaque, which was the reward, may be seen in the trophy case in the lower hall.

Out of 211 entries in the contest held at Lehigh university, Bethlehem, Pa., the Grove City "Gold and White" ranked first. Two years ago, it was second.

Spring Fever . . .

In spring a young man's fancy turns to thoughts of - - - well, you know.

With nice weather coming along, we will all feel like taking walks and loafing in general. But if we do that our grades will suffer considerably.

Let's try a little of that self-control that we, as high school students, should surely have by now.

For instance, if the gang wants to go to Sharon or Stoughton's, and if you have an exam next day, try to get that studying done before you go and you will have a better

Fashion Flashes

With the coming of spring, a girl's thoughts naturally turn to clothes! It will be easy to dress in style this spring—just a blouse, skirt, and a bow for the hair will satisfy a school-girl's needs.

'Hollywood Extra' Draws Big House In Initial Showing

- - - - - merely
musing - - - - -

With
Mumblin' Minnie
SUBTLE SHORT STORY

She laid the still white form beside those that had gone before. No groan, no sigh burst from her, suddenly she let forth a cry that pierced the still morning air, making it vibrate into a thousand echoes. It seemed as if it came from her very soul. Twice the terrifying cry was repeated. And then all was quiet again. She would lay another egg tomorrow.

* * * * *
Fooled ya that time, didn't we?
* * * * *

Even the most cynical people can find advantages in everything—if they look hard enough. For instance, there's an advantage in having a wooden leg . . . You can hold up your socks with thumb tacks.

* * * * *
Who said we were pessimists?
* * * * *

Still, maybe one just can't get away from a bit of pessimism. One time a dark-haired boy applied for a job in a butcher shop.

"How much will you give me?" he asked the butcher.

"Three dollars a week; but what can you do to make yourself useful around a butcher shop?"

"Anything."

"Well, be specific," said the man in the white apron. "Can you dress a chicken?"

"Not on three bucks a week," answered the boy.

GROVER STAR

Published Every Second Friday Morning by the Journalism Classes
of Grove City High School
at
Grove City, Pennsylvania.

EDITORIAL STAFF of this issue

Editors-in-Chief Lois Mary Peden, Tom Blakley
Associate Editor Mary Ruth Weston
Copy Editor Edna Wilkins
Assistant Copy Editors Betty Mossford, Virginia Rodgers, Anna Marie Falcon
Sports Editors Bud Milsop, Joe Todarello
Feature Editors Alvera Meier and Elizabeth Gregory
Exchange Editors Mary Snyder and Gordon Evens

BUSINESS STAFF

Advertising Manager Helen Kaufman
Assistant Advertising Managers Ruth Orr and June Winder
Circulation Managers Jessie Miller and Howard Rust

TYPISTS

Junior Typing Classes

REPORTERS

Jack Blakley	Clayton McDougall
Emily Campbell	Jean Montgomery
Marie Currie	Fred Simmons
Burdell Hoffman	Jerry Spence
Paul Kifer	Cecelia Warren
Irene Kovacs	Leila Warren

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Instructor and Adviser Broderick Johnson

Addition of Books Expected to Draw Pupils to Library

Fiction, Biographies Classifieds Among 125 Volumes; Students Urged to Read

(From Our Keyhole Column)

Names used in this column are purely in fun,

Incidents, sometimes, are true.

The things that confuse you

May some day amuse you—

If they happen to happen to you.

A "tornado" in the form of one Nanny J. Kocher landed a stiff right to the jaw of lil' John Blakley when that unfortunate

Cultivation to the mind is as necessary as food to the body.

—Cicero.

Tours Are Planned By Senior Teachers For Different Groups

A senior's life at the end of the school term is crowded with numerous activities, foremost among which are the senior tours.

The democracy classes are planning to visit Polk Institute and the Boyd and Frank Furniture Company in Franklin. Miss Leona Taggart and Miss Eleanor Barnes will conduct these tours.

Miss Eleanor Lewis is planning a tour through many of the larger department stores in Pittsburgh for the home economics class; and Mr. Johnson is expecting to tour the Pittsburgh Press with the senior journalism class, besides taking in radio station KDKA, the Heinz plant, the museum, the conservatory, the Buhl planetarium, and other interesting places.

Dates for these tours have not as yet been selected, but they will be made in the early part of May.

The Star Staff

A product of much and very fine work, the Grover Star projected itself into our high school life at the beginning of this year. Originating in the senior journalism class, it expanded during the second semester when the junior journalists began to collaborate in editing it.

In the library, it being the center of all this diligent work, at most any time (but usually after school) one can find the staff at paper-littered tables, busily engaged in various phases of newspaper life.

After school, on the evenings of the week in which the paper is published, quite a few of the staff miss their suppers. On Monday evenings, the library is the scene of copy-reading, and until Helen Kaufman and June Winder return from their ad collecting, it is usually a quiet, serene scene. But with their arrival, heckling, teasing, and a general noise session usually starts. Tom Blakley starts his daily lecture on "those dumb girls"; Lois Mary gets that dreamy look in her eyes; Mary Ruth begins to giggle; and even the quiet Betty Mossford, Edna Wilkins, and Mary Snyder are aroused. This goes on until Mr. Johnson comes back from faculty meeting. Then

Tuesday night is the night for head-line writing and the drawing-up of the advertisements—with Tom and Helen both talking to themselves, and Mr. Johnson tearing his hair because so-and-so hasn't gotten his or her news written up yet. The room is comparatively quiet (except when Tom tries to make Helen keep quiet and a little argument results which Mr. Johnson quickly ends!) Nevertheless peace reigns and again the families don't wait supper for them.

Wednesday night is really the worst night of the week. This is easily understood when you learn that Lois Mary Peden, Bette Mossford, Helen Kaufman, and Mr. Johnson are proof-reading. Between laughing at the jokes, the dirt column, or other items of interest, they are kept busy for a while.

Thursday night the newspapers are counted out for each room, and placed in piles on a table. Under the direction and oversight of Mr. Johnson (with Bill Dunkerley putting in his two cents worth) this job is accomplished in relatively quick time.

Friday morning brings on a scene of staff members running to and fro between

rooms, delivering papers where they should go. Howdy Rust, with a couple of helpers, sees that the advertisers and town subscribers receive their copies. After school the members of the staff just throw themselves into the chairs, resting after a hectic week, and content just to look at each other with an air of having completed a very huge task.

The typists, Anne Marie Falcon, Elizabeth Gregory, and Virginia Rodgers are worn out, and they claim that their fingers continue to type even while asleep (we're surprised that they even get to sleep!). The gossip columnists, mainly Jack Blakley, "Lizzie" Gregory, and Gordon Evens, maintain that they hear rumors and whispers everywhere - - - even when they're alone! Bud Millsop and Joe Todarello, sports writers, tell us that they know every football game, basketball game, and wrestling match, backward and forward!

And that isn't all!!! The members of the junior journalism class allege that Mr. Johnson wears both himself and them to a frazzle, making them get their assignments in on time.

No, it's no picnic - - - it really takes a lot of work to publish a newspaper. Meanwhile, the experience and fun makes it seem worthwhile.

So, something new to us has come into our school life and has taken up a regular place in the activities and regulations - - - something which we hope will continue for a long time to come. Thus we welcome an entirely fresh project and bid adieu to the charter members of the staff, including Jessie Miller, Ruth Orr, and Alvera Meier, who were not on the staff this last semester. We turn our duties over to the juniors and wish them the best of luck - - - and newspapers!

THE PICTURE

Mary			Howard
Bud	Lois Mary	Tom	Helen
		B. J.	
	Ruth		Edna
	Elizabeth	Anne Marie	
Mary Ruth	Alvera	Virginia	Betty
	Jessie		Joe
Cecelia, Leila, Jerry, Irene, Gordon			
	June, Fred, Paul, Clayton		
	Jean, Marie, Burdell, Emily, Jack		

Five Local Boys Compete in State Mat Tourney

'Hollywood Extra' Draws Big House In Initial Showing

Cast of 150 Present Second Show Tonight

The musical comedy "Hollywood Extra" was presented by the music department by a large audience last evening in the school auditorium.

The curtain was night at 8 o'clock showing. Directed by Miss Beatrice Ben Marshall, it means of raising the music department about 150 attend the show.

Ken Pearson dons a Yankee rickshaw to win the crowd as "Uncle Abner," the crusty old wit, and the guardian of "Irene"—Elliott Judy—who, as the story goes, wins a movie contest and the promise of a role in Hollywood pictures. Bob Wilcox—Bud Milroy—the slightly conceited young man with whom Irene is in love, writes a song which Irene sings in the contest.

After a send-off party, Irene goes to Hollywood where she is employed as an extra by Harold DeBunker—Fred Campbell—who, because of his wife, the great Rita Lapa—Barbara Brown—convinces to keep Irene in the extras instead of giving her a worthwhile part.

With the arrival of Uncle Abner and the rest of her Hopalong friends, however, and the subsequent winning of the friendship of Mr. Goldenrod—Bob Butler—a producer, the whole group is expected to make a star out of Irene.

Robert Hill, art instructor, is present during the early spring, an art tableau depicting pictures of famous artists.

Miss Boyce Instructs Freshmen and Sophs In Use of the Library

In order that the freshmen and sophomores will better understand the use of the library, Miss Boyce, the librarian, has been holding classes in the library during the past week. She will continue the work for the greater part of this semester.

These classes are held during the 11:15, 1:15, and 3:15 periods. Students are shown in small groups how the Dewey Decimal system works, the easiest way to use the card catalogue, and how to use the encyclopedias.

College Dean Addresses Senior Girls

One of the senior girls has been privileged to hear this year was presented to them on Monday evening when Miss Charlotteley Brown, Dean of the University of Groves City, addressed the girls.

Dr. H. W. Traister, our new superintendent, says that his first impression of the Groves City schools was that they are made up of a "fine group of boys and girls." As a friend of the late Mr. Laska, Dr. Traister was acquainted slightly with local methods, and he has a high opinion of our present school system. Of course, there will be a few minor changes necessary later.

Dr. Traister believes in social activities for the students and wants high school life to be a pleasant experience for everyone. He says, "I am with the students first, last, and always."

Girls' Honorary Varsity Elected; Results Unknown

Each year a Girls' Honorary Varsity is elected. The members of the various class teams are permitted to choose one player from their team.

This year, as is customary, the girls' honorary varsity was elected on Monday night.

Dr. H. W. Traister's Good Opinion of Local Schools

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Dr. Traister has not had a chance to become really familiar with our "Fine Knot" but he has not yet formed an opinion of it; but he says the "Grover Star" is an example of excellent workmanship and fine training.

Dr. Traister enjoys reading, likes golf, and he plays the violin and cornet for his own amusement. He is fond of dramatics and is taken up by the Groves City school orchestra.

Fork Grapplers To Pry Off Lid Bouts This Evening

Open wrestling bouts were held last night at the Groves City High school, this year for the first time since the March 21, has been postponed until now.

One of the purposes of this event is to give students a chance to try various activities. Among these are wrestling, boxing, and other sports.

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Farrell Senior High Scene of Music Lit Round-Up On April 5

Farrell Senior High school will be the scene of the county round-up on April 5.

The literary chairman reports that the tryouts have proved very promising. Due to the number coming out for the various events, the chairman has not made any eliminations. The following are working in the different fields: Orator—Louise Swartz, Edith Hill, Kenneth Maddy; Extempore—Charlotte Keiser, James J. Jennings, Alvin H. Hazzler, Sheldon Etkie, Marion Thompson, James Richardson, Elizabeth Engle, and Don Greig. It has not yet been decided who will be out.

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ART INSTRUCTOR IS ILL

Robert Hill, art instructor, has been ill during the past week but is expected to return on Monday.

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Here are eight girls—all "real" Algerians—who, as you can plainly see, helped immensely in entertaining the audience at last night's operetta, "Hollywood Extra." They will be on the job again tonight.



These are the members of the Groves City High school orchestra who performed last Tuesday night at their regular meeting. Dancing to all the latest popular songs, with music furnished by a "nickelodeon," featured the evening. A delightful lunch was then served in room 3.



HOLLYWOOD EXTRA

THE STORY

Abner Maynard, "Uncle" to all, has a ward, Irene, who wins a "Talkie" contest sponsored by the Goldenrod Picture Corporation of Hollywood. She is to go to Hollywood to take part in a picture, this being the prize offered.

Rita Lupa, Hollywood star, is passing through Hopetown, Maine, and Bob Wilcox, writer of the song Irene sang in the contest, tells Rita of his and Irene's screen ambition. Debby, Bob's younger sister, also has ambitions of becoming a star.

In Hollywood, Irene fares badly because of Rita Lupa's jealousy. Rita forces her husband, who is chief director of Goldenrod studios, to keep Irene in the extras.

Meanwhile, Debby has run away from home to become a star. She makes friends with a young extra, Marty Williams.

Uncle Abner appears on the scene and makes friends with Goldenrod himself, and gets a second tryout for Irene, from which she emerges victorious. Hannah, Abner's comical "fiancee," comes to keep an eye on Abner.

Irene and Bob suddenly discover their love for each other. Goldenrod is enthusiastic about Irene, and announces his intention to screen a picture in Hopetown, Maine, to be called "Uncle Abner" - - - all the Hopetown friends are to be included in the cast.

CHARACTERS

Uncle Abner	Kenneth Pearson
Deborah Wilcox	Doris Akers
Irene	Eileene Judy
Bob Wilcox	Harold Millsop
Hannah Hilltop	Jane McMillan
Corporal Benson	Robert McCoy
Rita Lupa	Barbara Brown
Marty Williams	Don Lester
Harold DeBunker	Reed Campbell
Isaac Goldenrod	Robert Butler
And the combined Boys' chorus and Girls' Chorus	

PERSONALITIES

Steve DeAugustine is of the class of '43 . . . has recently brought fame to old G. C. . . . curly-headed, very shy around girls but has a winning smile wrestler by profession . . . resides in room 18 at present not very well-known, till about 3 weeks ago Everyone looks for him now.

One of the seniors from 21 talented on the piano member of Tri-Hi-Y very consistent worker on the "Grover Star" When asked her ambition, she said she would like to be a buyer for a large department store She will graduate this June Always running around the halls on errands She goes by the name of Helen Kaufman.

This demure miss represents us very well She is in orchestra and band plays cello very neat and envied by all girls her small waistline goes "steady" with a certain boy from room 14 takes part in all activities one of those girls from room 13 wishes to wed some day but at present her name is Lois Cozad.

* * * * *
Six feet two,
Eyes of blue—
Introducing to you—

Joe Holmes of the class of '40 Of course you know him He excels in three sports, namely basketball, football, and track . . . His beloved home room is 23 played center on basketball team quite popular among soph girls, not mentioning the upper-classmen joined the Hi-Y this year very original He loves to take girls for rides in his car which he gets very often.

This sweet and versatile miss is our own Martha O'Neil had her appendix removed during March intrigued a senior by name of Manny member of class of '41 very charming.

Another wrestler, but a soph. this time it's Jack Huff Until lately he had never thought of girls dark, and good-looking; short but lots of time to grow recently gave away his wrestling pin from Penn State and not to a boy.

And now a girl from the boulevard dark, pretty with plenty of vim and vigor always prepared for rain, and we do mean "rubbers" is always seen in a Ford just ask Ken Book about Marilyn Jordan.

Sister of a wrestler (good one, too!)—and a mere freshman her name in the "date bureau" was coupled with Miff's very petite and witty best girl-friend goes with a wrestler, also (Cap't Braine, by name) in case you haven't guessed, her name is Edna Marie Spence.

Peggy McMillan "hails" from room 3 a junior, very active in Tri-Hi-Y Never forgets a thing always on the job will make some man a very nice wife.

Another freshman is Kathleen Holter a commuter attends all high school affairs (and not alone) sister of last year's senior, Betty Holter an up-and-coming classmate.

A younger brother of our editor of the Pine Knot is "Bob" Dunkerley still in the bashful stage ignores girls, unlike his brother never studies.

A dashing senior from room 15 is "Doll" Hay always driving the car and oh, those Stoneboro boys will enter college next year may become a teacher.

Since Bill discovered Grace, he has been floating on air drives a Buick is everyone's pal always is having a good time hates to wear glasses.

Looking into the Biology room we find a blond curly-headed little freshman unlike his brother, Jim Perry, is not tall hopes to make the varsity in basketball some day in the near future.

A nephew of our chemistry teacher is John Eakin always knows his chemistry, wonder why? often seeks the company of a dark-haired lass from out his way named Louise Swarts President of Science club.

An operetta star is "Bob" McCoy makes a fine soldier never pays much attention to opposite sex easy-going nothing ever bothers him is a blonde

From the junior class arises Betty Watso— a fine basketball player rather bashful brother George is a senior.

A certain red-haired boy from Beaver Falls dropped in on us this year could he have been Eddie Traister? hopes to become a basketball star a soph from room 8 his aim in life: "To learn how to dance."

"Bette" McCoy is one of the freshmen who stirred up the boys this year sister of Bob McCoy certainly can tickle the piano keys

A bright cheery classmate of our is Oleva McBride she hasn't much height, although already a junior a favorite among teachers and students always has something important to do.

Art Dunmire, soph from room 4, just met the right gal a French lady from Annadale in inches, small; but in pep, he's in front desires to become famous.

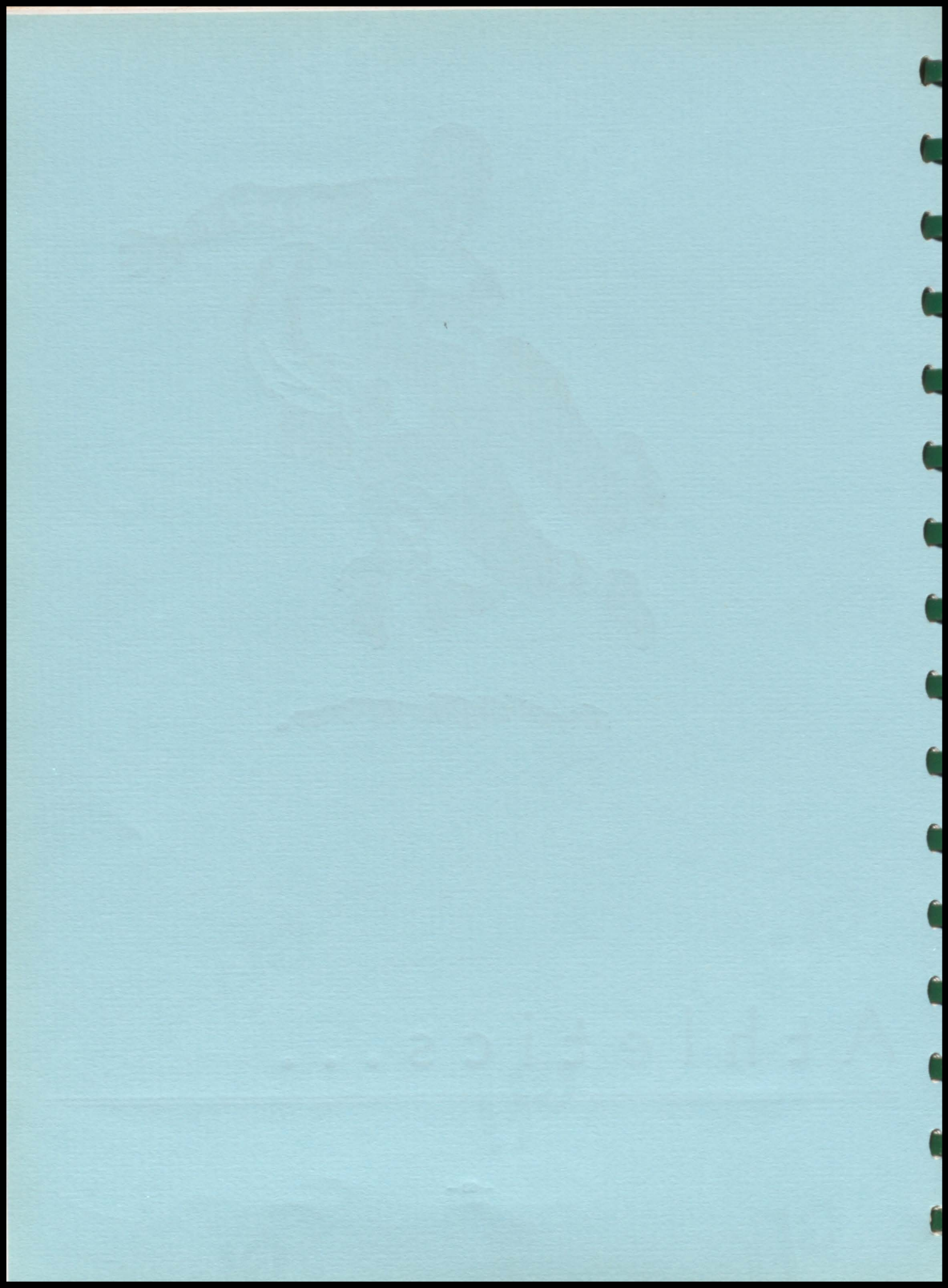
A flash of color, a toss of the head, and a hop-skip and a run! There goes Norma Williams, our prize freshman a heart-breaker, but she seems to prefer only Dave giddy, as all the freshman class bubbles over with pep and health.

"Cupid" is what they call Doris Montgomery Howard and she certainly do have "It" plans to be a nurse very well-liked by everyone who knows her in the chorus.

A future county extempore speaker is soph Charlotte Kerr comes on the bus very sweet, likeable always knows her lessons.



Athletics...

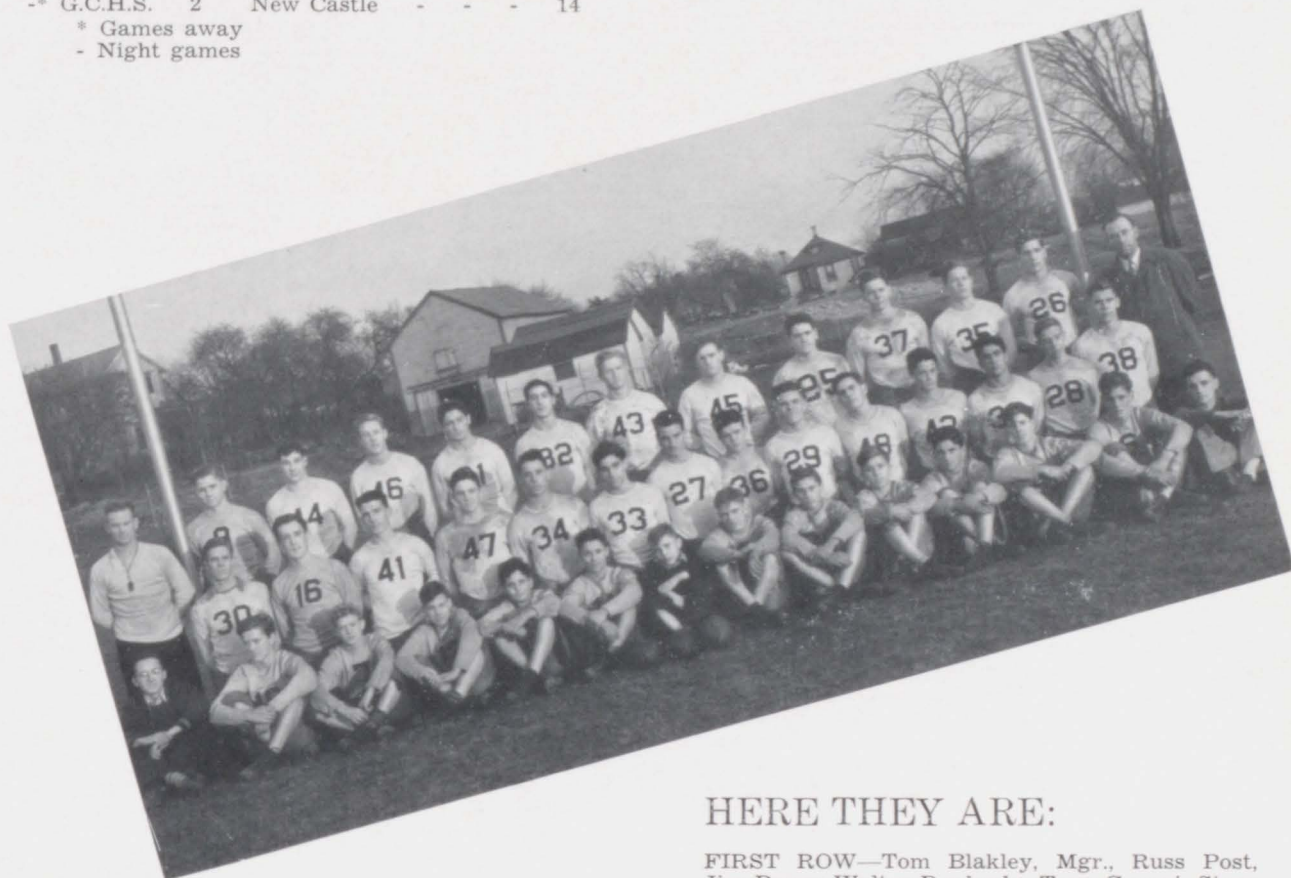


FOOTBALL

FOOTBALL SCHEDULE

G.C.H.S.	0	Erie Strong Vincent	-	27
* G.C.H.S.	0	Bradford	- - -	24
* G.C.H.S.	20	Oil City	- - -	0
* G.C.H.S.	0	Alliance	- - -	26
G.C.H.S.	31	Union Township	- -	7
G.C.H.S.	0	Sharon	- - -	0
* G.C.H.S.	0	Greenville	- - -	0
G.C.H.S.	44	Franklin	- - -	6
* G.C.H.S.	14	Sharpsville	- - -	12
* G.C.H.S.	2	New Castle	- - -	14

* Games away
- Night games



HERE THEY ARE:

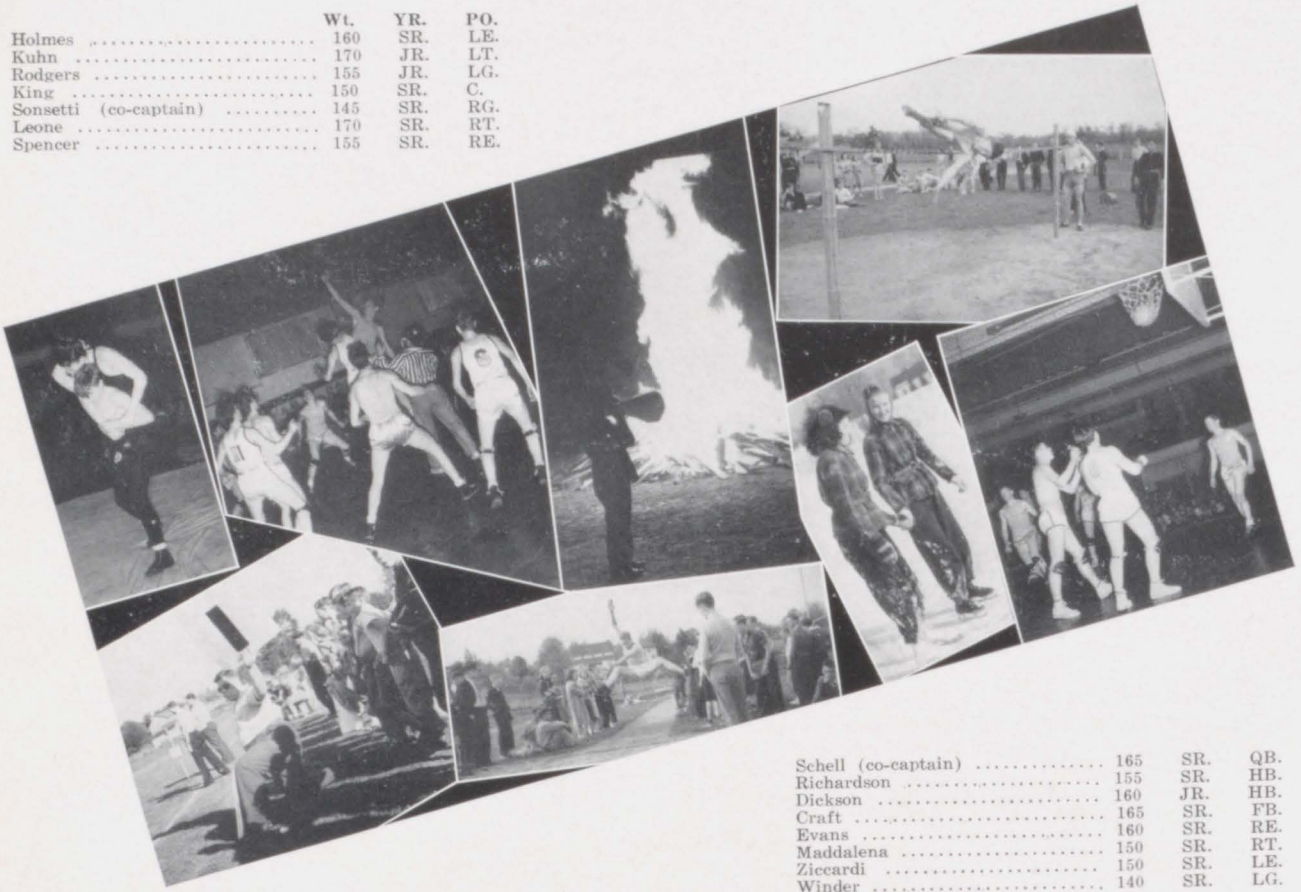
FIRST ROW—Tom Blakley, Mgr., Russ Post, Jim Perry, Walter Dunkerly, Tony Caponi, Steve DeAugustine, Bill Millsop, Ass't. Mgr., Bill King, Guy Labor, Ralph Martin, Sam Zambino, Jim Ryder, Jack Brunner, Jack Blakley, Ass't. Mgr.

SECOND ROW—Bob Errington, Gerald Myers, Bob Bell, Bob Evans, Joe Ziccardi, Bob Cicero, Armada Maddalena, Bob Coulter, Jack Hummel, Ed Simon, Bill Winger, Sam Puntureri, Guy Winder, Richard Bovard.

THIRD ROW—Ass't. Coach Forker, Alvin Schell, Jack Craft, Jack Spencer, Art Leone, Armada Sonsetti, Bill King, Wesley Rogers, Joe Kuhn, Joe Holmes, Jim Richardson, Glenn Dickson, Coach Hartman.

LETTERMEN

	Wt.	YR.	PO.
Holmes	160	SR.	LE.
Kuhn	170	JR.	LT.
Rodgers	155	JR.	LG.
King	150	SR.	C.
Sonsetti (co-captain)	145	SR.	RG.
Leone	170	SR.	RT.
Spencer	155	SR.	RE.



Schell (co-captain)	165	SR.	QB.
Richardson	155	SR.	HB.
Dickson	160	JR.	HB.
Craft	165	SR.	FB.
Evans	160	SR.	RE.
Maddalena	150	SR.	RT.
Ziccardi	150	SR.	LE.
Winder	140	SR.	LG.

FOOTBALL

The Grove City High school football team opened its season by bowing to a powerful Erie Strong Vincent eleven. The "breaks" of this game fell Erie's way, for they scored on a blocked kick and several long passes.

The next week the Grovers met the Bradford powerhouse and fought their hardest to stop it, but in vain, for it rolled to an easy victory.

Two defeats in a row predicted a poor season, but the Purple and Gold came back strong to win its first game by drubbing Oil City. It was Grove City's ball game all the way with the Oilers playing in their own territory the whole time.

A heart-breaking referee's decision which gave Alliance a touchdown with less than a minute to play till half-time seemed to take the pep out of the Grovers and the Ohio team swept on to victory in the second half.

The next victory of the season came when Grove City soundly trounced Union Township. The reserves saw much action in this game after the first team had rolled up the score.

The next week was spent in intense practice for the Homecoming game with the old rivals—Sharon.

Inspired by the big pep meeting the night

before, Coach Hartman's "Iron-men" took the field against the mighty undefeated "Tigers" and battled them to a scoreless tie. Only twice did Sharon threaten to score, but each time the Grover line held. Dickson's booming punts kept the Orange and Black boys deep in their own territory most of the game. This was a great moral victory for Grove City and will long be remembered.

On the following week-end a scrappy Greenville team held the slightly overconfident Purple and Gold to a scoreless tie. Four times the Grovers knocked on the Trojans' touchdown door, and each time they were repulsed.

But on the next Saturday, during a snow storm, the Grove City backs tore the Franklin line to shreds as they romped to their easiest victory of the season.

Sharpville's famed passing attack had the grovers quite scared before the Blue Devils finally went down to defeat. Dickson's two extra points made the only margin of victory.

When the final game of the season with New Castle rolled around, the graduating seniors were anxious to win their last game for G.C.H.S., and they put up a great fight, but two long touchdown runs in a driving rain gave New Castle the victory.

If, by chance, some of you readers haven't heard of the Phovas, they were an independent basketball team made up of several of our high school seniors. In their recent season, the Phovas won eleven games and lost only five. During these contests they rolled up 670 points to their opponents' 468. Many teams in this district were downed by them, including the Sandy Lake Merchants, Red Hurricanes, Epsilon Pi, and Panther Cubs.

The following seniors were members of the Phovas: Ken Book, Glenn Jacobs, Fred Black, Bill Monks, Joe Ziccardi, and Tom Blakley.



Mr. Forker ran off another six-man football schedule among his gym classes this year. The championship of the heavyweight league was won by the Tigers, who were led by their captains, Tom Braine and George Stubbs. It was a tight race all the way, with the Dodgers, Indians, and Giants following close behind.

The all-star teams were selected by Tom Blakley of the Reporter-Herald.

Heavyweight all-stars:

- L.E.—Bill Manny - - (Giants)
- C.—Bob Bovard - - (Tigers)
- R.E.—George Stubbs - - (Tigers)
- Q.B.—Bud Millsop - - (Giants)
- H.B.—Dean Foster - - (Indians)
- F.B.—Ralph Davis - - (Dodgers)

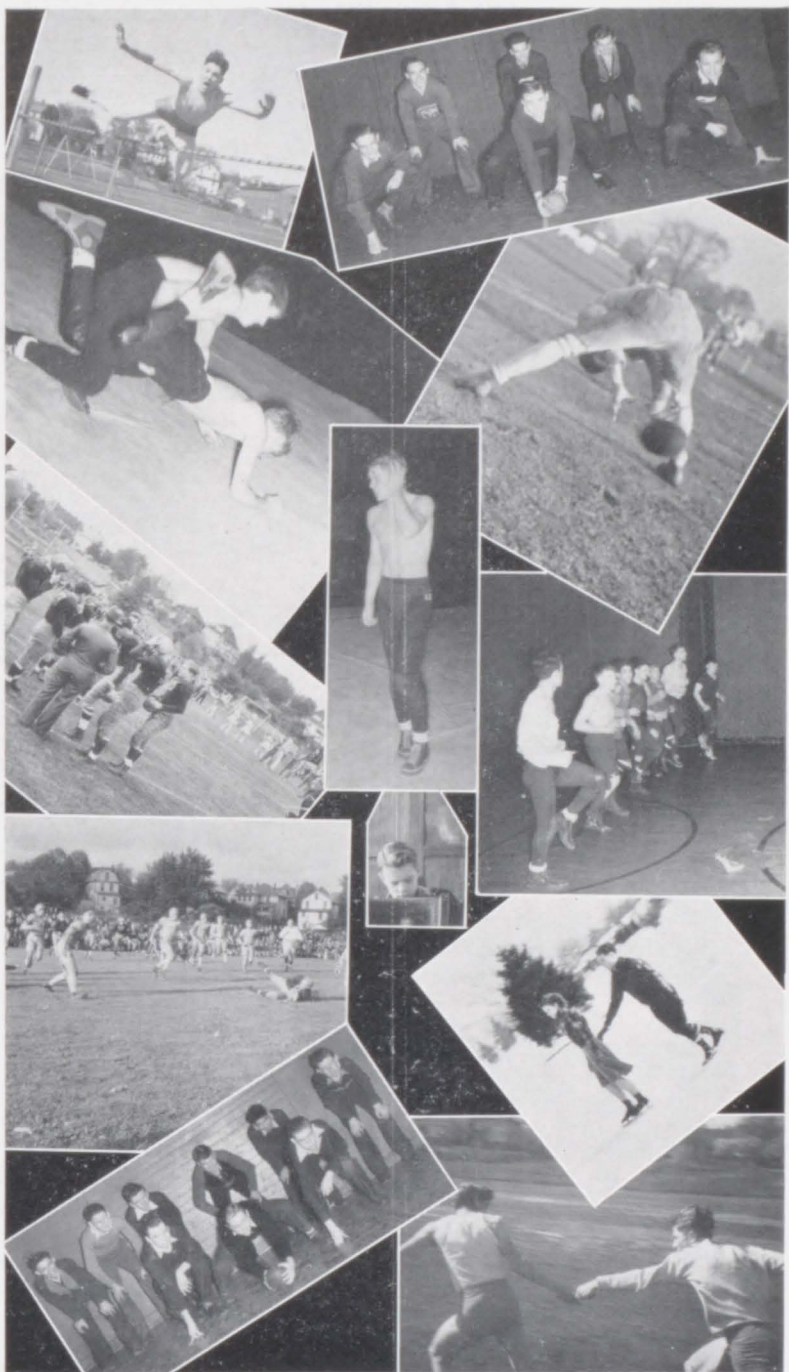
Bill Manny was chosen the outstanding lineman and Bud Millsop, the outstanding back.

The Panthers were led by their captain, Dick Albright, to the championship of the intermediate league; and the Tartans, captained by Johnson and Antill, were the easy winners of the minor league crown. These two teams battled to a 6-6 tie in a play-off game.

The members were:

- PANTHERS**
- E.—Barger
 - C.—Engstrom
 - E.—Dunmire
 - H.B.—Dickson
 - F.B.—Albright
 - Q.B.—Alberth

- TARTANS**
- Hoagland
 - Johnson
 - Antill
 - King
 - Mathieson
 - McKinnon



WRESTLING

STATE MEET

Little Steve D'Augustine came through with flying colors in the state meet to become Grove City High school's first state wrestling champ as he won the 95-lb. crown. Spence and Wolfe were defeated in the semi-final round, while Braine and Huff lost in the preliminary bouts. This is the best that Grove City has ever done in a state meet.

DISTRICT MEET

Grove City's wrestlers won the district meet this year for the third consecutive time by defeating Farrell, Erie Academy, and Edinboro. They captured five firsts out of a possible ten.

The winners were:

- 85-lb. Wolfe
- 95-lb. D'Augustine
- 105-lb. Huff
- 115-lb. Spence
- 135-lb. Capt. Braine

WRESTLING SCORES

G.C.H.S.	36	Edinboro	3
G.C.H.S.	14	Erie Academy	15
G.C.H.S.	16	DuBois	18
G.C.H.S.	29	Farrell	9
G.C.H.S.	32	Edinboro	5
G.C.H.S.	28	Farrell	14
G.C.H.S.	13	Erie Academy	18

WRESTLING LINE-UP

- 85-lb. Wolfe
- 95-lb. D'Augustine
- 105-lb. Huff
- 115-lb. Spence
- 125-lb. Foster
- 135-lb. Braine (capt.)
- 145-lb. Davis
- 155-lb. Fisher
- 165-lb. Leone
- Coulter
- 185-lb. Bovard

BASKETBALL

Another unsuccessful season for the Grove City basketball team. "Lady Luck" failed to be with the Grovers in most of their games as they lost many of them by close margins. However, they broke their famed 22--game losing streak about mid-season by defeating Titusville.

Two poor seasons in a row strongly prove that an assistant coach is needed to help Mr. Hartman in his coaching duties. Nearly all the class A schools in this district have a coaching staff of at least two. Grove City is one of the exceptions. We hope that something can be done about this and that Grove City will have better basketball teams in the future.

BASKETBALL SCHEDULE

G.C.H.S.	13	Oil City	31
G.C.H.S.	11	Franklin	28
G.C.H.S.	27	Alumni	30
G.C.H.S.	20	Sharpville	44
G.C.H.S.	15	Franklin	35
G.C.H.S.	32	Titusville	30
G.C.H.S.	23	Greenville	30
G.C.H.S.	31	Mercer	36
G.C.H.S.	29	Hickory	34
G.C.H.S.	24	Greenville	31
G.C.H.S.	27	Titusville	30
G.C.H.S.	18	Sharpville	45
G.C.H.S.	29	Hickory	35
G.C.H.S.	28	Meadville	52
G.C.H.S.	30	Mercer	33
G.C.H.S.	19	Oil City	23

TRACK RESULTS

Grove City's track team had only three dual meets last year. They lost two of these, to New Castle and Meadville by close scores. The third meet was with Sharpville and the Grovers defeated the "Blue Devils" by an easy margin.

COUNTY MEET

Grove City won the county track meet last year for the second consecutive year by defeating Sharpville and Greenville. The Grovers finished in front by a large margin, with Sharpville placing second.

DISTRICT MEET

Only a few Grove City men were entered in the district meet which was held at Erie. Bob McCarl placed second in the half-mile, and Bill King tied for second in the pole vault.

WRESTLING

FIRST ROW—John Thompson, Charles Wolfe, Ken Lightner, Steve DeAugustine, Jack Huff.

SECOND ROW—Bob Winger, Mgr., Gerald Spence, Dean Foster, Tom Braine, Ralph Davis, Sam Puntureri, Sam Zambino, Ass't. Mgr.

THIRD ROW—Coach Forker, Harold McDowell, Fred Todarello, Robert Buxton, Burdell Hoffman, Fred Homans, Mgr.

FOURTH ROW—Carl Monk, Bill Fisher, Bob Coulter, Art Leone.



BASKETBALL

SEATED—Guy Labor, Bill King, Harold Blanchard, Gerald Myers, Bill Manny, Joe Holmes, George Stubbs, Jim Richardson, Bill Winger, Milford McBride.

STANDING—Ken Book, Mgr., Coach Hartman, Jim Alberth, Art Dunmire, Jack Hummel, Jim Ryder, John Ifft, Ken Dickson, Joe Alberth, Jim Perry, Bob Bovard, Mgr., Ed Cook, Ass't Mgr.



TRACK

FIRST ROW—Joe Kuhn, Clifford Mathieson, Jack Spencer, Jim Richardson, Robert McCarl, Bill King, Edward Gregory, Glenn Dickson, Sam Zambino.

SECOND ROW—Robert Ruffing, Dick Albright, Fred McCarl, Joe Holmes, Walter Hoagland, Alvin Schell, Marlyn Thompson, Dean Foster, Manager.

THIRD ROW—Ralph Davis, Mgr., Daryl Birnley, Melvin Morris, Duane Davis, Robert Evans, Tony King, Coach Forker.



Girls' Honorary Varsity

(Elected by girls participating in girls' class basketball.)

Forwards

Sara Waterman (captain)

Eileen Reagle

Mary Allen

Substitute Forward—Gloria Rusch

Substitute Guard—Janice Crawford

Guards

Lillian Gill

Dorothy Lees

Martha Jane Jennings

BALLAD

to
EDNA WILKINS
and
MARTHA O'NEIL

A bonny lass, sae fraiche an' faire;
Fell vera ill oun automne dee;
The docter — summon'd — sed that she
Maun ha an appendectomy.

An' sae they carried her wi haste
Unto an healing-hoose wha stude
Awa oup o' the mount'n side,
Where a' the air seem'd sweete an' gude.

Wi muckle care fro' nourses a'
An' fro' the worthy docters there,
That bonny lass was ne'er to see
Her wee appendix evermaire.

An' noo she lies abed a' dee,
An' gathers strength, so sometam she
May ha' the might to slug the mon
Who writes souch lawsy poetrie.

—J.

Howard and Doris happened to be walking
along a road together. Howard was carrying a
large kettle on his back, holding a chicken in
one hand, a cane in the other, and leading a
goat. They came to a dark ravine.

Said she: "I'm afraid to walk here with you.
You might try to kiss me."

Said he: "How could I, with all these things
to carry?"

Said she: "Well, you might stick the cane
in the ground, tie the goat to it, and put the
chicken under the kettle."

NO WONDER

He stepped on her toes at every third note;
He drooled in her ear of his thousand-ton boat;
He breathed down her neck (his, no Listerine
breath);
He discussed the stock market—he bored her to
death.

He talked like a moron, he danced like a hoss;
When he asked her the next time, she went—
He's the boss.

—J.

He—"Sweetheart, I love you terribly."
She—"You certainly do."

GOOD ADVICE

A radio fan says:

If your sweetheart is a blonde and you love
a brunette, transformer.

If she gets grouchy, tickler.

If she wants to meet you for lunch, meter.

If she wants a fur coat, resistor.

If she continues to insist, eliminator.

"Is this the Fidelity Insurance Company?"

"Yes, ma'am, it is. What can we do for
you?"

"I want to arrange to have my husband's
fidelity insured."

Voice (over phone)—"Is this the hosiery de-
partment?"

Weary Salesgirl—"Yes, ma'am."

V.O.P.—"Have you any flesh-colored stock-
ings?"

W. S.—"Yes, Ma'am. What color do you
want? Pink, yellow, or black?"

Dad—"What type of young man is this new
friend of yours?"

June W.—"Well, he says he has always
wanted a good home."

Dad—"That sounds promising."

June—"Yes; and he likes ours."

I thought, my friend, you were engaged

To a blonde from out of town.

Then what explains on your lapel

A hair both long and brown?

Tom—"I don't think that I should get zero
in journalism."

Mr. J.—"I know; but that is the lowest
mark I can give you!"

Virginia—"What makes you think she is a
photographer's daughter?"

Joe T.—"Because her system is to sit in the
dark and await developments."

Why is a bathing suit like a barbed wire
fence?

Because it protects the property without
obstructing the view.

He—"I can't see what keeps you from
freezing."

She—"You aren't supposed to."

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GROVE CITY COLLEGE
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Doc—"How did you come to drink that stuff? Didn't you see the label on the bottle? It said poison!"

Sam—"Yes, doc, but I didn't believe it."

Doc—"Why not?"

Sam—"Because right under it, it said LYE."

Mr. Butler—"Never forget, my boy, that honesty and sagacity are two of the most important aids to business success."

Bob—"Yes, Dad; and how would you define them?"

Mr. B.—"Honesty, my boy, means that in all circumstances you must keep your word, once you have given it."

Bob—"And sagacity, Dad?"

Mr. B.—"Never give your word, my boy."

A woman weighing about 300 pounds walked into a department store and was greeted by one of the men clerks with the usual, "May I wait on you?"; to which she replied, "Why, I'd like to see a nightgown to fit me."

The clerk eyed her curiously for a moment, then seemingly embarrassed, replied: "Well, lady, to be honest about it, so would I."

John E.—"How much for this dog?"

Mr. N.—"Five dollars."

John—"How much for this smaller one?"

Mr. N.—"Ten dollars."

John—"For this very tiny one?"

Mr. N.—"Fifteen dollars."

John—"How much will it cost if I don't buy a dog at all?"

Husband—(Feeling a twinge in his back while tuning the radio)—"I believe I'm getting lumbago."

Wife—"Well, tune it out; you won't be able to understand a word they say, anyway."

The following are taken from the Koran:

No burdened soul shall bear the burdens of others.

Man shall have only what he strives for.

What! You teach others to be virtuous and forget yourself!

Avoid major sin and your minor sins shall be forgiven.

Let not the hatred of any people deviate you from justice.

Judge rightly; this is nearest to fearing of God. Keep your promises.

He's as good looking as Robert Taylor and Clark Gable.

He's a three-letter man in sports.

He's prominent in every extra-curricular activity.

He's valedictorian of his class.

He's what the girls' hearts throb over.

He's kind, discreet, always pleasant and amiable.

He doesn't smoke or neck.

Who is he?

He's the invisible student, and incidentally, never has been seen around any high school.

Why is a shipload of bananas like gasoline? Because they make a cargo.

If little Billy has a spell,
Use sulfanilamide;
If it's just his feet that swell,
Use sulfanilamide.
If his liver seems to quit,
There's no need to have a fit;
What you need to make him well,
Use sulfanilamide.

If your patient cannot study,
Use sulfanilamide.
If his cheeks are too ruddy,
Use sulfanilamide.
If he's bothered by the hives,
On streptococcus thrives,
Don't you fret, just busily
Use sulfanilamide.

If you find she has B.O.,
Use sulfanilamide.
If her B.M.R. is low,
Use sulfanilamide.
If you've fallen down on knowledge
You don't need to go to college;
If there's anything you don't know,
Use sulfanilamide.

Time is passing,
I'm not glad;
Time is passing,
I am sad;
Time is passing,
Sad is my lot;
Time is passing,
I am not.

Beside the sea a mountain stood;
And on that mount, rose monstrous
tall,
A morbid castle, dark and dank,
Surrounded by a slimy wall.

The breakers roared a deathly
knell
To any ship that came within
The shadow of that ghoulissh haunt
From whence came voices - wailing
- thin.

A lonely tower stood starkly out,
And pierced the gloom with greenish
shroud
That issued from the chinks and
cracks,
With which the walls were full
endowed.

A horrid screeching rent the air,
That made the blood run cold,
Still more:
A mangled body hurtled down,
And crashed against the rocky
floor.

One breath of life was left therein
To counsel man against such gore;
"My brother, if you eat too much,
Just cut it out—and dream no
more!"

—J.

I have a chemistry teacher,
I shall not pass.
He maketh me
To show my ignorance
Before the whole class.
He giveth me more than
I can learn;
He lowereth my grades.
Yea, though I walk
Through the valley of knowledge,
I do not learn.
He anointeth my head with problems;
My eyes runneth over.
Surely, atoms and molecules
Shall follow all the days of my
life;
And I shall dwell
In the Chemistry lab. forever.

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TRADJICK FATE!

Ez i sit down to rite this little seelickshun mie heart is verie sad. For you see i am at odds wit' mie wun an' onlie, who is the sweetest little bunch o' honie any wun cud hope to kno. Whun i think of her gold'n lips, her rewbly i's, and her blew green hare mie heart does the Suzie-que.

Mie heart was almost broke whun i herd she wus datin' mie nerest rivel, Samule McGoof. Hes not worth kikin' out o' mie rode. i guess she's stil mad at me for shooting her kid brudder. All in fun of corse!

Well whun i herd she was goin' wit' samule mie ire was raised. i got a inspirashun, i would fix an apple for Samule. i cud put just a tiney drop of kanine in it, eenuf to mak him two sic to go to the spring danse. Then i cud take mie gurl. i got out two apples, wun for me to eat wile wurking' and' wun for Samule. i fixed the apple an lade it down beside mine, then the dorebel rang. I answered it an went bac an' started eatin' mie apple.

Well, now, i am in bed sic, i got Samule's apple! i shure fixed things up grate, i did! Samule's got mie gurl, who insidentilie is stil mad at me, an' i got Samule's apple, or at least the results. So, the morale o' this is not to forget to rememburr the gold'n roole.

Lots of people are like crocodiles—Hold their mouths shut and they are harmless.

IN THE STUDY HALL

That boy there in the corner is always making eyes At that nasty little blonde, the one we all despise.

Why do the seniors have to go for little sophs and frosh?

Why can't they stick to the upper-class?

We're not so bad, by gosh!

That redhead by the window is still chewing gum.

She's as mad about it as John Silver was with rum.

That girl there, with the glasses on, surely studies hard;

But I bet she gets results on her monthly card.

Then there is that freckled boy; He sure does fuss around.

He just can't let his neighbors be; I bet they wish he'd drown.

And then, there is that giggling girl,

Who's sitting in row three; She surely is a simple duck. I wonder?

(Is it me?)

—Marilyn Blair.

Miss Campbell: "What is a square, Bob?"

Bob Robson: "A square is a quadrilateral, all sides equal, and all angles are right angles."

Miss Campbell: "Correct. Now, what's a rhombus?"

Bob (pausing): "A rhombus is a square pushed over."

ON EXAMINATIONS

You have two alternatives: Your teacher is either easy or hard.

If he (or she) is easy You have nothing to worry about.

If he (or she) is hard, You have two alternatives: Either you study hard or bluff.

If you study hard You don't need to worry; If you bluff

You have two alternatives: Either your bluff works or it doesn't.

If it works You don't have to worry; If it doesn't work

You have two alternatives: Either you are conditioned or you flunk.

If you are conditioned You don't have to worry; If you flunk

You don't have to worry any longer.

Therefore: WHY WORRY?

Jeanne Carruthers: "Well, Dad, are you going to pay for my new dress?"

Her father: "Well, all right — you ought to make a wonderful congressman."

Jeanne: "Why?"

Father: "You're always introducing new bills into the house."

Congressman: "Congratulate me, I've been re-elected."

Wife: "Honestly?"

Congressman: "Shhh!"



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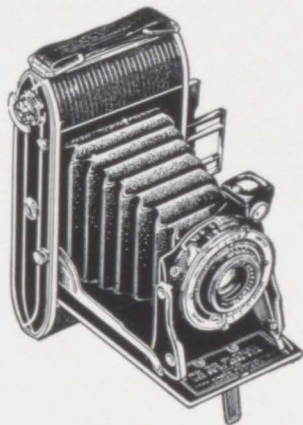
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ACROSS THE CARD TABLE

"Two hearts"

"Two hearts. Don't be silly! I don't have a single heart in my hand."

"Seems to me you've got more than two in your hand. There's Philip Mar - - -"

"Now, don't be catty, girls! Did I tell you I had taken up golf?"

"Golf? You? How do you ever manage to stoop over to pick up the ball?"

"Don't be rude. Well, as I was telling you, I took my first lesson the other day. You could have knocked me over with a derrick when the instructor came out. He is simply too handsome for - - -"

"Mind if I put in a few words too? You know Nellie's operation—for appendicitis, it was, is giving her complications. She's got adhesions now - - -"

"When I had my operation they had to give me two cans of oxygen, two whole cans - - -"

"Don't repeat things, dear. There isn't time for it. Well, as I was saying about my golf lesson—I'm afraid I was fearfully dumb, but then you know men like helpless women. I - - -"

"As I was saying they fed me two whole cans - - -"

"Of what, darling, nails? You're about that hard."

"Now, now, girls, just because you are fighting over that handsome doctor is no reason for - - -"

"Who said anything about doctor? Can't we play bridge for awhile, or - - -"

"Now, don't rush us dear. Where was I?"

"I don't know, but as I was saying, I couldn't hit the ball at all - - - and when they said 'fore', I simply - - -"

"Oh, who wants to hear about your old golf lesson? I prefer riding. That is, if you can ride. However, I pity the horse you'd ride. He'd be a fine subject for the glue factory after - - -"

"Oh, who started this anyhow? As I was saying - - -"

(And so they go on for hours. Playing cards? We wonder!)

Miss Montgomery (in biology class): "Of course, you know what the inside of a corpuscle is like."

Bobby Hassler (interrupting): "Some of us do, but won't you explain for those of us who've never been inside one?"

Joe Kuhn: "What did the scarf say to the hat?"

Art. Leon: "You go on ahead. I want a neck."

HOW TO BE POPULAR

A very popular person is someone everybody likes for a while, until they get to know him.

The first step to being "popular" is never to be conservative in dress. Wear clothes with screaming color combinations. Girls wear short skirts, the shorter the better. Boys wear loud checked ties, pants, and barred coats. That is, when you wear coats, but don't let anyone bully you into it if you don't want to wear a coat. Why be old-fashioned and wear comfortable clothes? Be modern. Why wear long hose when anklets look so cute? Why wear your hair like other peoples? Create your own style and then rise for compliments on it.

Always stick up for your rights. If the crowd wants to do something and you don't, don't give in. Also, don't be quiet like other people; be the life of the party. Hostesses love it. Throw the cushions around; didn't you come to have fun? The more noise you can make the better!

If you bump into someone give him a dirty look; he shouldn't have been in your way. Boys, get out your cigarettes and smoke up the room; it creates "such" a healthy atmosphere, and the girls will think you're so-o-o big!

Girls, when the boyfriend takes you out, flirt with all the other fellows and show him how popular you are. And don't for heaven's sake, forget to tell him about all your other dates. They 'love' it! It makes things so interesting! Maybe he'll take you out again sometime, maybe.

Follow these rules and we're sure you'll be popular, at least for a while. Look around and see who's popular around here.

HOW TO KEEP FROM GETTING OLD

There are any number of ways to keep from getting old. One good way is to go around touching all the electric wires you can find. Another is to go ice-skating in November, or to eat a chicken dinner and immediately go swimming in fifteen feet of water or so. But if these two ideas don't work, try eating your girl's first cake, walking across streets with your eyes closed, taking your medicine in the dark, or try driving at night without lights on a strange road. Or—one guaranteed way, tell a woman she's getting fat. But, on second thought, maybe you'd better just commit suicide.

ASSIGNMENTS

Did you ever hear how John Wilson gets his assignment? Why, even when he was little he got his homework—honestly or otherwise.

One day when he was in fourth grade, he went into a neighborhood grocery store and cordially greeted the grocer. The grocer returned the greeting, and regarded him uninterestedly until John said, "How much would five pounds of butter at thirty cents a pound, three dozen eggs at twenty cents a dozen, two pounds of hamburger at twenty five cents a pound, and one quart of ice cream at twenty-nine cents cost?"

The grocer wrinkled his forehead, scratched his head, grunted and finally said, "That will be two dollars and eighty-nine cents. Do you want them delivered or will you take them?"

"Neither," said John. "That's my arithmetic for tomorrow and I wanted to make sure of the answer."

She doesn't swear,
She never flirts,
She doesn't wear
Those shortened skirts.
She doesn't dance,
She doesn't sing,
And guys in pants
Don't mean a thing.
She doesn't coo,
She doesn't pet,
'Cause she doesn't know how
To do that yet.
She never chews,
She never laughs,
But she doesn't refuse
To show her calves.
You ask her name;
Well, that's a wow;
She ain't a dame—
She's just a cow.

"Hey, you guys. Where are you carrying that fellow? Has he fainted?"

"No."
"Sick, maybe?"
"No."
"Oh, just a gag, huh?"
"No, no gag."
"I know; he has dizzy spells!"
"Nope, been healthy all his life."
"Very tired, I guess."
"Nope."
"Well, what's the matter with him?"
"He's dead."

Absent-minded Prof.: "I forgot my umbrella this morning, dear."
Wife: "How did you remember you had forgotten it?"

Prof.: "Well, I missed it when I raised my hand to close it after the rain stopped."

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To write with a Post Office Pen?
To collect your bills?
To keep a seat on a street car
from a standing lady?
To figure out why a woman did
something?
To look innocent on the witness
stand?
To get on the good side of all
your teachers?
To study and play some, too?
To play a slide trombone in a
telephone booth?
To reduce?

The mansion lights were dimmed,
save one;
The light streamed forth with
power.
It lit a path of grey-white stone
That shone—that midnight hour.

A shadow lingered near the wall;
It wavered, then was gone.
The moonlit scene was then dis-
turbed
By the shadow on the lawn.

The shadow rustled through the
grass,
As if itself to hide;
And then a husky voice cried out:
"Here Fido! Come inside!"

—J.

A tree toad loved a she toad, that
lived up in a tree,
She was a 3-toed tree toad, but a
2-toed toad was he.
The 2-toed toad tried to win the
she toad's friendly nod,
For the 2-toed tree toad loved the
ground that the 3-toed tree
toad trod.
But vainly the 2-toed tree toad
tried; he couldn't please her
whim,
In her tree toad bower with her
veto power, the she toad ve-
toed him.

Member of orchestra: "I hope
you'll excuse me; I haven't played
this violin since June."
Admirer: "What year?"

Glenn Jacobs: "I just saw a
green snake."
Glenn Kelly: "Stay away from
them; they're just as dangerous
as the ripe ones"

If all brides are as beautiful as
the newspaper says, where do all
the homely married women come
from?

Janice: "Why do your parents
object to Bill?"

Grace: "Mother objects to his
shortcomings and father to his
long stayings."

THINGS I LIKE

I like the early morning and the
dew-covered grass,
The chirp of the sparrow as he
flits past.

I like the friendly call of the pass-
ing throng;
I like the tree-tops tall, and the
blue-bird's song.

I like the noisy hall at school;
I like a day in the swimming pool.

But best of all, I like the night,
When the sky spreads a coverlet
over the light.

—Marilyn Blair.

Sergeant (on rifle range):
"These bullets will penetrate wood;
so keep your heads down."

Cop: "Let's see your license!
What's your name?"
Miff M.: "Je ne comprends pas."
Cop: "How do you spell it?"

Cop: "How did you puncture
your tire."
Clayton McDougall: "Ran over a
milk bottle."

Cop: "Didn't you see it?"
Clayton: "Nope, the kid had it
under his coat."

"I hear Suzie returned your
diamond ring?"

"Yes, she mailed it, and had the
brass to label it: "Glass, handle
with care."

Star Reporter (Tom Blakley):
"What shall I say about the two
peroxide blondes who made such
a fuss at the game?"

Mr. Johnson: "Why, just say the
bleachers went wild."

Jim Waterman: "Why don't you
put your coat on?"

Luther K.: "Because I have a
book in my hand, and it won't go
through the sleeve."

Betty Jean P.: "He kissed me
when I wasn't looking."

Mary Allen: "What did you
do?"

Betty Jean: "Didn't look at him
the rest of the evening."

Mrs. Enke: "How did you get
that black eye?"

Sheldon: "I was protecting a
little boy."

Mrs. E.: "Well, that's nice, who
was he?"

Sheldon: "Me!"

Bill Monks' Sunday School teach-
er: "Bill, could you forgive a boy
who had insulted or struck you?"

Bill: "I think so, if he was big-
ger than I am."

Johnnie Says:

1. One way to get a girl into
deep water is to try to neck in a
canoe.

2. The boxing ring is no place
for a slow poke.

3. Girls who are live-wires are
dangerous to touch.

4. A hard-boiled yegg is usual-
ly yellow inside.

5. A dizzy blonde is one who
has been around a lot.

6. Some girls are nice all around
if you take them all around.

7. A person who makes a study
of history is a historian, a person
who keeps a library is a librarian,
then a barber must be a barbarian.

8. When a flat tire is given the
air she'll blow up.

Advice

Never shoot pool with an ac-
tress or actor. They're too sure of
their cues.

The best way for a girl to keep
her youth is not to introduce him
to other girls.

Nancy Smith: "What trees are
the same after being burned as
before?"

Linnie: "Ashes."

Someone said the other day:
"Gee, but you have a bunch of
dumb jokes in this book." We re-
turned: "Oh, we don't know; we
threw a bunch of them in the
stove the other day and the fire
just roared."

Eddie S.: "What is worse than
raining cats and dogs?"

Jerry S.: "Hailing street cars."

Mr. Surrena: "What is a trans-
parent object?"

Janet B. "A thing you can see
through."

Mr. S.: "Name one."

Janet: "A doughnut."

Jack Blakley: "Did you know
rabbits bark?"

Janice: "Rabbits don't bark."

Jack: "Oh, yes, they do! My
nature book says rabbits eat cab-
bage and bark."

It was a hot winter night in July;
Warm rain came down cold from
the sky;

The dim moon shone clear
When the sun did appear—
I awoke from my dream with a
sigh.

Regis McGinty: "I'll recite 'The
Cash of the Light Brigade'."

Teacher: "Cash! You mean
charge!"

Regis McGinty: "O.K. I'll give
you credit."

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Joe Alberth: "Did you hear about the big fight?"
 Bob Buxton: "No, what was it?"
 Joe: "One cat licked his paw."

Jimmy Bennet
 Sat on a crowbar.
 Jimmy Bennet.

"She said she would be faithful to the end."
 "That sounds good."
 "Yes, but I'm the quarterback."

Mr. Crowther (to friend who hadn't seen him for several years):
 "Didn't you recognize me? Have I changed so much?"

Friend: "Well, no, only last time I saw you were wearing your hair all over your head instead of just at the sides."

Pinky: "Who is that homely girl Jack's dancing with?"

Senior: "That's my sister."

Pinky: "She sure can dance."

Teacher: "What comes before six?"

Sheldon Enke: "The milkman."

Jerry Spence: "When does water stop running down hill?"

Ozzie Blanchard: "When its gets to the bottom."

Mary Allen: "I bet you sure were mad when your father said you couldn't kiss George in the living room."

Shirley Hoag: "Exactly, we went into the kitchen."

Gossips go to church to pry.

Bob Evans, trying to prove his knowledge at dinner, looked at the platter containing two chickens and said, "I'll prove there are three chickens there. This is one (pointing to one), that is two, and one and two make three.

Father: "Yes, that's right. Your mother may have one, I'll have two, and you may have the third."

Jack Huff was in a farmer's orchard in an apple tree. The farmer came by and saw him.

Farmer: "Young man, what are you doing in my tree."

Jack: "I saw an apple on the ground and I was just putting it back!"

He: "How did you know I own a yacht? By the roll in my walk?"

She: "Oh, no, by the roll in your wallet."

Clerk: "Here's a fur coat to match your personality."

Customer: "I never knew I had a personality like a skunk."

Miss Washabaugh: "What's the most famous date in history?"

Ted Chambers: "The one Mark Anthony made with Cleopatra."

Joe Holmes: "I woke up last nite and thought my watch was gone."

Jim Richardson: "Well, was it gone?"

Joe: "No, but it was going!"

Woman's favorite word is the last.

Butch Evans: "What makes people bald-headed?"

Jim Richardson: "Lack of hair."
 John Wilson: "Why does a little pig eat so much?"

Bill Dunkerley: "To make a hog of himself."

David McClelland: "What's the difference between an automobile and a horse?"

Frank Graham: "One runs when tired and the other doesn't."

A genius is a man who can make a million dollars or deceive a present-day girl.

Joe Holmes: "What's good for biting fingernails?"

Jack Parker: "Sharp teeth."

Jane Elliott was out in the country and saw a swamp where cat-tails grew.

"Oh, Daddy!" she cried. "Look at the hot-aog garden."

Student: "What's the latest gossip?"

Miss ??????: "I don't know."

Student: "Guess there isn't any then."

Guide: "This is a skyscraper."

Lady: "Oh, isn't it grand? And when can I see it working?"

Marilyn J.: "Would you rather be beautiful or good?"

Doris P.: "I'd rather be beautiful and repent."

Things you can't understand are generally none of your business.

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in its success - - - - we offer our sincere thanks - - - -

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Signed:

The Staff.

THE TYPOGRAPHICAL ERROR

[There are few things more elusive or mystifying than the typographical error. We suppose this Pine Knot has some of them in it, in spite of the numerous proof-readings and the extreme care taken to avoid them.]

The typographical error is a slippery thing and sly;

You can hunt till you are dizzy, but it somehow will get by.

Till the forms are off the presses, it is strange how still it keeps;

It lies hidden in a corner and it never stirs or peeps.

That typographical error, too small for human eyes;

Till the ink is on the paper, when it grows to mountain size.

The adviser stares with horror, then he grabs his hair and groans;

The copy reader drops his head upon his hands and moans—

The remainder of the book may be clean as clean can be;

But the typographical error is the only thing you see.

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