



The Knot
Line of 1939
of

PUBLISHED BY THE SENIOR CLASS

Grove City High School . . .



*You may not like this yearbook,
You may say the thing is bad;
You may not read the clubs at all,
The jokes may make you mad.*

*You may not like your picture,
And simply hate the verse;
But please just keep the fact in mind,
It might have been much worse!*

—Marilyn Blair





To the students of Grove City High School —it may be a gridiron hero clutching a slippery pigskin, the breathless pause at the peak of a pole vault, or a shy glance from a pretty face. It may be the surge of the home-going crowd, the absorption of intensive study in the library, or a tense moment experienced while on the stage of a dimly lighted auditorium. Time, to them, is youth, laughter, thrills, serious thought. And they express their appreciation for all that has been done for them to the entire faculty, administration, and the board of education.

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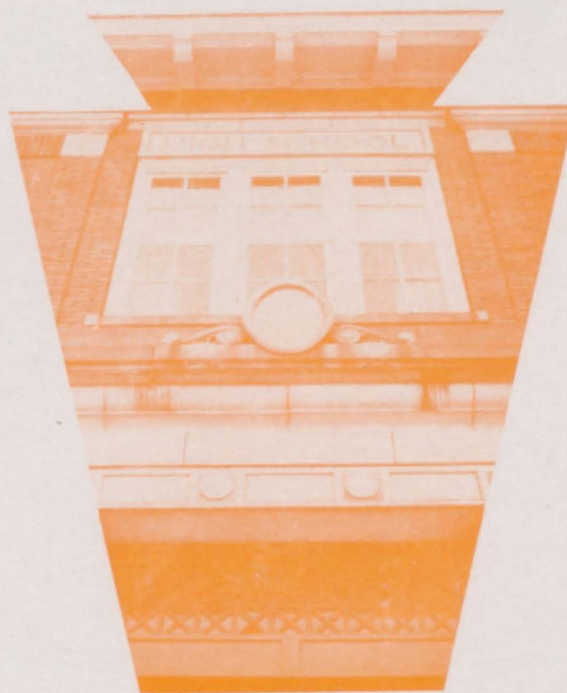
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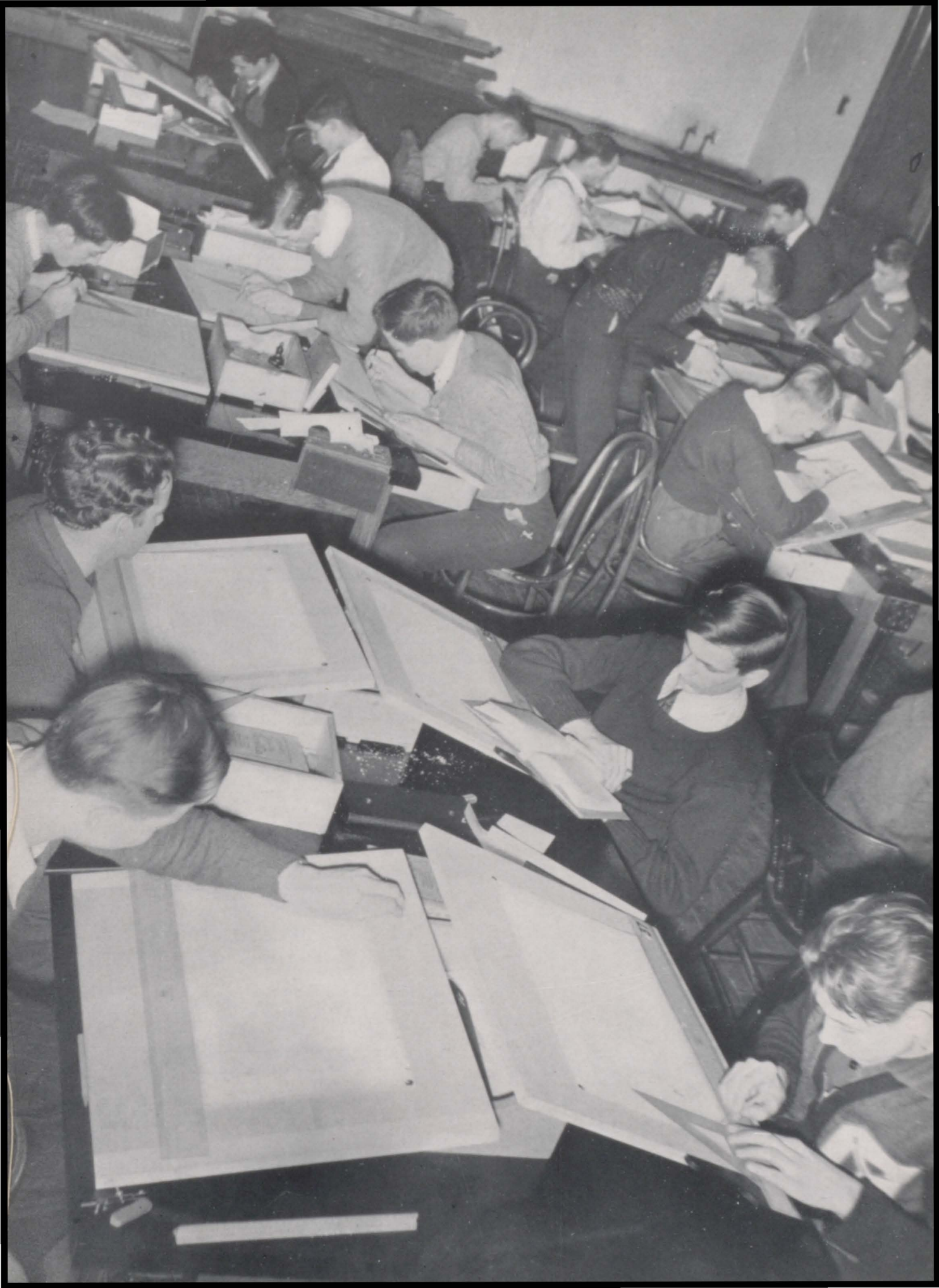
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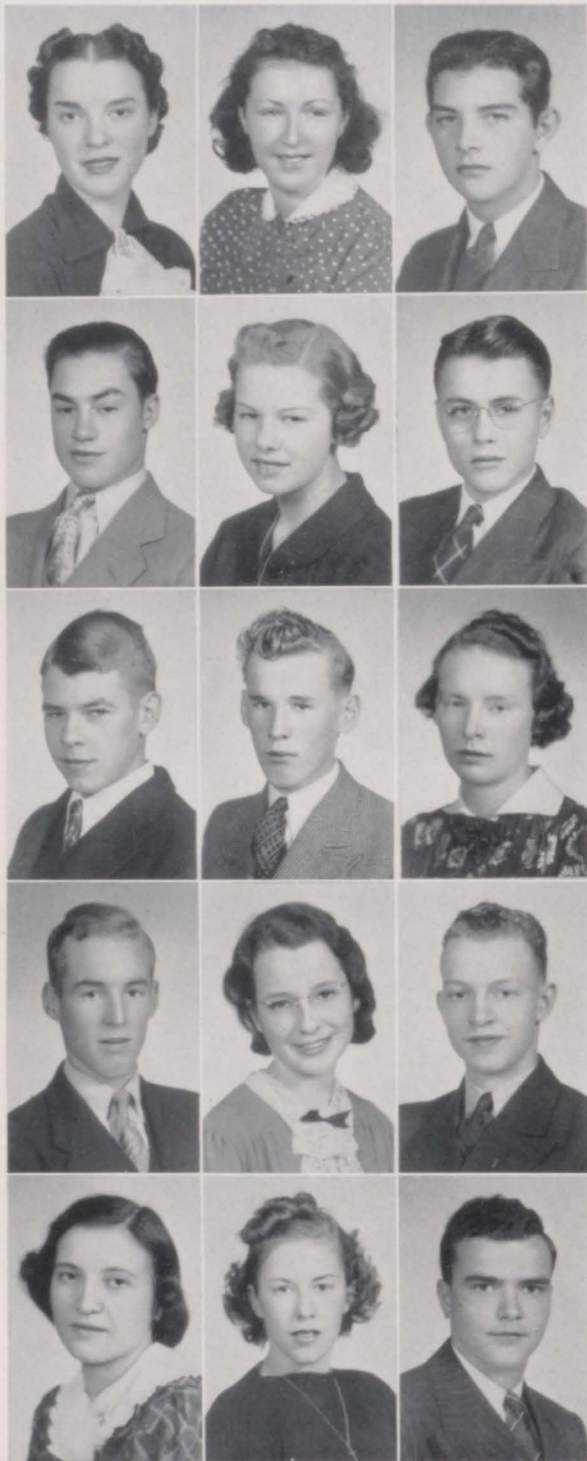
Secretary to the Board

AT GROVE CITY HIGH SCHOOL

THE CLASSES . . .



Seniors



ADAMS, JEAN

Tri-Hi-Y 1, 2, 3; Pine Knot 3, 4, (Ass't Editor). A cheery burst of laughter—a keynote to her character—ready to help, refined and polite, Jean, to us, is always just right.

ALLEN, ANN

Chorus 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4, (pres. 1); Pine Knot 2, 3; Athletic Coun. 1, 2, 3, 4, (sec'y 1, vice-pres. 3, pres. 4); Stud. Coun. 1, 2, 3, 4; Senior Class Sec'y; Class Play 1; Basketball 1, 2, 3.

ALLEN, CLIFFORD

Varsity football 2, 3. Now Kippy's a boy we like a lot—for work he cares naught—the girls all know he can't be bought—we think "It" is what he's got.

AMOROSE, FRED

Class Play. In math, Fred loves to concentrate—he takes some time to meditate—he does his problems at such a rate, that he's not classed as a reprobate.

ARMSTRONG, JEAN

Tri-Hi-Y 1, 2, 4. This friendly little lass is the spirit of our class—she peps us up both day and night—and so we think that she's all right.

BARBER, JOHN

Band 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Orchestra 1, 2, 3. Here's G. C.'s flashiest guy—next he'll wear a polka-dot tie—his shirts are always bright or plaid—about town he started a fad.

BARRON, JOHN

Of all the many earthly blessings,
And of all the earthly joy,
There is nothing to equal this—
A typical American boy!

BEATTY, DONALD

Boys' Chorus; Class Plays. Where are you going blonde-headed boy? We all think you'll make the grade? Others have gone before you, and for themselves success they've made.

BEATTY, MAXINE

Jolly, very talkative, and wonderfully gay,
Maxine goes upon her way—
Laughing with all, shying from none
Maxine many good works has done.

BEATTY, RALPH

Early to rise and early to bed—
School never bothers his fair head.
We'll miss him, we have heard it said,
When through these halls he'll no longer tread.

BISHOP, BETTY

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Chorus 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Class Play 1; Senior Play; Jr.-Sr. Play 4. Black hair, blue eyes, hostess of the skies!

BLAIR, ROBERT

Boys' Chorus 4; Band 1, 2, 3, 4; Hi-Y 1, 2; Science Club 1, 2, 3, 4, (Pres. 4); Class Plays 1, 2; Senior Play; Nothing great was ever achieved without enthusiasm. Bob should achieve.

BONANNI, LUCY

Basketball 1, 2; Gym Exhibition 2; Commercial student now is she, whom we all like to know. Successful in her type she'll be, in spirit she's never low.

BONZER, MARIE

Sha Club 4; Basketball 2; Gym Exhibition 2. Marie's not studious but she's oh, so very gay. She used to be "Miss Bonzer," but she's not that today!

BOOK, WAYNE

Chorus 1, 2, 3, 4; Orchestra 2; Band 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Industrial Arts Club 3; Pine Knot 1, 2; Science Club 1, 2; Jr.-Sr. Play 4; Class Plays 1, 2; Senior Play.

BOUNDY, GEORGIA

Chorus 1, 2, 3, 4; Orchestra 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Science Club 2, 3, 4. Georgia with her friendly way makes a new friend every day. A very amazing chemistry student!

BOYCAN, ANDREW

Track 3, 4; Gym Squad 1, 2, 3, 4. Of math Andy is not afraid—he's sure to make an "A". To those he'll always give some aid who aren't prepared that day.

BRANNON, DORA

Chorus 3, 4; Tri-Hi-Y 1, 2; Sha Club 3, 4. Dora likes to cook—she's always on the go. You'll see her wherever you are, a girl whom all should know.

BRIGGS, WILLIAM

Varsity football 1, 2, 3, 4; Varsity Track 2, 3, 4; Gym Squad 1, 2, 3, 4. Bill's the athletic type—in football he played fair. We're sorry he got hurt—he always did his share.

BROWN, BETTY

Etna High School 1. Betty loves her Latin—her work she does not shun—and when the teacher wants a sentence read—Betty always has it done.

BROWN, DOROTHY

Sha Club. She likes to be very gay, and yes—she likes to walk—she likes so much to laugh and play, but oh, how she loves to talk!

BUCHANAN, FLORA

Sha Club; Basketball 1, 2, 3, 4. Here's a gal who is well versed—in sports of every kind—she knows the team and makes it seem that they're the best in line.

CAMPBELL, MARGIE

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Chorus 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Science Club 4; Jr.-Sr. Play 4. In inches she's very small; in spirit she tops them all.

CHAMBERS, HARRY

New Castle High 1, 2; Band 3, 4; Hi-Y 3, 4; Senior Play. Wailing jazz notes fill the air—that's a sign that Harry's there. He must love his trombone's blare!

CHAUVERINE, MARY

So very shy and seldom gay,
She has a gentle, pleasing way,
She studies hard from day to day,
But still she can find time to play.

CHRISTLEY, DONALD

Chorus 3, 4; Orchestra 1, 2; Band 1, 2, 3, 4; Hi-Y 1, 2, 3; Senior Play; Class Play 2; Science Club 4; Operetta 4. You should hear "Fuzzy" sing (?)—"Silence is golden!"

CHRISTY, ARTHUR

Boys' Chorus 3, 4; Operetta 4. When Arthur in his classroom sits—his thoughts are on the wing; but when he's with the chorus, you ought to hear him sing.

CLARK, ELMIRA

Elmira is a friend to all—
She's liked by everyone, large and small—
She always has a smile for you—
Just watch and see if this isn't true.

COLLINS, HENRY

Science Club 3, 4; Hi-Y 3; Literary Club 3. The future through a mist you see—you always know you're history. To us, your wisdom is a mystery.

CORCE, MARY

She is a very prim young lass,
Who hardly ever say a word.
In fact she's so very still in class,
Her voice is seldom heard.



Seniors



CORCE, PAULINE

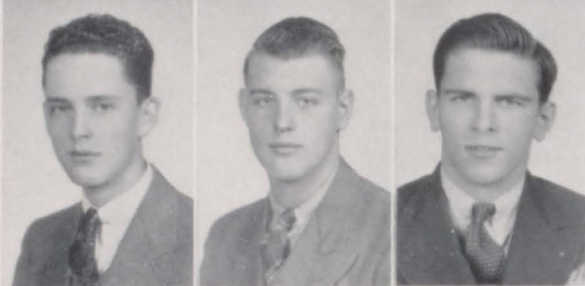
Class Plays. This girl is sure to be a success, when Grove City High she must leave; high standing in in the business world, she surely will achieve.

COURSEN, BERNARD

He may not make so big a whirl
When it comes to dating with a girl;
But when he's with a crowd of boys,
He sure can make a lot of noise!

COYER, ELEANOR

Class Plays—Eleanor didn't care for studies like math, And so she took the "Primrose Path"—we hope that she will live happily, in a little cottage by the sea?



DAVIDSON, NORVIN

Boys' Chorus 2, 3, 4; Band 1, 2, 3, 4; Science Club 2, 3, 4; Orchestra 3; Senior Play. He has no time for women nor fame—a mere diploma is his aim?

DAVIS, DUANE

Varsity football 1, 2, 3, 4; Varsity basketball 2, 3; Varsity track 2, 3, 4; Boys' Chorus 1, 2, 3; Hi-Y 1, 2, 3, 4; Gym Squad 1, 2, 3, 4; Senior Play. Dainty as a butterfly?

DAVIS, HARRY

Hi-Y 1, 2, 3, 4, (Gra-y instructor 3, 4); Gym Squad 1, 2; Varsity wrestling 1, 2, 3; Varsity track 2. Harry hides out in room twenty-three. Oh! What a baker he will be.



DAVIS, MARY

She is a very quiet little classmate,
And she has many happy smiling ways.
We hope prosperity will follow her
Wherever she spends her days.

DAVIS, NEVA

She does her homework every day,
And she always sees that it's O. K.
She never has so much to say,
She's much too busy to be gay.

DRAKE, DONALD

Hi-Y 3, 4; Literary Club 3, 4; Science Club 1, 2, 3, 4; Jr.-Sr. Play 3; Class Play 1, 2; Gym Squad 1, 2, 3, 4. Sir Francis was a great (?) fellow, too.



DRENNEN, LOUISE

Chorus 1. She's always in an awful rush, she's always on the go. Now we wonder whatever can it be that makes her hurry so.

DRESCH, AUDREY

Chorus 1, 2, 3, 4; Tri-Hi-Y 4; Literary Club 3, 4; Jr.-Sr. Play 4; Basketball 1, 2, 3, 4. "A famed actress who often comes in handy when we need one."

DUMBROSKI, ALBERTA

Class Play 2; Jr.-Sr. Play 4; Senior Play; Sha Club 4; Gym Exhibition 1, 2. An attractive lass—always good in plays—lively in her class—sunshine fills her days.



DUNN, DOROTHY

Tri-Hi-Y 3, 4; Athletic Council 1, 2, 3, 4; Basketball 1, 2, 3, 4; Gym Exhibition 1, 2, 3, 4. Dot is swell in all kinds of sport; she's especially good on a tennis court.

EAKIN, ESTHER

Tri-Hi-Y 4; Literary Club 3, 4; Basketball 2. To tell you all about her would only be confessing, that ever since we've known her she's always kept us guessing.

EMANUELE, DOMINIC

Literary Club 3; Jr.-Sr. Play 3; Senior Play; Gym Squad 1, 2, 3, 4. Likes to talk, he's full of fun. His work has always been well done.

FAIR, MARGARET

Chorus 1, 2, 3, 4; Orchestra 2, 3, 4; Band 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Jr.-Sr. Play 3; Basketball 2; Senior Play. Here's one called Peggy Fair, with laughing eyes and soft blonde hair.

FRISCH, BETTY

Chorus 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Tri-Hi-Y 2, 3; Operetta 4; A Capella Choir 3, 4. This girl is both blonde and tall; she'll play fair with one and all.

FRITS, GEORGE

Track 3, 4; Boys' Chorus 3; Orchestra 1, 2, 3; Band 1, 2; Hi-Y 2; Class Plays 1; Senior Play. This type of boy is very rare; as an athlete he's more than "fair."

GRAHAM, PAUL

Varsity Football (Mgr.); Varsity Wrestling (Mgr.); Boys' Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Pine Knot 1, 2; Science Club 2, 3; Class Plays. "An electrician and manager of renown."

GREER, VAL JEAN

Chorus 1; Tri-Hi-Y 1, 2; Athletic Council 1, 2, 3, 4; Basketball 1, 2, 3. "Skippy loves many, trusts few; and always paddles her own canoe." Does she prefer canoes or cars?

GREGORY, EDWARD

Varsity Football 2, 4; Varsity Track 1, 2, 3, 4; Senior Play. Ed whiles away study hours; you'd think they didn't exist. He talks to all the girls—his lessons are often missed.

HALL, HAZEL

Literary Club 3; Sha Club 4. Hazel is kind of a quiet one, but not necessarily. When her work is done she has her fun, and goes on her way merrily.

HALL, RICHARD

Band 1, 2, 3, 4; Boys' Chorus 1, 2, 3; Orchestra 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Science Club 1, 2, 3, 4; Class Plays; Senior Play. "The only jewel which will not decay is knowledge."

HAZLETT, HELEN

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Chorus 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Athletic Council 3; Basketball 1, 2, 3, 4; Senior Play. "You're as pretty as a picture."

HILLKIRK, DOROTHY

Chorus 1; Tri-Hi-Y 1, 2. Here's a girl called "Dot"—who's never put on the spot—she does her work with much thought—always remembering what she's been taught.

HILLKIRK, JOHN

State contest oration 3. At public speaking John is adept—and does his time employ—in doing bits of everything—we're sure you'll like this modest boy.

HINDMAN, MAJORIE

Majorie is going away and leave us—
She's going to ride out in the west—
And hear the cowboys yodel
For that's the life that she loves best.

HOAGLAND, WALTER

Hi-Y 1, 2, 3, 4; Cheerleader 4; Class Play 1. Walt is a cheerleader—he sure does know his stuff—he would cheer all day and night, until we yelled "enough."

HOFFMAN, PAUL

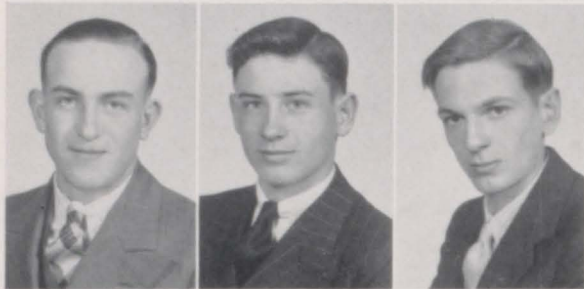
Varsity Football 2, 3, 4 (Co-Captain 4); Varsity Track 2, 3, 4; Varsity Wrestling 2, 3, 4 (Captain 4); Hi-Y 3, 4; Class Pres., 4. Paul is athletic—has many friends—with girls his extra time he spends.

HOLTER, ELIZABETH

Tri-Hi-Y 2, 3, 4; Athletic Council 1, 2, 3, 4; Band 2, 3, 4. Here's something Betty's never implied—in you, the secret we'll confide—she dearly loves to horse-back ride.



Seniors



HUGHES, VICTOR

Hi-Y 2, 2, 4; Gym Squad 1, 2, 3, 4.
I'm a man of few words;
I've got little to say;
But the girls tell me I'm all right, in my own quiet way.

HUMPHREY, NORMAN

Hi-Y 1, 2, 3, 4; Chapel Plays 1, 2, 4; Jr.-Sr. Plays 3, 4; Senior Play. Norman is an actor and a shiek—when he practices for a play—we all like to peek.

HURTZA, CORNELL

Class Basketball 1, 2, 3, 4. Cornell will be an artist great for in drawing he's not slow—and when you want some sketches made—ADVICE: Let Cornell know.



ISACCO, PHYLLIS

Posture Parade 1. A striking blond with little to say—yet she has a winning way—she's always jolly, she's rather short—but in all things she's a mighty good sport.

JAMISON, MARY LOUISE

Chorus 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Science Club 1, 2, 3, 4. Up-and-doing—her work well done—she's always glad to help anyone.

JENNINGS, ROBERT

Varsity Basketball 1, 2, 3; Band Drum Major 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Senior Play. Bob's a swell leader, always in step—a "whizz" on ice-skates—and always has pep.



JOHN, EUGENE

Track 2, 3, 4; Gym Squad 1, 2, 3, 4. Gene is a merry lad who always looks alive and glad—jokes and laughter are his fad—he loves to make his teachers mad.

JOHN, MARY

Sha Club 4; Posture Parade 1. A girl as nice as Mary isn't found in every port—for her friendliness and humor make Mary a real good sport.

JONES, EDITH

Class Plays. She always has a smile for everyone that she may chance to see—good-natured is the adjective, for it suits her to a "T".



JOYNER, ELLEN JANE

Chorus 1, 2, 3, 4; Orchestra 2, 3; Band 2, 3; Tri-Hi-Y 1, 2, 3, 4; Athletic Council 1, 2, 3, 4; Class Plays 2; Basketball 1, 2, 3, 4. She can dance and sing; she can do most anything.

KARNS, BERNICE

A quiet girl, and shy, we think!
The boys all say, she sure can wink—
We like "Bernie," in fact, she's grand—
She's a maiden who'll be looked for by a man.

KECK, DORIS

Tri-Hi-Y 1, 2, 3, 4; Literary Club 3, 4, (Sec'y 3-Treas. 4); Athletic Council 1, 2, 3, 4; Gym Exhibition 1, 2. Always sweet, always gay—she'll make a swell secretary some day.



KERR, HAROLD

If there's mischief in the class-room,
Or some chalk goes on a spree—
Don't ask Harold, folks, who did it—
Because we're sure it wasn't he (?).

KETLER, DAVID

Band 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Science Club 1, 2, 3, 4. He ought to be a sailor—he has a girl in every port. And who wouldn't with his looks and clothes?

KING, RICHARD

Varsity Football 2, 3, 4; Varsity Track 2, 3, 4; Varsity Wrestling 3, 4; Hi-Y 2, 3; Gym squad 2. Tony likes football, loves wrestling and track—some day he'll be a star half-back.

KRISTYAK, KATHRYN

Sha Club 4; Class Plays; Posture Parade 2. Some smiles make us happy—some smiles make us blue, but the smile that "Katie" flashes is the smile that's really true.

LEES, ANNA MAE

Tri-Hi-Y 4; Sha Club 4; Basketball 2, 3, 4. At athletics Anna Mae can't be beat—She is neither boisterous nor quiet—She's kind, thoughtful, and sweet.

LENKNER, CHRISTINE

Chorus 1, 2; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Basketball. Late to bed and late to rise, makes a student or other-wise. Flirting is a dangerous game, but I'm a desperado.

LUTTON, EMMARIE

Tri-Hi-Y 2, 3, 4; Basketball 2; Band 3; Glee Club 1; Sports Club 1; Literary Club 3, 4, (Pres. 4). Sharon High School 1; Cochran High School 2.

MARGUGLIO, VINCENT

Band 1, 2, 3, 4; Class Plays 1; Orchestra 2, 3, 4; Hi-Y 1, 2, 3, 4; Jr.-Sr. Play 4. On music Vincent surely dotes—and now success about him floats.

MARTIN, MILDRED

Chorus 2; Sha Club 4; Class Plays; Gym Exhibition 2; Posture Parade 2. Mildred is a quiet girl, never says a word—her motto is "Girls should be seen, not heard."

MATHIESON, CLIFFORD

Varsity Track 3; Boys' Chorus 2, 3, 4; Band 2, 3; Jr.-Sr. Play 3, 4; Senior Play; Operetta 4. Neat, smiling—and with his dad's car! Here's a boy who will travel far.

McCANN, LAURA

She's a cute little trick; she's witty and wise—she's bright as a dollar, and oh, those eyes! We're sure that she will be a success—and bring some fellow happiness.

McCARL, CHARLES

Gym Squad 1, 2, 3, 4; Varsity Track 3, 4; Boys' Chorus 1, 2, 3. Good times and laughter are his to keep—never may he have any cause to weep.

McCARL, CLIFFORD

Varsity Football 1, 2, 3; Varsity Basketball 1, 2, (Mgr. 3, 4); Varsity Track 1, 2; Hi-Y 4; Student Council 2, 3, 4, (Pres. 4); Class Basketball 3, 4. How did he get the name "Sleepy?" Ask him!

McCARL, FRED

Varsity Track 3, 4. Fred takes a walk with a parasol shady—and with Velma as his lovely lady. He's dashing, and tall—and admired by one and all.

McCARL, JEAN

Gym Exhibition 1, 2. She doesn't fuss about her books—her mind is free from care—She spends some time upon her looks and what she's going to wear.

McCARL, ROBERT

Varsity Football 1, 2, 3, 4 (Co-Captain 4); Varsity Basketball 1, 2, 3; Varsity Track 1, 2, 3, 4; Varsity Wrestling 3. He's a great little lad, if you think he's angelic—some illusions you've had.

McCOY, FRANK

Frank comes from Millbrook or somewhere thereabouts—he's really pretty quiet—we never heard him shout. He's thin and tall, and always about the hall.

McCOY, SUSAN

Sha Club 4; Chapel Play 4. Suzy's a black-eyed little girl; she's loved by everyone. She's bright and witty, sweet and pretty—and always full of fun.



Seniors



McDOUGALL, BETTY

Gym Exhibition 2; Sha Club 4. B - cheerful, honest, happy and true—B - smiling, loyal, and never blue—B - like that wherever you are; you'll have friends both near and far.

McINTIRE, ALICE

Chorus 1. Alice is really quite studious—her work she always gets. She sits right down to study—and she is not the type who frets.

McKNIGHT, ROBERT

Jr. Varsity Basketball 2; Boys' Chorus 4; Band 3; Hi-Y 2, 3, 4; Sr. Play; Peabody High School (Pittsburgh) 1. "Girls may come and girls may go, but I go on forever!"



McLAUGHLIN, ELEANOR

Tri-Hi-Y 1, 2, 3, 4; Science Club 3, 4 (Sec'y 4); Jr.-Sr. Play 3; Senior Play; Basketball 1, 2, 3; Class Play 1. Here's a lassie full of pep. Boys, watch your step.

McWILLIAMS, VIRGINIA

Chorus 1; Tri-Hi-Y 1. Ginny resembles a picture, one that's pretty and neat, and to the seniors in Grove City High, she'll be remembered as simple and sweet.

MEHNER, JOHN

Hi-Y 2, 3, 4; Science Club 2, 3, 4; Jr.-Sr. Play 3, 4; Sr. Play. John is a loyal student of our school—he sweats over his work, though the day may be cool.



MILES, AGNES

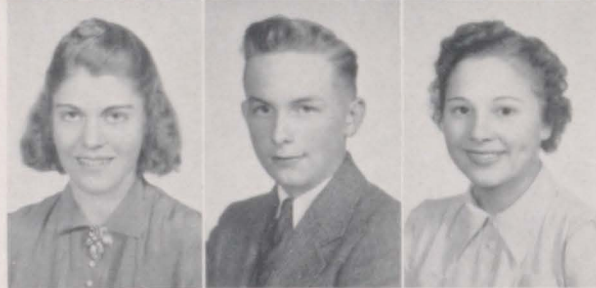
Sha Club 4. Smiling and happy all the day long, turns all your troubles into a song. Aggie is a friend who is true; she's always giggling, she's never blue.

MILES, ETHEL

Class Plays. The road may be long, the hill may be steep; but Ethel goes on her way. Happy and singing all day long, she knows hard work will pay.

MILLER, DOROTHY

We don't know what Dot's hobbies are
And she won't give us a clue.
And when we ask her future aims,
Oh, that's a secret, too.



MOON, PATRICIA

Chorus 1, 2, 3; Tri-Hi-Y 1, 2, 3, 4, (Sec'y 2, Pres. 4); Athletic Council 1, 2 (Treas. 2); Chapel Play 4; Gym Exhibition 1, 2; Posture Parade 2. Quiet, loving, and faithful Pat.

MOORE, CLINTON

Band 1, 2, 3, 4; Hi-Y 2, 3, 4. Clinton loves to roller-skate—he thinks it can't be beat—we always see him with a date—every time we meet.

MORLEY, MABEL

When in the hall this girl we meet,
We don't know how she keeps so neat.
She is so dimpled and petite,
We wonder, "does she ever eat?"



MORRIS, MELVIN

Varsity Football 1, 2, 3, 4; Basketball 1, 2, 3; Track 1, 2, 3, 4; Wrestling 3, 4; Band 1, 2, 3; Hi-Y 1, 2, 3, 4; Gym squad 1, 2. "These athletes and their girls! My! My!"

NEEL, CATHERINE

Tri-Hi-Y 3, 4; Sha Club 4; Basketball 1, 2, 3; Greenville High School 1, 2; Gym Exhibition 1. Now little girlie, don't you cry—you'll have red hair until

NELSON, LYLE

Hi-Y 1, 2, 3, 4; Track (Mgr.) 2, 3, 4.
To drive his car is Lyle's delight—
He thinks it's better than any bike,
But to his classes he must hike.

you die.

ORR, JAMES

Jim is rather loose-connected
And just a trifle lean;
But he's really quite a grand guy,
And we say exactly what we mean.

PARFINSKY, ELEANOR

Chorus 1, 2, 3; Tri-Hi-Y 1, 2; Cheerleader 4; Basketball 1, 2, 3, 4. She's fairly bubbling over with health and pep—she sure can show us how to step.

PATTERSON, MARY LOUISE

Chorus 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Science Club 3, 4; Literary Club 3. Sparkling eyes, and friendly smile—always thinking things worthwhile.

PEDEN, NORMA

Chorus 2, 3; Tri-Hi-Y 1, 2, 3, 4; Class Play 1; Ex-temporaneous Speaking 3, 4. The girl who can smile is the girl who's worthwhile. That's Norma.

PENMAN, JOSEPH

Hi-Y 3, 4; Street Guard 4. His motto is the golden rule—and 'tis the reason why—we find that he attends this school, though books he does defy.

PERRINE, JACK

Boy's Chorus 1, 2, 3; Orchestra 1, 2, 3, 4; Science Club 3, 4. Music is Jack's highest aim—in it he sure is great; with his violin he'll climb to fame—success will be his fate.

PERRINE, WARREN

Varsity Basketball 1, 2, 3; Orchestra 3, 4; Band 1, 2, 3; Hi-Y 1, 2, 3, 4; Student Council 3, 4. 'I'm a woman-hater, but the Bible says, 'Love your enemies'.'

PERRY, JAMES

Varsity Wrestling 1, 2, 3; Boys' Chorus 1, 3; Gym Exhibition 1; Senior Play 4; Class Play 4. Happy am I—from care I am free—I never trouble trouble 'til trouble troubles me.

PETERS, ROBERT

Gym Squad 1, 2, 3, 4; Varsity Track 4. The winning smile that he turns on, when some girls go by—you'd think he was another Clark Gable and not a lad so shy.

PORTER, JAMES

Boys' Chorus 2, 3, 4; Band 3, 4; Jr.-Sr. Play 4; Class Plays 1, 2; Senior Play 4; Hi-Y 2, 3, 4. Handsome is as handsome does—but Jim must always have his loves.

RAINEY, GLENN

Varsity Track 1; Jr. Varsity Basketball 1; Class Basketball 1, 2. I'd like to be learned, but study is hard on my mind. I'd rather take her somewhere than be an old grind.

RAMSEY, AMY JANE

Chorus 1, 3; Tri-Hi-Y 1, 2, 3, 4; Literary Club 3; Pine Knot 3, 4; (Editor 4); Athletic Council 2, 3; Class Play 2; Basketball 1, 2, 3, 4; Senior Play. Always in time for the fun!

RAMSEY, LOLA MAE

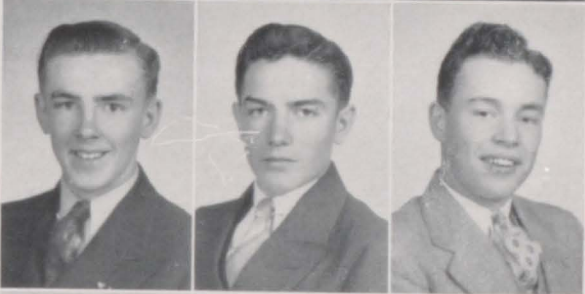
She Club 4; Chapel Play 4; Posture Parade 1, 2; Gym Exhibition 1, 2. A trifle tall, a trifle lean, but as neat a girl as we've ever seen.

REED, DONALD

Hi-Y 2, 3, 4; Senior Play. Don likes mechanical things—he drives a moving van—if he keeps on growing, he will some day be a man!

REED, HAROLD

Wrestling 1, 2; Gym Squad 1, 2; Class Basketball 1, 2, 3. Harold is a skillful chap—and hates to use his brain—but when he has to work—he does, with all his might and main.



Seniors



REED, MARY JANE

Literary Club 3; Sha Club 4. Our Mary is a quiet girl, who always makes but little stir; in business a success she'll be, a good stenographer.

RICHARDSON, CHARLES

Varsity Football 3; Varsity Track 1, 2; Class Play 1; Gym Squad 1, 2. Chuck's a jolly fellow—he plays the clown, you see—he's "Chubby" now—so we s'pose he'll always be.

RIDDLE, DONALD

Wesley High School 1, 2, 3. Donald comes from Wesley—he is really very nice. He is not the "goody-goody" kind, that is made of sugar and spice.



ROBSON, MARGIE

Chorus 1; Tri-Hi-Y 1, 2; Sha Club 3, 4. Margie flits about—she's always hurrying—we don't know what the school would do without Margie's scurrying. Where's the fire?

ROSS, NELLIE

Basketball 1. Nellie, with her dark brown eyes has made many a heart forlorn. When she goes by, you'll hear a sigh, and an new romance is born.

ROWE, KATHRYN

She's full of fun—this cute little she. Healthy and happy enough for three. She's good at flirting and skating, too; We all like Kat.e, you bet we do!



ROWE, MARY

She's little and quiet, she's dainty and shy— There's always a twinkle in her eye. She isn't studious, but oh, so smart— She's out to capture some guy's heart.

SHAFFER, JOHN

Johnny is nimble; Johnny is quick— Johnny is in on any trick— Makes lots of errors and plenty of noise— Johnny is surely a "boy among boys!"

SCHIESTLE, PAUL

Chapel Play 4. In school he is so very quiet—he never makes a noise; he's never known to cause a riot, he's not like other boys.



SCHMELTZER, JOHN

Hi-Y 1, 2, 3, 4, (Treas. 4). Johnny sold the candy at the basketball games. We wonder why he did it. So he could see the dames? Speak up, Johnny!

SCRIVNER, RUTH

Ashland, Ky., Senior High 1, 2; Cheerleader 4; Tri-Hi-Y 3, 4; Science Club 3, 4; Pine Knot 4; (Business Mgr.); Chorus 3; Basketball 3, 4; Honorary Varsity 4. Sweet personality, full of rascality.

SEIPLE, STACIA

Greenville High 1, 2; Tri-Hi-Y 3, 4; Athletic Council 4; Basketball 3. Stacia is a pretty girl—she goes her quiet way—when she touches a piano, how the thing does play!



SETH, RUTH

Slippery Rock High School 1, 2; Sha Club 4. Ruth is tall and slender—and not the least bit fat, but she has a charming way—and is well known for that.

SEVERINO, MARY

You are an asset to our class, You always with high honors pass, A kind, and loving, and helpful friend, You are one on whom we can depend.

SHANER, MARTHA

Orchestra 1, 2, 3; Senior Play (prompter). Quiet, thoughtful, very wise—her class work always takes the prize—very kind and a friend to all—willing to help at the slightest call.

SHAULIS, ELEANOR

Chorus 3, 4; Tri-Hi-Y 4; Student Council 3, 4; Class Plays; Gym Exhibition 1, 2; Senior Play; Operetta 4; Posture Parade 2. Eleanor is famed for her speech-making.

SHIPTON, EXILONA

Chorus 1; Class Play 4; Gym Exhibition 1, 2. Always good in gym class at playing basketball. We're sure we'll miss Exilona, when she doesn't return next fall.

SHULER, GRACE

Her unending questions are something to hear—they profit her much at the end of the year—her mind is free and clear—report cards to her are nothing to fear.

SHULER, HELEN

Helen helps her sister, Grace, when she gets in a very tight place. In the classroom she sets the pace. She soothes away the wrinkles on a troubled prof's face.

SIMONS, ROBERT

Varsity Football 2, 4; Boys' Chorus 4; Special Gym Squad 2. A great bass is Robert—you should hear him sing—of all the people we ever heard—he beats anything.

SNAITH, JANE

Band 1, 2, 3; Tri-Hi-Y 1, 2, 3, 4; Pine Knot 3, 4; Class Play 1; Basketball 1, 2, 3, 4; Senior Play. She always has her work well done—afterward comes the fun.

SNYDER, VIRGINIA

Basketball 1, 2, 4. Virginia lives out on a farm—but she has lots of delightful charm—and when she's turning old and grey—she'll be remembered until her dying day.

SNEDDEN, RICHARD

Hi-Y 2. Dick likes all kinds of pets—he thinks that they are swell. He isn't like terrible Johnny Green, who drowned the cat in the well.

SODAY, HARRY

Street Guard; Class Basketball. Sitting on a bronco, strumming a guitar—wishing for a lover to fall from a star. Guess that occupation is his for life—as he keeps yodeling, looking for a wife.

SOPHER, FRANCIS

A ladies' man he seems to be—
With the girls he is a wow!
He talks with them from morn to night—
They fall for him somehow.

SPAULDING, ROBERT

He's a noisy chap, but meek in his way,
And he is very studious, too.
He knows that studying hard will pay—
As life he goes sailing through.

STONE, JOHN

Track 3, 4. Stone's off at the crack of a gun—golly, how he can run! Around the track he has spun—Stonie runs for just pure fun.

STRUTHERS, MARY

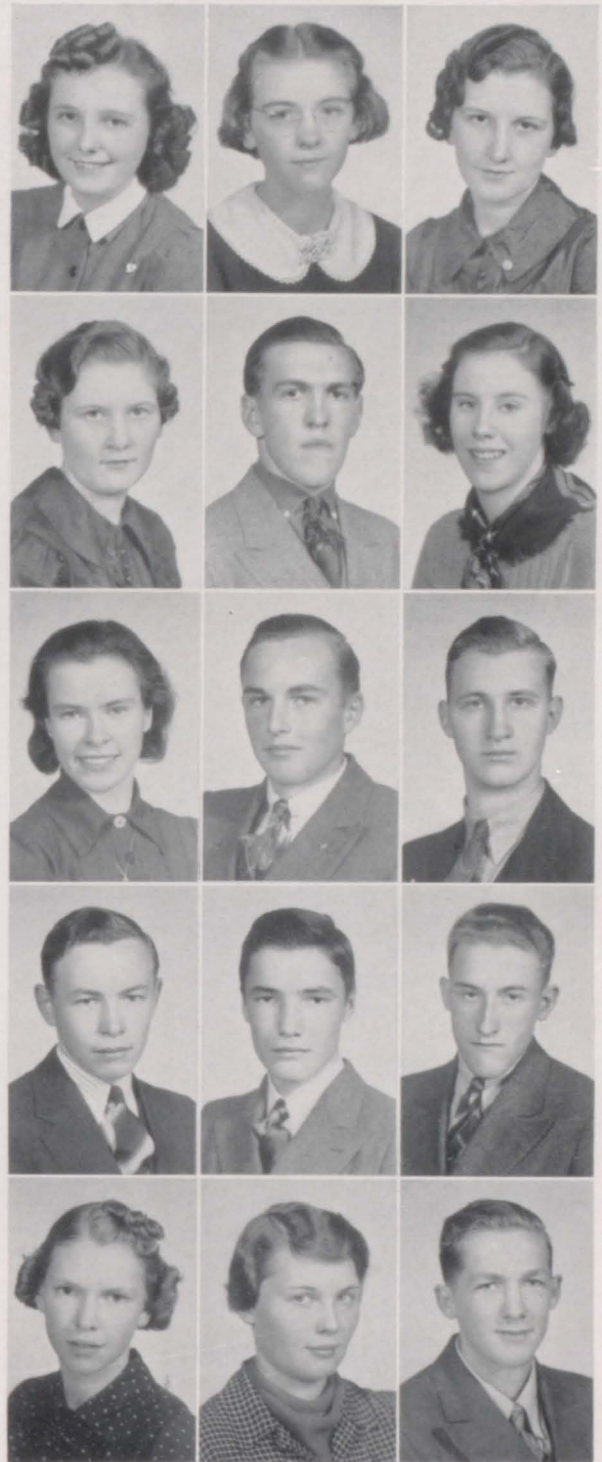
Class Play 1; Tri-Hi-Y 1, 2, 3, 4; Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4. Very earnest in her work—she never has been known to shirk.

TAYLOR, ELAINE

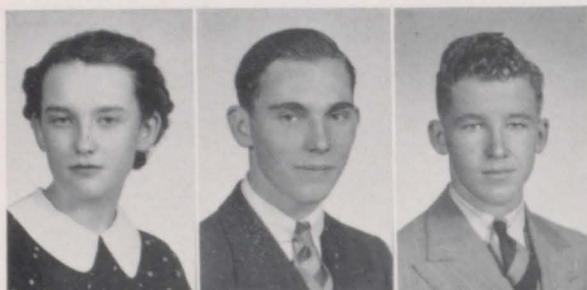
Chorus 3, 4; Orchestra 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Sha Club 3, 4. Elaine is the best of cooks—and also has most charming looks.

THOMAS, CLYDE

He always keeps us guessing—
You never know what he will do—
He seems to be O. K., though—
That's all we ever knew.



Seniors



THOMPSON, BETTY JANE

Chorus 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Science Club 4; Class Play 2. She's winsome and wise—She's ever a surprise—full of pep, where'er she's met. We'll not forget—Betty.

THOMPSON, LEVERE

Varsity Track 2, 3, 4. He's always merry, and always gay—Levere passes the time away—a little fooling—a little play—this gives Levere a perfect day.

UBER, FRANK

Varsity Track 3, 4; Hi-Y 1, 3, 4; Class Basketball 1, 2, 3, 4; Jr. Varsity Basketball 1, 2. An awful tease, a peck of fun, a loyal friend, a jolly chum.

UBER, MARY

Posture Parade 2. If friendliness makes the world go 'round—there's little left for us to say—except that we'll be spinning tops—as Mary goes on her way.

VOGAN, MARIE

Here's a glimpse of a maiden fair—
With eyes demure and light brown hair—
Full of pep, and full of fun—
She's bound to win some mother's son.

WALTERS, ROBERT

Varsity Football 3; Class Basketball 1. A wise and brilliant chap is he, who elevates our class—a success his future will surely be—he'll rise above the mass.

WEBSTER, WILLIAM

Varsity Football 3, 4; Varsity Track 2, 3, 4; Varsity Wrestling 3; Hi-Y 1, 2, 3, 4; Band 1, 2, 3; Gym Squad 1, 2, 3, 4. Do you think that car's a chariot, Bill?

WILKINS, LUELLE

Tri-Hi-Y 2, 4; Class Basketball 1, 2, 3, 4; Honorary Varsity 4. In basketball Luella ranks among the best; and until the game is won—she just can't seem to rest.

WILLIAMS, LEWIS

A slow, easy-going boy is Lewis—
He lets nothing stand in his way—
He has no troubles as he goes along,
Just living from day to day.

WINGER, WILDA

What have you got to worry about?
Worry makes your hair turn gray—
Just laugh and talk all the day long—
And youth will with you stay.

WOODS, MARY

Mary is so small and shy—
She might be bolder if she'd try—
But that's just natural, so they say—
We might all be better off that way.

ANDERSON, WALTER

Carrick High 1; Hollidaysburg 2, 3; Varsity Basketball; Varsity Track; Boys' Chorus; Dramatic School 1, 2. This lad from Hollidaysburg came to our High, whistling and singing always, without a frown or sigh.

ROSTAS, ROBERT

Clarion High 3; Class Play. Bob is a nice fellow—he wasn't here last year—however, we knew him before—so we have naught to fear.

STACKLEHAUS, JUNE

Mount Vernon High School 2, 3; Service Club 2; Tri-Hi-Y 1; Girl Reserves 2, 3; Girls' Athletic Club 3; SubDeb Club 3; Commerce Club 3; Class Basketball 3, 4. A nice girl!

DUMBROSKI, JOE

Now Joe is really a clever guy,
Who always knows his stuff;
He does his home-work on the sly,
And keeps right up to snuff.

PORKALAB, WILLIAM

Gym Squad 1, 2, 3, 4; Varsity Track 3, 4. Riding in taxies, or just an old Ford, William has fun—doesn't care if it's old or new, as long as it will run.

HONORS

HIGH HONORS

Mary Louise Jamison
 David Weir Ketler
 Eleanor Mildred McLaughlin

Eleanor Ann Allen
 Bonnetta Arner
 Henry Eaton Collins
 John Frederick Mehner
 Jack Verner Perrine
 Amy Jane Ramsey
 Robert Steven Rostas
 Ruth Burnam Scrivner
 Catherine Jane Snaith
 Robert James Walters

(Arranged Alphabetically)

Paul

Ann

Mary Louise

Bob



From "Ceiling Zero"

In the Lab.

SENIOR OFFICERS

Paul Hoffman president
 Robert McKnight vice-president
 Ann Allen secretary
 Mary Louise Jamison treasurer

Juniors



ROOM 3—

Row 1, left to right—Tom Blakley, Betty Black, Barbara Brown, Virginia Hartley, Betty Mossford, Helena Morley, Mary Puntereri, Mary Ruth Weston, Thelma Knauff, Miff McBride.

Row 2—Connie Hume, Ellen Clark, Barbara Whyte, Dorothy Moon, Lois Mary Peden, Mary Elizabeth Hay, Rita Kreidle, Marian Thompson, Eileen Reagle.

Row 3—Joe Ziccardi, James Richardson, Jack Parker, Bill Monks, Bud Milsop, Kenneth Pearson, Cecil Karns, Regis McGinty, James Vincent.

Row 4—Robert Cupples, Robert Bovard, Clifford Osborne, Jack Spencer, Bob Butler, Charles Boylan, Armand Maddalena, Clayton McDougall.

Row 5—Robert McCoy, Fred Black, Eugene Marguglio, Laurice Boyd, Fred Homans, Bill Dunkerley.

ROOM 11—

Row 1, left to right — Effie Demifonte, Brigida Caponi, Barbara Racz, Veronica Ferrere, Betty Ryder, Virginia Hawke, Lois Cozad, Agnes Boyce, Maxine Gilliland, Eleanor Styers, Pauline Demifonte.

Row 2—Mary Belle McGinty, Jean Fryman, Anna Jane Connor, Lois Montgomery, Annable Medberry, Jessie Miller, Dorothy Nye, Alvera Meier.

Row 3—Irene Hamelly, Helen Gahagan, Florence Hardisky, Josephine Allen, Lois Means, Helen Uber, Hazel Rainey, Lila Giesman.

Row 4—Betty Wimer, Ruth Orr, Rosemond Rowe, Edna Pearson, Mary Rannigan, Anna Marie Falcon.

Row 5—Jane McNeas, Eleanor Ifft, Elsie White, Jane MacMillan, Rose Blakley.

ROOM 12—

Row 1, left to right—Alberta Filer, Doris Montgomery, Mary Snyder, Louise Swartz, Helen Kaufman, Margaret Bailey, Katherine Nicklin, Nina McClusky, Jennie Mae Pearson, Ella Mae Williams.

Row 2—Faith McKenzie, Esther Williamson, Dorothy Oakes, Evelyn Griffith, Gloria Rusch, Bessie Shaulis, Gerry Lou Black, Mary Martin.

Row 3—George Watso, Doris Akers, Marge Fithian, Lillian Gill, Mary Faivre, Jack Wallace.

Row 4—Alvin Schell, Charles Stevenson, Jack McBride, Eugene Boozell, John Place.

ROOM 16—

Row 1, left to right—William Feather, William Hawke, Frances McDowell, Mary Palmer, Velma Raymer, Katherine Kilgore, Eileen Kilgore, Jean Reed, Ed Eller, Sheldon Enke.

Row 2—Glenn Jacobs, Betsy Emery, Edna Wilkins, Geraldine Shuklansky, Kay Wolfe, Nola Uber, Arthur Palm.

Row 3—Glenn Kelly, Carl Medberry, John Wilson, Paul Hassler, George Stubbs, Tom Braine, Don Gregg.

Row 4—Reed Campbell, Bill Manny, Bob Evans, Gale Hillkirk.



ROOM 22—

Row 1, left to right—Darrell Birnley, Dick Porter, Dick Craft, Napoleon Armenia, Kenneth Reeher, Richard McAninch, Leonard Palmer, Robert Rowe.

Row 2—Bob Winger, Bob McKenzie, Ernest Swartz, Kenneth Knauff, Joe Filer, Duane Coulter, Alex Boycan, Jack Craft, Ralph Davis.

Row 3—Guy Winder, James Rogers, Paul Dugan, Burdette Jack, Louie Notareschi, Laverne Penman, John Fascetti, Leroy Lutes.

Row 4—Joe Trepasso, Clayton Walters, Wayne Engle, William Jones, Joe Holmes, Bill King, Armando Sonsetti, Dan DeGregory.

ROOM 25—

Row 1, left to right—Marian Graham, Catherine Hilgar, Alice Kerr, Eileen Judy, Virginia Rogers, Elizabeth Gregory, Howard Rust, Leon Hines, Robert Lightner, Raeman Sopher.

Row 2—Arthur Leone, John Eccles, Alberta Bennett, Genevieve John, Ruth Humphries, Mary Kelly, Warren McNeish, Eugene Coppolella, Joseph Mannozi.

Row 3—Bob Sansom, Jack Poole, Tom Mannozi, Dick Dobie, George Moretti, Gerald Harnett.

Row 4—Wayne Wible, John Eakin, Glenn Dickson.

Sophomores



ROOM 4—

Row 1, left to right—Louise Thompson, Betty McCandless, Della Mae Welton, Wayne McGinnis, Jack Blakley, Burdell Hoffman, Don Lester, Lois Jean Walters, Norman Hilgar, Gordon Evans.

Row 2—Tony Chaverine, Mary Wadsworth, Lucy Fisher, June Winder, Betty O'Conner, Ruth Miller, Sara Keffer, Sara Mannozi, Margaret Peters, Mary Edna Smith, Leroy Royer.

Row 3—Francis Middendorf, Robert Hodce, Martha Jane Atwell, Francis Graham, Thomas Kennedy, Homer McCune, John Williams, Mildred Dight, Gordon Zimmerman, Thomas Drennen, Charles Keck.

Row 4—Eric Place, Paul Kifer, Harold Blanchard, Frank Reed, Gerald Myers, Sidney Rhodes, Carl Monk, Luther King, James Richardson, James West.



ROOM 8—

Row 1, left to right—Louise Boozell, Marilyn Blair, Fred Simmons, Dean Montgomery, Don Stevens, Blair Patton, Jerry Spence, Bob Buxton, Ray Bartolo, Fred Arnold.

Row 2—Clement Costanzo, Calvin Feather, Jane Garner, Martha O'Neil, Jim Waterman, John McKnight, Harold Wesley, Grace Mechler, Shirley Hoag, Joe Alberth.

Row 3—Mary McKnight, Mary Elizabeth Richardson, Janet Benson, Peggy McMillan, Anna Mae McClymonds, Sara Waterman, Janice Crawford, Jack Carruthers, Jay Adams, Ed Cook, Jack Hummel.

Row 4—David McClelland, John Rannigan, Bill Borrel, Richard Bovard, Jack Jamison, Joe Barnes, Carmen Bumbacco.

ROOM 9—

Row 1, left to right—Jane Deniker, Una Jack, Rose Butchy, Betty Lay, Annamarie McMillan, Zellamarie McDougall, Elizabeth English, Leonard Wilkins, Betty Watso, Burton McDeavitt, Fred Todarello.

Row 2—Aldean Dyer, Muriel McDowell, Evelyn Kreidle, Betty Spencer, Marcella Van Hale, Irene Hosack, John Williamson, Nile McCamey, Evelyn Henderson, Mary Scrivner.

Row 3—Irvin Wolstencroft, Dick Osborne, Robert Fisher, Robert Filer, Clair Sipton, Harold Uber, Robert Winger, Wesley Rogers, Ben McAninch, Robert Robson.

Row 4—John Ifft, Helen Mae Woods, Nancy Watson, Jean Spencer, William Nelson.

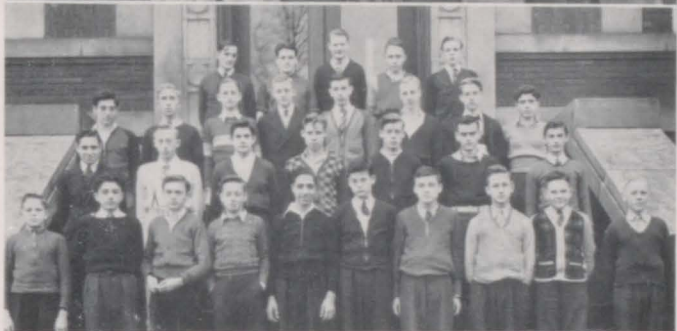
ROOM 10—

Row 1, left to right—Helen Rittenour, Betty Midendorf, Lucy Puntereri, Mildred Morley, Betty McCarl, Dolores Shipton, Oleva McBride, Sara Haggerty, Elizabeth Sobiski.

Row 2—Grace Surrena, Helen McWilliams, Alberta McKnight, Margaret Perry, Pearl Seaton, Maxine Mayberry, Edith Bell, Pauline Sepik.

Row 3—Bertha Bohlender, Myra George, Lizzie Belle Craig, Eleanor Notareschi, Irene Covert, Coral Weigle, Frances Bardeleik.

Row 4—Betty Bollinger, Gertrude Seippel, Esther Campbell, Nancy Reed, Leila Warren, Dorothy Lees.



ROOM 19—

Row 1, left to right—Wanda Blakney, Angeline Caponi, Lenore Isacco, Naomi Nelson, Eleanor Coppolella, Lois Seth, Cecilia Warren, Louise Orr, Geraldine Watt, Hazel Urey.

Row 2—Betty Jean Phillips, Marie Curry, Vivian Wiseman, Rosella Richards, Virginia Song, Louise Bowie, Virginia Schufstall, Jean Montgomery, Florence McCauslin.

Row 3—Colleen Gibson, Jane Milsop, Betty Schmelzter, Irene Kovacs, Norma Gilliland, Thelma Bixler, Jean John, Emma Moffo.

Row 4—Ruth Atwell, Irene Parfinsky, Barbara Dresch, Mary Allen, Leandra Thomas.

ROOM 26—

Row 1, left to right — Kenneth Lightner, Pete Severino, Jack Huff, Buddy Teare, John Trepasso, George Collar, Robert Walter, Raymond Pizor, James Neyman, Arthur Turner.

Row 2—Edward Hassler, Perry Coyer, Glenn McCarl, Robert Shaw, William McDowell, Orrin Thompson, Michael DeGregory.

Row 3—Robert Cicero, Raymond Carpenter, Dean Bollinger, William Frampton, Robert Ward, Herschel Breese, Cecil Kerr, Mickey Demaria.

Row 4—Joseph Allen, Joseph Kuhn, Ardelle Rowe, Charles Baker, Robert Christie.

Freshmen

ROOM 2--

Row 1, left to right—Dea Jones, Dorothy Hilgar, Anthony Isacco, Ralph Grundy, Dorothy McIntire, Ellis Klingensmith, Virginia Schiestle, Betty Lou Schultz, Marjorie Schiestle.

Row 2—Donald Hay, Kenneth Dickson, Wayne Allison, Alan Mattillo, William Fauli, Eleanor Montgomery, Doris Shaffer, Vivian Montgomery, Anna Mae Duncan, Edna Kohlmeier.

Row 3—Walter Dunkerley, Virginia Snaith, Charles Cicero, Monica Dumbroski, Bernice Johnson, David Kellogg, Helen Hamelly, Charlotte Kerr, Robert Coulter.

ROOM 5--

Row 1, left to right—Rose Todarello, Helen Snyder, Jean Walter, Della Shipton, Alice Reecher, Paul Treveline, John Seippel, Paul McNees, James Palmer, William Milsop.

Row 2—Ruth Robinson, Mary Elizabeth Thompson, Dorothy Rowe, Jean Reisinger, Rose Racz, Margaret Ruley, Annetta Rodgers, Roselyn Stanley, Virginia Shawgo.

Row 3—Samuel Zambino, Martin Ruley, James Nelson, George Hancox, James Ryder, Ray Riddle, Robert Rust, William Wise.

Row 4—Arthur Winger, Edward McGinty, William Critchfield, George Reemsten, Benny Simmons.



ROOM 7--

Row 1, left to right—Roland Dye, Edna Houston, Helen Coutts, John Thompson, Harold McDowell, Frank Butiste, Harold Weber, Charles Wolfe, William Barber, Donald Say.

Row 2—Fred Todarello, Calvin McKinley, Arthur Dunmire, Arthur Lowry, Walter Williams, Edwin Hutchison, Joe Ziccardi, Jean Montgomery, Shirley Rusch, Donna Belle Christy.

Row 3—Carrie Mae Brannon, Eleanore Williamson, Eleanore Anderson, Virginia Black, Elizabeth Novak, Bertha Campbell, Evelyn Horam, Betty Uber, Ruth Bishop.

Row 4—Samuel Robinson, William King, William Brown, Mary Beth Leisher, Patricia White, Mary Eva Smith, Alice Black.

Row 5—David Welch, David Uber, Robert Williamson.

ROOM 17—

Row 1, left to right—Robert Barger, Wylie Welton, James Alberth, Russell Babcock, Tony Caponi, Lee Carruthers, Doris Perrine, Lois Jane Miles, Jaqueline Mitchell, Nannie Jean Kocher, Lois Eakin, Helen Louise Ray.

Row 2—Jean Waterman, Rojean Miles, Marilyn Jordan, Jean Moon, Eleanor Linnen, Margaret McLaughlin, Jean Bonzer, Elizabeth Besseney, Mary Caccamo, Mildred Deniker, Mary Christie.

Row 3—Ruth Elder, Mary Anna Dunn, Iola Briggs, Jean Evans, Eletha Coulter, Elizabeth Dunkerley, Lois Perrine, Mary Buchanan.

Row 4—Wayne Morley, Paul Montgomery, Wilbur Paxton, Mary DeGregory, Robert Ruffing, Billy Wallace, Betty Hollander, Frank Hunter, Robert Dunkerley, Clarence McCracken.

Row 5—Martha Downs, June Lumley.



ROOM 18—

Row 1, left to right—Marie McDowell, Martha McCarl, Margaret McCoy, Mildred McCarl, Margaret McCarl, Jessie McPadden, Angeline Labor, Mary Ellen McAninch, Beatrice McKnight, Norma Sansotta, Jean Parker.

Row 2—Ruth Royer, Mary Lorenzo, Vallie McCluskey, Bernice Stanley, Elizabeth Patrick, Annabelle Patrick, Mary Emmanuelle, Elizabeth Palm, Eleanor Porter, Evelyn Porter, Mary Germano, Vera Bowden.

Row 3—Betty Jean Cameron, Evelyn Lean, Rose Nodge, Evangeline Moretti, Viola Schmelzer, Marie Palmer, Marian Dillon, Marie Batley, Rita Gregory, Mary DeSalvo.

Row 4—Dorothy Hockenberry, Christine Miller, Eva McNees, Betty Jane McConnell, Mary Anderson, Helen Mae Oakes, Jennie John, Bertha Sigut, Opal Lynch.



ROOM 21—

Row 1, left to right—Billy Allen, Jerry Reagle, Albert Soday, Eleanor Davis, Fred Buchanan, Mary Braine, Margaret Burton, James Bochy, Frank Baker.

Row 2—Edna Boylan, Clara Williams, Anna Mae Bardeleik, Joan Clark, Florence Boycan, Martha Jane Jennings, Hazel Dickey, Lillian Ficks.

Row 3—Don Butler, Ray Blakley, Marlyn Thompson, Betty Walker, Eva Bonacker, William Brakeman, Robert Shoemaker.

Row 4—Louise Wegener, Dick Albright, Jack Brunner.



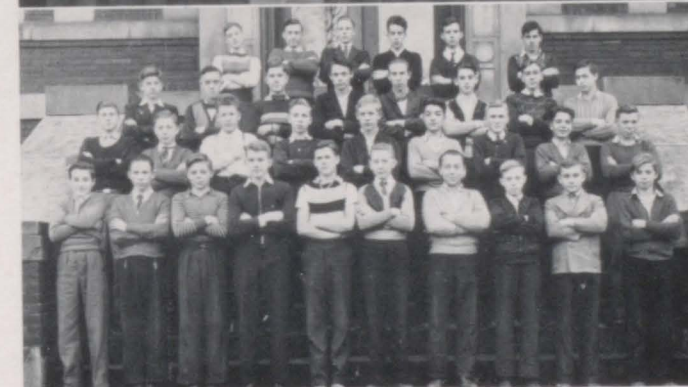
ROOM 24—

Row 1, left to right—Eugene Osborne, Wilbur Montgomery, William Carlson, William Harrison, Glenn Shawgo, Richard Gealy, Harold Bickel, Robert McNany, Eugene Mechler, Walter Hines.

Row 2—James Moon, Cliff Buckley, Glenn Millard, Dudley Dearborn, Joseph Miller, Anthony Corce, Kenneth King, Andy Germano, Dean Foster.

Row 3—John Benson, Irvin Cookson, Edward Dumbroski, Delmore Husband, Frank Bohlender, Joseph Amrose, William Reemsten, Donald Spence.

Row 4—Kenneth Ryder, William Fisher, Robert Errington, Dean Kildoe, Charles Means, Leroy Baker.



AT GROVE CITY HIGH SCHOOL

THE ACTIVITIES . . .



Student Council



Athletic Council

STUDENT COUNCIL OFFICERS

President Clifford McCarl
 Vice President Warren Perrine
 Secretary Ann Allen

ATHLETIC COUNCIL OFFICERS

President Ann Allen
 Vice President Jeanne Carruthers
 Secretary Virginia Lee Black
 Treasurer Anna Marie McMillan

STUDENT COUNCIL

Being composed of twelve members—four seniors, four juniors, three sophomores, and one freshman—this club acts as an intermediary for the students and the faculty. Since its organization in 1930, it has been used as a model in other schools in the county. The club serves three main purposes, namely: (1) it serves to give the students an interest in the things about the school in which they have little interest otherwise; (2) it paves the way for experience in doing things cooperatively; (3) it aids in developing a wholesome attitude among the student-body toward the high school. Mr. Crowther acts as faculty adviser to the Student Council.

Seated, left to right—Rojean Miles, Ann Allen, Clifford McCarl, Warren Perrine, Jean Fryman.

Standing, left to right—Richard Porter, Robert Robson, Alvin Schell, Charles Stevenson, Mr. Crowther, Mary Allen, Eleanor Shaulis, June Winder.

ATHLETIC COUNCIL

Acting as representatives for the girls of the school, the twenty-nine members of the Athletic Council meet every Wednesday in room 5. The meetings are directed toward the betterment of the girls' gym classes. The club is under the direction of Miss Johnson.

Seated in front, left to right—Virginia Black, Anna Marie McMillin, Ann Allen, Jeanne Carruthers.

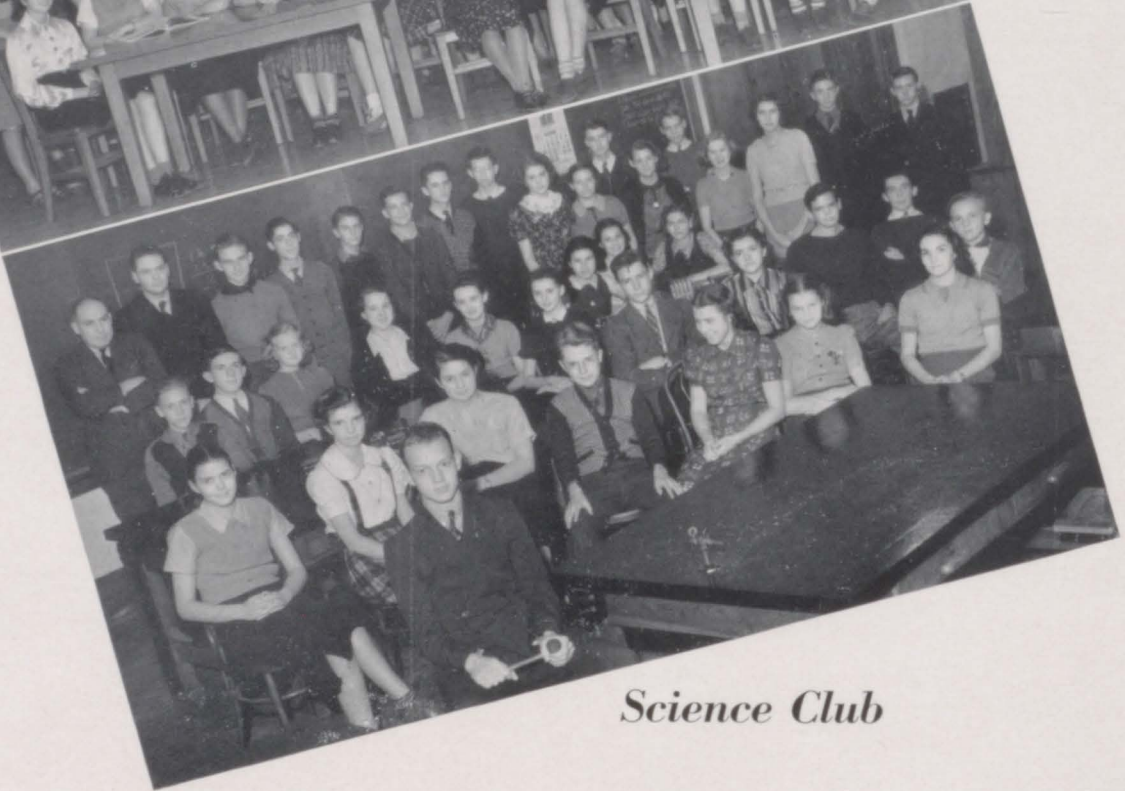
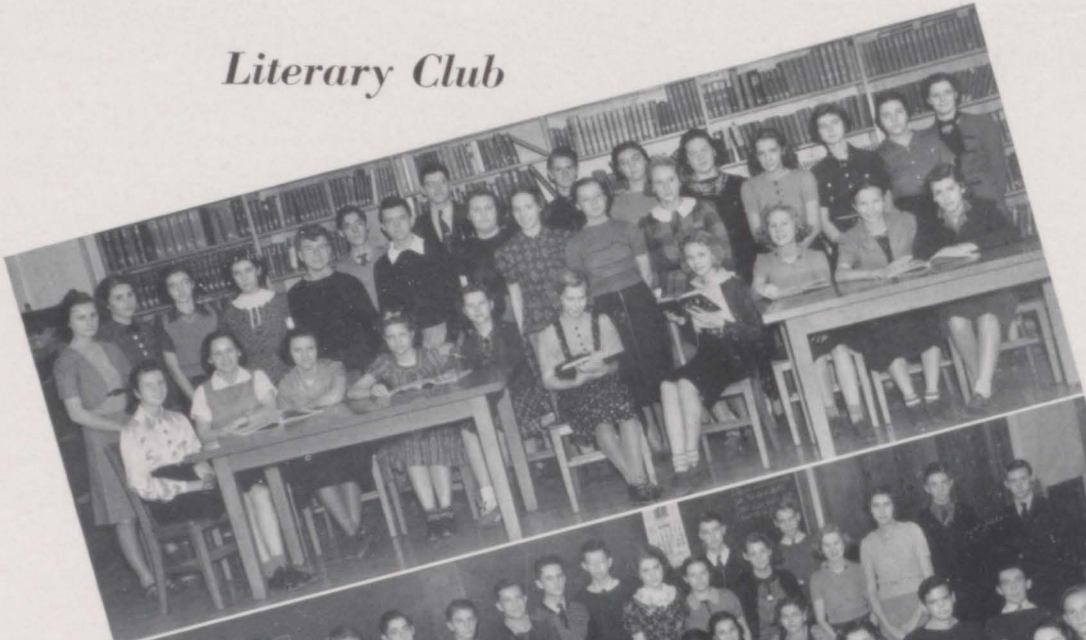
First Row—Mary Scrivner, Shirley Hoag, Bessie Shaulis, Elizabeth Holter, Doris Keck, Gerry Lou Black, Mary Anna Dunn, Oleva McBride, Mary Braine, Marilyn Jordan.

Second Row—Shirley Rusch, Eileen Reagle, Irene Parfinsky, Mary Allen, Sara Waterman, Lee Carruthers, Rosemond Rowe, Mary Elizabeth Hay, Martha Jane Jennings, Dorothy Dunn, Donna Belle Christie.

Third Row—Miss O. Johnson, Margaret Fithian, Ellen Jane Joyner, Stacia Seiple, Janice Crawford, Mildred Dight.



Literary Club



Science Club

LITERARY CLUB OFFICERS

First Semester

President Emmarie Lutton
 Vice President John Wilson
 Secretary-Treasurer Doris Keck

Second Semester

President John Wilson
 Vice President Mary Beth Leisher
 Sec.-Treas. Anna Mae McClymonds

SCIENCE CLUB OFFICERS

President Robert Blair
 Vice President William Dunkerley
 Treasurer Georgia Boundy
 Secretary Eleanor McLaughlin

LITERARY CLUB

The Literary club was organized last year for the students who are interested in literature. Its main purposes are to help its members appreciate literature, and to increase the use of the school library. Each week a program of readings, current events, extemporaneous speaking, and, particularly, book reviews are given. The club meets Thursday after school in the library with Mrs. Smith, the librarian, as sponsor.

First Row, seated, left to right—Alice Black, Doris Keck, Mary Snyder, Donna Belle Christie, Jean Montgomery, Nanny Jean Kocher, Lois Jean Miles, Barbara Brown, Eleanore Anderson, Evelyn Horam.

Second Row—Anna Marie Falcon, Anna Mae McClymonds, Mary Beth Leisher, Esther Eakin, Frank Graham, John Wilson, David McClelland, Reed Campbell, Edna Wilkins, Jane Conner, Donald Drake, Zellamarie McDougall, Martha Leisher, Betty Hollander, Betsy Emery, Martha Jane Jennings, Patricia White, Mary Eva Smith, Mrs. Smith.

SCIENCE CLUB

Under the supervision of Mr. Nutt and Mr. Surrena, this group of scientists study into the deeper chemistry of things. These people are firm believers of visual education, as shown by the number of educational movies they show in chapel, in classes, and at their club meetings.

First Row, left to right—Eleanor McLaughlin, Helen Penman, Robert Blair, Georgia Boundy, Milford McBride, Ruth Scrivner, Marilyn Blair, Lois Jean Walters.

Second Row—Richard Hall, John Mehner, Doris Akers, Mary Louise Jamison, Betty Thompson, Margie Campbell, Louise Swartz, Evelyn Griffith, David Ketter, Gloria Rusch, Elizabeth English, Frederick Black, Frederick Homans, Donald Lester.

Third Row — Mr. Surrena, Mr. Nutt, William Dunkerley, John Wilson, Donald Drake, Donald Christley, Norvin Davidson, Henry Collins, Anna Mae McClymonds, Helen Kaufman, John Eakin, Lois Mary Peden, Jack Jamison, Barbara Brown, Mary Louise Patterson, Homer McCune, Jack Perrine.



Jr. Tri. Hi-y Sophomores



Jr. Tri. Hi-y Freshmen

FRESHMEN AND SOPHOMORE JR. TRI HI-Y
OFFICERS

President	Sara Waterman
Vice President	Mary Scrivner
Secretary	Anna Mae McClymonds
Treasurer	Leaudra Thomas

JR. TRI HI-Y—SOPHOMORES

With the sophomore girls acting as leaders, this club has planned many successful projects during the last year. The Tri-Hi club stands for the all-around development of its members—"Spirit, Mind, and Body"—and serves the three main training agencies: home, church, and school.

First Row, seated left to right—Edith Scrivner, Leandra Thomas, Sara Waterman, Anna Mae McClymonds.

Second Row—Dolores Shipton, Louise Boozell, Rojean Miles, Annamaria McMillin, Grace Mechler, Shirley Hoag, Oleva McBride, Elizabeth English, Lois Jean Walters, Marilyn Blair.

Third Row—Louise Bowie, Zellamarie McDougall, Jane Millsop, Jean Montgomery, Mary Elizabeth Wadsworth, Betty Schmeltzer, Alberta McKnight, June Winder, Martha O'Neil.

Fourth Row—Marie Currie, Norma Gilliland, Helen Mae Woods, Martha Jane Atwell, Jean Spencer, Margaret McMillan, Emma Moffo.

Fifth Row—Mary Allen, Mildred Dight, Miss Cubbison, Janice Crawford, Nancy Watson.

Seated at left—Betty Jean Phillips, Rosella Richards.
Seated at right—Maxine Mayberry, Sara Keffer.

JR. TRI HI-Y—FRESHMEN

Since its organization in 1933 with Miss Cubbison as its first and only adviser, the Junior Tri-Hi club has met with widespread approval throughout the community.

First Row, left to right—Dorothy Hilgar, Lee Caruthers, Doris Perrine, Betty Schultz, Helen Louise Ray, Norma Sansotta, Nanny Jean Kocher, Jean Parker, Lois Eakin.

Second Row—Marilyn Jordan, Ruth Bishop, Alice Black, Eleanor Williamson, Margaret Burton, Mary Braine, Jean Montgomery, Donna Belle Christie, Eleanor Jane Anderson, Edna Houston, Edna Kohlmeier.

Third Row—Jean Waterman, Jean Moon, Margaret McLaughlin, Mary Anna Dunn, Elizabeth Novak, Eva McNees, Evelyn Porter, Eleanor Porter, Elsie Stamsvik.

Fourth Row—Betty Cameron, Joan Clark, Mary Eva Smith, Evelyn Horam, Martha Jane Jennings, Betty Hollander, Mary Elizabeth Thompson.

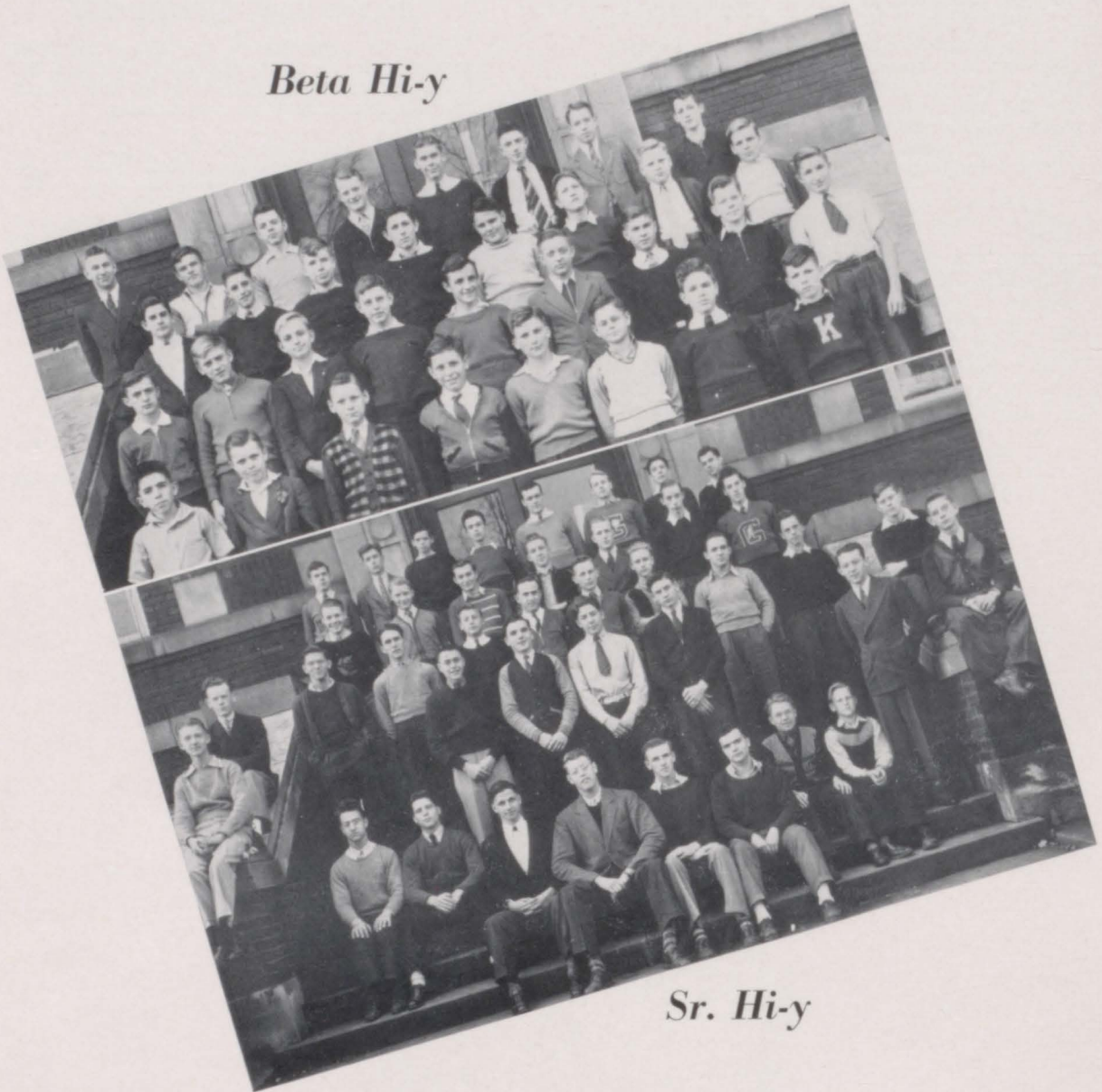
Fifth Row—Patricia White, Mary Beth Leisher, Louise Wegener, Miss Cubbison, June Lumley, Ruth Elder, Elizabeth Palm.

Seated at right—Vera Bowden, Lois Jane Miles, Virginia Lee Black.

Seated at left—Jeanne Evans, Virginia Snaith, Viola Schmeltzer.



Beta Hi-y



Sr. Hi-y

BETA HI-Y OFFICERS

President Richard Bovard
 Vice President Dean Montgomery
 Secretary Joseph Alberth
 Treasurer James Waterman

SENIOR HI-Y OFFICERS

President Warren Perrine
 Vice President Robert McKnight
 Secretary Paul Graham
 Treasurer John Schmeltzer

BETA HI-Y

Being organized in 1931 with Mr. McBride as its first and only sponsor, the Beta Hi-Y has done much for the younger boys in the high school. During the year they conducted useful campaigns for clean speech and courtesy, painted fire drill signs for each room, and have maintained the competitive point system with other schools. The club meets every Monday evening in room two.

First Row, left to right—Dea Jones, William Milsop, Jerry Reagle, Ronald Hay, Joseph Alberth, William Barber, Arthur Dunmire, Ellis Klingensmith.

Second Row—Jack Huff, William King, Robert Dunkerley, Irwin Wolstencraft, Jack Blakley, Leroy Royer, James Moon, Dean Montgomery, Frank Hunter.

Third Row—Glenn McCarl, James Waterman, Frank Graham, Robert Ruffing, Edwin Hutchinson, Walter Williams, Wade Patterson, Edwin Cook.

Fourth Row—Mr. McBride, Jack Hummel, David McClelland, Ardell Rowe, Richard Bovard, Homer McCune, Jack Jamison, Robert Hodge.

SR. HI-Y

Under the leadership of Mr. Myers, this club has sponsored many worthwhile projects, particularly its "Clean-Up Day", which it conducts each spring. At Christmas time the boys gather, repair, and deliver toys to needy families. These boys set a fine example for the younger boys of the school.

First Row, left to right—Vincent Marguglio, Harold Milsop, John Schmeltzer, Duane Davis, Warren Perrine, Wayne Book, Milford McBride, Homer Christy.

Second Row—John Barber, Kenneth Book, Robert Jennings, Norman Humphrey, Mr. Myers.

Third Row—Harry Davis, Donald Reed, Clayton McDougall, Victor Hughes, Clinton Moore, Richard Hall, Ralph Davis, Robert Winger.

Fourth Row—Robert Butler, James Porter, Clifford Osburn, Frank Uber, Paul Hoffman, Lyle Nelson, Clifford McCarl.

Fifth Row—John Mehner, David Ketler, Frederick Black, Eugene Marguglio, William Webster, Melvin Morris, Frederick Homans, Joseph Penman.

Seated at left—Jack Parker, Walter Hoagland.

Seated at right—Thomas Braine, Harry Chambers.



Sr. Tri. Hi-y



Sha Club

SENIOR TRI HI-Y OFFICERS

President	Patricia Moon
Vice President	Betty Thompson
Treasurer	Amy Ramsey
Secretary	Helen Hazlett

SHA CLUB OFFICERS

President	Dora Brannon
Secretary	Elaine Taylor
Treasurer	Margie Robson

SR. TRI HI-Y

Under the guidance of Miss McMullen, the Senior Tri Hi-Y has had another successful year. It has carried out an interesting three-field program—physical, moral, and spiritual—and has sponsored several enlightening projects.

Seated in front, left to right—Amy Ramsey, Betty Thompson, Helen Hazlett, Patricia Moon.

First Row—Margie Campbell, Georgia Boundy, Jessie Miller, Jean Armstrong, Marian Graham, Catherine Neel, Dorothy Hilgar, Mary Snyder, Mary Ruth Weston.

Second Row—Elizabeth Holter, Betty Wimer, Ann Allen, Lois Mary Peden, Helen Kaufman, Constance Hume, Doris Keck, Lillian Gill, Eleanor McLaughlin.

Third Row—Dorothy Dunn, Barbara White, Doris Akers, Eleanor Shaulis, Gerry Lou Black, Bessie Shaulis, Jeanne Carruthers, Margaret Fithian, Josephine Allen.

Fourth Row—Mary Louise Jamison, Mary Struthers, Esther Eakin, Betty Mossford, Virginia Rogers, Eileen Reagle, Jane McNeish, Norma Peden.

Fifth Row—Esther Mae Williamson, Betsy Emery, Anna Mae Lees, Elaine Taylor.

Sixth Row—Mary Louise Patterson, Evelyn Griffith, Ellen Jane Joyner, Miss McMullen, Stacia Seiple, Audrey Dresch, Luella Wilkens.

Seated at right—Ruth Scrivner, Jane Snaitth.

Seated at left—Margaret Fair, Elizabeth Bishop.

SHA CLUB

This club is now in its eighth year of service in Grove City High school. Since its organization in 1930 it is perhaps one of the most useful and appreciated clubs in the school. It has successfully operated a Lost and Found Department every day at noon in room one for several years. The main purposes of the club are: (1) to correlate home economics with other school and community activities, (2) to gain experience in parliamentary procedure so as to be able to work affectively and harmoniously in community groups, (3) to keep in touch with the current topics in the home economics' world and its general scientific trend, (4) to establish closer relationship between the home economics courses at school and the home life of the girls.

The club meets every other Wednesday evening either in the high school or the homes of the members.

First Row, left to right—Lola Mae Ramsey, Mary Jane Reed, Agnes Miles, Katherine Kristyak, Anna Mae Lees, Mary John.

Second Row—Hazel Hall, Ruth Seth, Mildred Martin, Miss Lewis, Dora Brannon, Elaine Taylor, Dorothy Brown, Margie Robson, Susan McCoy, Betty McDougall.

Fourth Row—Marie Bonzer, Catherine Neel, Alberta Dumbroski.





1. Mr. Polar Bear and Junior, who were captured by Mr. Forker in the barren wastes of

Greenland. Don't they remind you of Mr. McBride and Mr. Myers playing cop in the halls,

frightening the wits out of an occasional child? 2. This elephant (who,

at the time the picture was taken, was being enticed with a carrot held by Mr. Surrena at a distance of some hundred yards) is housed in Grove City's new zoo, located at Community Park. If you haven't seen it you've missed something

3. A stunning little high girl diving into the school's new swimming pool, donated by the Washabaugh sisters.

4. A scene momentarily familiar to some students, but quickly abolished through the efforts of the W. C. T. U. (and others). Nuff sed!

5. Dewey and Lee struttin' their stuff at one of the numerous dances held in our magnificent dance pavilion, recently constructed adjacent to the school.

6. Jean and George attend one of the fifteen proms held annually at the pavilion mentioned above.

7. A spring scene in the park. Isn't nature grand!

8. Vincent, the magnificent maestro, leads his band during a concert at - - a football game.

9. A few cast members of the operetta. Look the same as they did 'way back in '38, don't they?

10. A glimpse up the front of the New Junior High school, erected - - almost - - last fall. (Remember?)

11. Just over this hill is the barren waste where the polar bears in picture number one were captured. Mr. Forker just employed a few "rasslin'" tactics, and, lo - - the fight was over!

AMY RAMSEY, *editor-in-chief* - - she gets the blame

JEAN ADAMS, *assistant editor* - - handy man, jack-of-all-trades

EMMARIE LUTTON, *activities editor* - - every write-up was complimentary

LILLIAN GILL, *class editor* - - had a tough job

MARILYN BLAIR, *senior editor* - - mighty petite, and only a sophomore, but, oh, the work she could do

ZELLA MARIE McDOUGALL, *assistant senior editor* - - joined us at mid-term and counted out oodles of lines and spaces

JANE SNAITH, *senior editor* - - until the latter part of the term

ANNA MAE McCLYMONDS, *feature editor* - - her agile brain concocted some of the "humor"

JACK BLAKLEY, *sports editor* - - a prospective Damon Runyan

RUTH SCRIVNER, *chief business manager* - - she was offered countless jobs by the advertisers as a bill collector (Yeah!)

BILL DUNKERLEY, *assistant business manager* - - he was surely an old faithful

GORDON EVENS, *second assistant business manager* - - his eloquent phrases did some selling

MR. JOHNSON, *faculty adviser* - - he just ran the show and took all the unposed pictures.



Anna Mae Amy Jack



Lillian Burnie Bill

PINE KNOT



Emmarie Jean Gordon



B. J.



Zellamarie Marilyn

STAFF of 1939



BAND

Grove City High school is proud of its band with its snappy marches and attractive uniforms. Besides arousing our enthusiasm, it spurs our team to victory at crucial moments during our athletic contests. For the last eight years it has been under the direction of Mr. Marshall.

First Row, left to right—John Place, Helen Hazlett, Clinton Moore, Robert Blair, Margie Campbell, Elizabeth Bishop, William Barber, Eleanor Williams, Martha Jane Atwell, John Barber.

Second Row—Jack Parker, Vincent Marguglio, Paul Graham, Shirley Rusch, Christean Lenkner, Jack Seippel, Eileen Reagle, Margaret Fair, Richard Hall, Harold McDowell, Paul Dight, Charles Wolfe, Eric Place.

Third Row—Robert Butler, Regis McGinty, Eugene Boozell, Arthur Dunmire, Betty Jean Phillips, Frederick Todarello, Jack McBride, Betsy Emery, Dean Montgomery, Harold Milsop, Wade Patterson, Norvin Davidson, Kenneth Pearson, Donald Gregg, Mary Struthers, Donald Lester.

Fourth Row—James Porter, Kenneth Book, Kenneth Sefton, Eugene Mechler, Robert Jennings, Marilyn Blair, John Benson, Clifford Osburn, Glenn Jacobs, Wayne Book, Patricia White, Rosemond Rowe, Jack Jamison, Harry Chambers, Robert Johnson, Donald Christley, Eugene Marguglio.

ORCHESTRA

"Music hath charms to soothe"—particularly when it is played by our smartly dressed musicians in black and white uniforms. The orchestra plays at the assemblies in the auditorium, provides music for our school plays, and represents our school in contests. It has reached a high standing in the state under the capable supervision of Miss Burgess.

The orchestra affords excellent opportunities for the musically minded to display their talents. It has thirty-nine members this year and meets every Monday, Wednesday, Thursday, and Friday for its practice sessions.

First Row, left to right—Jack Perrine, Mary Louise Jamison, Elizabeth Bishop, William Barber, Barbara Whyte, Lois Cozad, Mary Elizabeth Hay, William Allen.

Second Row—Mary Eva Smith, Lois Jean Walters, Georgia Boundy, Elaine Taylor, Shirley Rusch, Christean Lenkner, Helen Hazlett, John Place, Jack Parker, Jean Montgomery, Evelyn Horam, Reta Kriedle.

Third Row—June Winder, Jean Spencer, Margaret Fair, Eileen Reagle, Jack Seippel, Harry Chambers, Eugene Marguglio, Elizabeth Gregory, Ruth Miller.

Last Row—Richard Hall, Kenneth Sefton, Betty Mossford, Patricia White, Rosemond Rowe, Betty Frisch, Vincent Marguglio.

WINNERS IN STATE CONTEST AT NORRISTOWN

French Horn, Richard Hall; Oboe, John Barber; Woodwind Quintet, Betty Bishop—flute, John Barber—oboe, Margaret Fair—French horn, Donald Lester—bassoon, John Place—clarinet; String Quartet, Georgia Boundy—viola, Lois Cozad—cello, Mary L. Jamison—second violin, Jack Perrine—violin; Drums, Kenneth Sefton.

Band



Orchestra



BAND OFFICERS

Band Captain	Vincent Marguglio
Secretary	Helen Hazlett
Chief Musician	Donald Gregg
Drum Majors	{ Robert Jennings Mildred Dight Marilyn Blair
Award Committee	{ Donald Lester Donald Gregg Paul Graham

ORCHESTRA OFFICERS

Proctor	Vincent Marguglio
Concert	Jack Perrine
Monitor	Helen Hazlett
Secretary	Georgia Boundy
Librarians	{ Jack Perrine Eugene Marguglio William Allen

GIRLS' CHORUS

The Girls' Chorus is now in its thirteenth year at Grove City High school. Since its origin in 1925, it has shown excellent results in the various activities in which it has taken part. This year the combined choruses presented a delightful operetta entitled, "Tulip Time."

First Row, left to right—Hazel Urey, Louise Boozell, Wanda Blakney, Lois Jean Walters, Naomi Nelson, Sarah Keffer, Emma Moffo, Jenny Mae Pearson, Jean Fryman, Lila Giesman, Angeline Caponi

Second Row—Marilyn Blair, Eileen Judy, Marian Graham, Doris Montgomery, Barbara Brown, Georgia Boundy, Anna Marie Falcon, Rosella Richards, Mary Elizabeth Wadsworth, Jane Millsop, Della Mae Welton, Betty Jean Phillips, Elizabeth Gregory, Virginia Shuffstall, Catherine Hilgar.

Third Row—Maxine Gilliland, Marie Currie, Maxine Mayberry, Norma Gilliland, Mary Allen, Elizabeth Bishop, Betty Schmeltzer, Ruth Miller, Leandra Thomas, Doris Akers, Grace Mechler, Shirley Hoag, Janet Benson, Lois Cozad, Ruth Bickle, Brigida Caponi.

Fourth Row—Elaine Taylor, Betty Frisch, Helen Hazlett, Betty Thompson, Ellen Jane Joyner, Mary Louise Jamison, Jane McMillan, Evelyn Griffith, Mary Louise Patterson, Audrey Dresch, Mary Struthers, Janice Crawford, Irene Parfinsky, Martha Jane Atwell, Dora Brennon, Ruth Atwell.

BOYS' CHORUS

Since its origin in 1924 with twelve boys, this chorus which now has thirty-one members, has proved itself to be a very worthy organization. Under the direction of Mr. Marshall, it has won the state championship for the past three years. Because of this, the chorus must be withheld from the annual contest for three years. The boys meet every morning at 11:15 in the band room.

First Row, left to right—Kenneth Lightner, Robert Lightner, John Williams, Cecil Karns, Jack Blakely, Robert Hodge, Robert Birnley.

Second Row—Kenneth Pearson, William Borell, Donald Gregg, John Barber, Thomas Mannozi, Kenneth Book, Wayne Book, Robert Simons.

Third Row—Robert Butler, William Monks, Harold Milsop, Clifford Mathieson, Robert Christy, Paul Dugan, Eugene Boozell.

Fourth Row—Donald Christley, James Porter, Arthur Christy, Robert McKnight, Gerald Myers, Clifford Osburn.

Girls' Chorus



Boys' Chorus



GIRLS' CHORUS OFFICERS

Senior Proctor	Betty Thompson
Junior Proctor	Doris Akers
Senior Secretary	Helen Hazlett
Junior Secretary	Gerry Lou Black
Senior Librarian	Georgia Boundy
Junior Librarian	Evelyn Griffith

BOYS' CHORUS OFFICERS

President	Wayne Book
Vice President	John Barber
Secretary	Paul Graham
Assistant Secretary	Donald Christley
Treasurer	Harold Milsop
Assistant Treasurer	Kenneth Pearson

Football



RESULTS

G.C.H.S.	0	.....Erie Strong Vincent	26
G.C.H.S.	20	.....Rimersburg	0
G.C.H.S.	12	.....Oil City	0
G.C.H.S.	7	.....Alliance, Ohio	21
G.C.H.S.	20	.....Bradford	33
G.C.H.H.	0	.....Sharon	26
G.C.H.S.	13	.....Greenville	8
G.C.H.S.	12	.....Franklin	6
G.C.H.S.	34	.....Sharpville	0
*G.C.H.S.	1	.....Farrell	0

PLAYERS	WT.	YR.	PO.
Morris	160	SR.	RE.
Davis	205	SR.	RT.
Sonsetti	135	JR.	RG.
Hoffman (co-captain)	170	SR.	C.
Rogers	145	SO.	LG.
Webster	175	SR.	LT.
Holmes	150	JR.	LE.
Schell	160	JR.	QB.
Craft	145	JR.	HB.
Dickson	150	JR.	HB.
McCarl (co-captain)	135	SR.	HB.
Kuhn	155	SO.	FB.
Richardson	145	JR.	HB.
Poole	150	SR.	FB.
Briggs	165	SR.	HB.

* Farrell later forfeited this game, having used two ineligible players. The original score was Farrell 39, Grove City 0.

Lying in front—Jack Blakley, Tom Blakley, Ass't. Mgrs.

First row—Wesley Rodgers, Walter Williams, Robert Coulter, Guy Winder, Charles Cicero, David Welch, Armanda Maddalena, Glenn McCarl, Kenneth Dickson, Robert Buxton, Joe Kuhn.

Second row—Stan Moodie, P. G. Ass't., Robert Cicero, Art Leone, Robert Ruffing, Robert McCarl, Ed Gregory, Jack Craft, Armanda Sonsetti, Jack Hummel, Robert Errington, James Richardson, Paul Graham, Mgr.

Third row—Ass't. Coach Forker, Alvin Schell, Tony King, Joe Holmes, Wayne Wible, Melvin Morris, Duane Davis, William Webster, Glenn Dickson, Jack Spencer, William King, Paul Hoffman, Coach Hartman.

Here I am—just the waterboy, but attempting to tell you students all about Grove City High School's 1938 football season.

We started the season by dropping the opener to a powerful Erie Strong Vincent team. The Grovers were unable to halt Erie's running attack, which enabled our opponents to score early and hold the lead throughout the rest of the game.

After losing the first one we came back strong to win the next from Rimersburg. We stopped their famed passing attack and won by a comfortable margin. During this game, though, we lost Bill Briggs, one of our star backs and one of our few lettermen from last year. He broke his collar bone when he was tackled after making a long run.

The next week we played a thriller at Oil City. Dickson made several long runs and Sonsetti, our all-county guard, played great ball by blocking several kicks, one of which resulted in a touchdown. We scored the first marker on a long run by Dickson early in the first quarter and the second by a blocked kick.

The second defeat of the season came when Alliance, a large and powerful team from Ohio, proved too strong for our smaller Grove City boys; but in this game we put up a great fight and showed much more spirit than in the previous battles.

Our boys traveled all the way to Bradford only to lose another. The offense didn't start working until late in the second half when we scored three touchdowns, but then it was too late to win because Bradford had scored heavily during the first half. Jack Poole starred by making a 95-yard run for a touchdown after intercepting a pass on his own 5-yard line.

Next, our annual battle with our biggest rivals, Sharon. But although we had a pep meeting and all the trimmings it was the same old story as the "Tigers from the Valley" proved much too strong for us. This was the last game for Jack Poole, since

he had reached the age limit set by P. I. A. A. rules. We missed him greatly throughout the rest of the season for he had been one of the sparks in our backfield all year.

The week after the Sharon battle the Grovers took over a scrappy Greenville team, but not until it had given us quite a scare. Several times the invaders drove deep into our territory, but the Grover line held every time but once when the "Trojans" scored on a pass.

Franklin gave us a much better fight this year than they did last year, when Grove City had an easy time of it and won by a fancy score. But this time it was altogether different. We had to fight every minute to hold our slight lead. Our first touchdown was scored in the first quarter, but Franklin scored early in the third to tie the game up. We finally were able to push over another touchdown and held the lead throughout the rest of the game.

The Sharpville fracas turned out to be a field day for the Grovers. It was sweet revenge, for last year the "Blue Devils" took us by one point. Jack Craft starred by scoring three of our five touchdowns.

The last game of the season was our homecoming game with Farrell. Many old grads were there, but luck wasn't in our favor as Farrell, having one of the strongest teams it has had in years, handed us the worst defeat we had suffered all season. Farrell scored several touchdowns on laterals and forward passes. But after the season was over it was discovered that Farrell had used two ineligible players in all of their games, so they had to forfeit them all. Therefore Grove City won the game 1 to 0.

We finished the season with a fair percentage, winning 6 and losing 4. We finished second in the county race. Sharon took first. Next year we will have six or seven lettermen back and hope to have a better record.



Basketball - Wrestling and Track . . .

Grove City High's basketball team had a rather bad time this year. It failed to win any games during the whole season. But, having a green team and no lettermen back, we can hardly blame the squad or the coach. They fought hard in all of their games and several times came close in winning.

RESULTS

G.C.H.S.	20	Oil City	44
G.C.H.S.	11	Franklin	50
G.C.H.S.	18	Sharon	47
G.C.H.S.	19	Sharpville	20
G.C.H.S.	19	Hickory	47
G.C.H.S.	16	Alumni	43
G.C.H.S.	29	Greenville	41
G.C.H.S.	22	Mercer	39
G.C.H.S.	15	Sharon	50
G.C.H.S.	3	Greenville	47
G.C.H.S.	8	Franklin	29
G.C.H.S.	25	Sharpville	28
G.C.H.S.	20	Hickory	26
G.C.H.S.	20	Mercer	38
G.C.H.S.	16	Oil City	39

THE PICTURE

First row—Milford McBride, Harold Blanchard, Kenneth Book, A'sst. Mgr., James Richardson, Walt Demming.

Second row—Coach Hartman, Art Leone, Armanda Sonsetti, Joe Kuhn, Dick Albright, John Ifft, Robert Errington, Jack Spencer, Clifford McCarl, Mgr.

Third row—Robert Evans, Joe Holmes, Bill Manny, Glenn Dickson, Gerald Myers, Bill King, Robert Ruffing, Jack Craft.

DISTRICT MEET

Grove City's wrestlers won the District meet at Erie for the second consecutive time this year. We even bettered our last year's record of 6 firsts by winning 8 out of a possible 10. The winners were:

85 Lb.	Lightner
105 Lb.	Spence
115 Lb.	Foster
125 Lb.	Braine
135 Lb.	Davis
145 Lb.	King
155 Lb.	Mannozi
175 Lb.	Hoffman

STATE MEET

We failed to place any of our 8 entries in the state meet held at State College. Spence, Foster, and Hoffman got through the preliminary bouts, but were defeated in the semi-finals.

SEASON'S RESULTS

G.C.H.S.	30	Greenville	10
G.C.H.S.	19½	Erie Academy	24½
G.C.H.S.	21	Farrell	11
G.C.H.S.	3	DuBois	33
G.C.H.S.	33	Greenville	3

THE PICTURE

First row—Wolf, Lightner, Say, Huff.

Second row—Homans, Mgr., Spence, Foster, Braine, Davis, King, Graham, Mgr.

Third row—Coach Forker, Mannozi, Morris, Hoffman, Moodie, P. G. A'sst.

TRACK RESULTS

Our track team, last spring lost two dual meets to Meadville and New Castle but came back strong to win the county meet by defeating Sharon and Sharpville.

THE PICTURE

First row—Frank Cook, Robert Evans, Fred McCarl, Ed Gregory, Clifford Mathieson, Levere Thompson, Robert McCarl, Jack Spencer.

Second row—Alvin Schell, Delbert McConnell, Jack Poole, Melvin Morris, James Richardson, Wayne Wible, Tony King, Frank Uber.

Third row—Coach Forker, James McCamant, Walter Moore, Clifford Smith, Gene Marguglio, Duane Davis, Bill Briggs, Brenton Holter, Clinton Brown, William Porkalab, John Stone.



PRODUCTIONS . . .

CEILING ZERO

Story of the Play

The play, which is alive with airport atmosphere, has a single scene, the operating office of Federal Air Lines, Hadley Field, Newark, New Jersey; and here we meet Jake Lee, formerly a flyer; Texas Clark, and Dizzy Davis, pilots. The latter, although suffering from a bad heart, does not allow it to interfere with his stunt flying or his ability to win the ladies, but this gets him into trouble and the government takes away his flying license.

His grief is doubled when his pal, Texas Clark (who has agreed to fly in his place), is killed in a plane crash while Dizzy is planning to entertain a young air hostess. Dizzy, however, does not keep the appointment, for he is con-

vinced that she is in love with a young aviator named Tay Lawson, who has been ordered to fly that night. To save the youth from what Dizzy considers certain death, and to test some newly installed de-icers, Dizzy knocks him out with a body punch and goes in his place and to his death.

First Row, left to right—James Perry, Duane Davis, Edward Gregory, Robert Blair, Elizabeth Bishop, Wayne Book, Eleanor McLaughlin, Dominic Emanuele, George Frits, Eleanor Shaulis, Robert McKnight, Norvin Davidson, John Chambers, Alberta Dumbroski, Robert Jennings, Harry Mehner.

Second Row—Donald Reed, Richard Hall, Amy Ramsey, Audrey Dresch, Clifford Mathieson, Miss Jamison, Margaret Fair, Helen Hazlett, Donald Christley, James Porter, Jane Snaith, Paul Graham, Miss McCoy, Norman Humphrey, Martha Shaner.

(Continued on page 62)

ABIE'S IRISH ROSE

(by Anne Nichols)

STORY

Abraham Levi, whose father's heart is set on his marrying a nice little Jewish girl, brings home as his bride Rosemary Murphy, whom he met in France when he was with the A. E. F. and she was entertainer. To appease his father's first wrath Abie introduces Rosemary as Rosie Murphinski. Father Levi is fooled until Rosie's father arrives and turns out to be Patrick Murphy. Right there a comic war is started. Abie and Rose, having been married by a Methodist minister, are married again by a rabbi to please Levi and a third time by a Catholic priest to satisfy

Mr. Murphy. Rosie's wisdom in having twins—a girl to be called Rebba and a boy to be known as Patrick Joseph—halts the family feud long enough to bring the play to a close.

CAST

Mrs. Isaac Cohen Audrey Dresch
Isaac Cohen Vincent Marguglio
Dr. Jacob Samuels John Mehner
Solomon Levi Wayne Book
Abraham Levi Norman Humphrey
Rosemary Murphy Bessie Shaulis
Patrick Murphy Clifford Mathieson
Father Whalen James Porter
Bridesmaids Margie Campbell, Betty Bishop,
Gloria Rusch, Gerry Lou Black

TULIP TIME

STORY

The village, enjoying a holiday, is startled by the arrival of a party of American tourists—college students under the leadership of Professor McSpindle, a tutor in botany, to study tulip culture. Two of the party, Ned and Dick, are much interested in Christina and her friend, Katinka. News reaches the village that a thief has been stealing choice bulbs of prize tulips, and a handbill describes the thief and offers a reward for his capture. Ned and Dick induce McSpindle to wear certain clothing, answering the description of the tulip thief. When the Burgomaster beholds McSpindle so attired he causes his arrest. With McSpindle out of the way, Ned and Dick promote their friendship with the girls, and learn that Christina's Standard Oil stock is, unknown to her, of immense value. They reveal the truth to her and thwart the Burgomaster's attempt to grow rich at her expense. With the assistance of Christina's Aunt Anna, the innocence of McSpindle is established, and the latter declares his affection for her; and with the prospect of a triple wedding the final curtain falls.

First Row, left to right—Gerry Lou Black, James Porter, Ellen Jane Joyner, Helen Hazlett, Harold Milsop, Mary Allen, Donald Christley, Doris Akers, Clifford Mathieson, Barbara Brown, Catherine Hilgar.

Second Row — Donald Gregg, Gerald Myers, Betty Jean Phillips, Kenneth Pearson, Margaret Fair, Betty Thompson, Jack Blakley, Thomas Mannozi, Georgia Boundy, Cecil Karns, Lois Jean Walters, Robert Hodges, Eileen Judy, Robert Butler, Shirley Hoag, Robert Monk, Norvin Davidson, Robert Sansom.

Third Row—Maxine Mayberry, Jenny Mae Pearson, Wanda Blakney, Betty Schmeltzer, Betty Frisch, Anna Marie Falcon, Elizabeth Gregory, Sarah Keffer, Sheldon Enke, Robert Christy, Irene Parfinsky, Robert Blair, Paul Dugan, Daryl Birnley, Marie Currie, Louise Boozel, Lila Geisman, Emma Moffo, Marian Graham, Virginia Schufstall, Eleanor Shaulis, Aldene Dyer, Margie Campbell, Angeline Caponi, Bessie Shaulis, Jean Fryman, Ruth Atwell, Brigida Caponi, Kenneth Lightner.

Fourth Row—Faith McKenzie, Mary Louise Patterson, Elaine Taylor, Dora Brannon, Audrey Dresch, Mary Struthers, Lillian Gill, Clifford Osburn, Rosella Richards, Arthur Christy, Elizabeth Bishop, Leandra Thomas, Ruth Miller, Martha Jane Atwell, Janice Crawford, Janet Benson, Jane McMillan, Evelyn Griffith, Robert Lightner.

At Left—Marilyn Blair, Maxine Gilliland, Norma Gilliland, Jean Milsop.

At Right—Mildred Dight, Jean Carruthers, Naomi Nelson, Hazel Urey.

(Continued on Page 62)



In Memoriam

Bobby Carpenter
Jimmy Nelson

a couple of fine boys.

*They answered the call that has drawn them apart,
Leaving but memory to soothe each pained heart.
Hope yet is ours, so in life as we strive,
We'll keep our thoughts of them strong and alive.*

1. That well-loved, well-trodden doorway. 2. Believe it or not, Butch isn't out on fouls yet. 3. Goin' home for lunch. 4. Safe on third. 5. Oopsy-daisy, over you go. 6. Jennings marches on. 7. The big shots disembark for the afternoon performance 8. Resting her tootsies after the prom. 9. Warming up before the annual victory (?) over Sharon. 10. A spring scene in the park 11. Just before one of our countless touchdowns.





TO OUR ADVERTISERS:

In appreciation of your invaluable aid to the publishing of this year book, we, the members of the 1939 PINE KNOT staff, extend to you our sincere thanks.

Since the cost of the printing, engraving, photography, covers, etc. of the book amounts to a much larger sum of money than we receive from the subscriptions, the difference must be made up by the sale of page space to you.

Hence our advertising section is the most important part of the book, and for your cooperation in making it a success we thank you.

Sincerely yours,

THE STAFF.



GROVE CITY COLLEGE

Grove City, Pennsylvania

McBRIDE'S MOBILGAS STATION

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Stop at the Sign of the "Flying Red Horse"
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Car Lubricated Under Actual Driving Conditions.

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TO A KATSUP BOTTLE

When he who adores thee has left but
the wreck
Of a stout constitution behind,
Will the pang, indigestion, his appetite
check,
And expel thy false charm from
his mind?
Ah no! the just claim of his pot is de-
nied:
He devours thee once more at a
gulp,
Though thy soda doth torture and twist
his inside
And dissolve his poor liver to pulp!
Oh say, what's the source of that fatal
allure
That so oft is exerted by thee?
What witchery makes him consider thee
pure
When his stomach can never agree?
Alas, that the spell of thy hexagon form
And the curve of thy lip lush and
red
Should consume all these victims with
ardor so warm
That they can't give thee up till
they're dead!

—NANCY PANCY.

They had been sitting in the swing in
the moonlight alone. No one broke the
stillness for half an hour, until—

"Suppose you had money," Mary Ruth
said, "what would you do?"

Willyum threw out his chest in all the
glory of young manhood. "I'd travel!"

He felt her warm, young hand slide
into his. When he looked up she was
gone. In his hand was a nickle.

WE SYMPATHIZE

That group of students who come in
from the Sandy Lake road were hiking
to school one morning. After walking
for two hours they halted a farmer, and
one boy asked:

"How far is it to Grove City?"

"Oh, about seven miles," replied the
farmer.

After walking another hour another
farmer was asked the same question.

"I should say about seven miles," was
the reply.

The kids continued on their weary
way for a couple more hours, and then
came to a colored gentleman.

"How far to Grove City?" again in-
quired Bill Brakeman.

"'Bout seven miles, suh."

"Thank heavens!" cried Bill, "we're
holding our own!"

POEM

Here I am
All alone
With my
Trusty
Pen,
Thinking hard
Of some
Things
That I can say
I stay home
For a rest
After school's
Through,
And I know
All too well
That I've failed
In two

Warshaws
INSURANCE AND REAL ESTATE

BROAD STREET
GROVE CITY, PA.
PHONE 485

Guthrie Theatre

J. G. CARRUTHERS

H. M. CARRUTHERS

LET'S GO TO COLLEGE

Ambitious young men with athletic talents who desire a college education are offered certain inducements to attend a certain university, according to a folder.

"If your boy kicks seventy-five yards and can do 100 in ten flat, get in touch with us. We provide room and board, roadsters, blondes, bail bonds, special tutors, gas, and at least \$150 per month at his favorite school here. While the boy is preparing for life's battle under a coach who will lay down his life (the boy's), he can enjoy the finest handiwork of nature and man."

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AFTER MIDNIGHT LUNCH

This is how my tale begins
Of octapusses having twins,
You didn't think they sleep at night,
Wind up the clock, put out the light.
They do as other people do—
In fact, the same as me and you.

About the early hour of four
The octopus he paced the floor,
Two feet to go, and two to stand,
With pairs of twins in either hand;
He dismally hummed a doleful tune
For octopusses never croon.

— N. P.

THOMPSON & PORTERFIELD

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Grove City, Pa.

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Gas and Diesel Engines, Air and Gas Compressors

EXTENDS CONGRATULATIONS
AND ALL GOOD WISHES
TO THE CLASS OF 1939

The Cooper-Bessemer Corporation

Mt. Vernon, Ohio

Grove City, Pennsylvania

"Hello."
 "Who's speaking, please?"
 "Watt."
 "Watt's your name?"
 "Watt's my name."
 "Yes, what's your name?"
 "My name is John Watt."
 "John what?"
 "Yes."
 "Oh, never mind. I'll be around to see you this afternoon."
 "All right. Who are you—Jones?"
 "No, I'm Knott."
 "Well, will you please tell me who you are then?"
 "Will Knott."
 "Why not?"
 "My name is Knott."
 "Not what?"
 And both angrily hung up.

APOLOGIES TO POE

In a dungeon dark and dreary, lighted
 by a candle bleary,
 Sat a miser counting, counting,
 tinkling bits of lifeless gold;
 And the damp dew, dripping, dripping,
 And the shadows flipping, flipping,
 Made the picture seem a caricature from
 the dreary days of old.
 Drip, drip, flip, flip,
 Tingle, jingle, worthless gold.
 Shadows flipping, money clicking, turn-
 ing spirit into mould.

—N. P.

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THIS WORD "TIGHT"

Many words in the English language have come to mean a number of things. Now, take this word "tight":

—Back in the period of classical literature it meant neat.

—one of a pair, worn by acrobats.

—a state of inebriation, also known as intoxication.

—reluctant to part with one's money.

—compressed, squeezed together from either side.

—a spot which places responsibility for the "next move" upon an indicated individual or party.

—An editorial nemesis which means that the business manager has the paper jammed with ads. It means that things you meant to run aren't printed because they won't fit "open" spots! and things you hadn't meant to run are printed because they fit. (That's why this got in.)

Our admiration goes out to a quiet little freshman. It seems he went to a show the other night accompanied by a cold. During the movie he gave vent to numerous snuffs and sniffles. Finally a heavy-set, weak stomached lady, sitting next to him, eyed him as she inquired, "Do you happen to have a handkerchief?" "Yeah. But I'm not in the habit of loaning it to strangers," the undaunted lad chirped.

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Wallpaper - Paint

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Buy Meal Tickets and

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\$4.50 Worth of Food For

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KELLY'S GARAGE

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GASOLINE, OIL
and GREASING

WILLIAM S. McKAY

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REAL ESTATE
INSURANCE

GRAHAM STERLING

Service Station

■
Cor. Center and Main

1. There's A Faraway Look in
Your Eyes 2. On the
Good Ship Lollypop

3. Posin' 4. Deep in
a Dream 5. You
Must Have Been Beautiful Babies
..... 6. Hail, Hail, the
Gang's All Here 7.
You Look Good to Me.

..... 8. School Days, School Days

..... 9. Stand Up and Cheer
..... 10. Time on My
Hands 11. Take Me
Out to the Ball Game

..... 12. Thanks for the Memory

..... 13. Non-stop Flight
(we mean the javelin)

..... 14. "Grove City, Gold and
White" 15. Ten Pret-
ty Girls at the Village School

..... 16. Swing Is Here to
Sway 17. You Gotta
Be a Football Hero.



Congratulations, Seniors!

■

In your new walk in life guide
your beauty problems
to

Arlene's Beauty Salon

234 S. Broad St. Phone 48

High School
and
College Supplies

■

Pens and Pencils

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G. G. FORQUER

CEILING ZERO

(Continued From Page 50)

CAST

Buzz Gordon, Radio Operator	Richard Hall
Doc Wilson, Chief Mechanic	John Mehner
Baldy Wright, Mechanic	Harry Chambers
Les Bogan, Meteorologist	Robert McKnight
Jake Lee, Superintendent, Eastern Division	Wayne Book
Tommy Thomas, Hostess	Elizabeth Bishop, Eleanor McLaughlin
Lou Clark, Tex's wife	Eleanor Shaulis, Alberta Dumbroski
Texas Clark, Pilot	Norman Humphrey
Tay Lawson, Pilot	Norvin Davidson
Al Stone, Vice-President in Charge of Operations	Robert Blair
Eddie Payson, Pilot	Robert Jennings
Dodo Harvey, Hostess	Margaret Fair, Amy Ramsey
Dizzy Davis, Pilot	Clifford Mathieson
Joe Allen, Inspector, Bureau of Air Commerce	Dominic Emanuele
Mike Owens, Janitor	Duane Davis
Mary Lee, Jake's wife	Helen Hazlett, Jane Snaith
Dick Petersen, Pilot	James Perry
Fred Adams, Airplane Manufacturer	James Porter
B. P. Jenkins, Insurance Adjuster	Edward Gregory
Jerry Stevens, Airplane Designer	Donald Christley
Bob Wilkins, "Globe" Reporter	Donald Reed
Broadcasting Voice	George Frits

TULIP TIME

(Continued From Page 50)

Hans (tenor), Norvin Davidson—a young Dutch apprentice.
 Aunt Anna (contralto), Ann Allen and Doris Akers—Christina's guardian
 Katinka (mezzo), Ellen Jane Joyner and Gerry Lou Black—A Village maiden
 Hendrick Van Ooster ((baritone), Donald Christley—Burgomaster of Osendorf
 Christina (soprano), Helen Hazlett and Mary Allen—A charming Dutch girl
 Theophilus McSpindle (tenor), Clifford Mathieson—An authority on botany
 Ned Baxter (tenor), Harold Milsop—An American college student
 Dick Warren (baritone), James Porter—A fellow student of Ned
 Chorus of Dutch villagers, American students, flower girls, etc.

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of

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Winsberg's

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of

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**George J. Howe
Company**

MUSIC-LITERARY ROUND-UP RESULTS

Grove City came through this year and carried off all honors in class AA and County at the round-up held here on March 31.

Here are the results:

	Class AA	County
Poetry reading — Jane Snaith	1st	1st
Oration — John Hillkirk	3rd	5th
Declamation — Lila Giesman	3rd	....
Essay — Don Drake	2nd	4th
Extempore — Norma Peden	1st	2nd
English — Zellamarie McDougall	3rd	....
Spelling — Henry Collins	1st	1st
History — Jack Wallace	1st	1st
Algebra — Rose Nodge	3rd	....
Tenor Solo — Clifford Mathieson	2nd	2nd
Baritone Solo — James Porter .....	....	....
Violin Solo — Jack Perrine	1st	1st
General Scholarship — Henry Collins	1st	1st
Soprano Solo — Wanda Blakney	3rd	5th
Alto Solo — Margaret Fithian	2nd	2nd
Shakespeare Reading — Eleanor McLaughlin	2nd	2nd
Latin — Mary Beth Leisher	2nd	2nd

Grove City Winners in the Northwestern District

Bassoon	Donald Lester
Oboe	John Barber
String Bass	Vincent Marguglio
French Horn	Richard Hall
Drums	Kenneth Sefton
Girl's Chorus	(See Pages 44, 45)
String Quartet	{ Georgia Boundy—viola Lois Cozad—'cello Mary L. Jamison—second violin Jack Perrine—violin
Woodwind Quintet	{ Betty Bishop—flute John Barber—oboe Margaret Fair—French horn Donald Lester—bassoon John Place—clarinet

PHOTOGRAPHS

Photo - Finishing

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from

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TO

[Zeiss] - Z

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Plate Lunches

College Ave. Grove City, Pa.

ASH SHOE CO.

The Shoe Style Center

BETTER SHOES
For
ALL THE FAMILY

152 S. Broad St. Grove City

NO CHANGE

The teacher
he stuck his finger
out
and pointed it
at me
and sed
in fashion quite devout
you're fiunking bad
I see;
and then he shook
his index digit
underneath my nose
and sed that he was hurt
and shocked
at what my grades disclose;
and then
he sed with wrinkled brow,
my lad,
look here
you must bear down
and so i gathered up
my pluck
and sed
i can't,
i ain't no duck.

—N. P.

I met a little girl,
And she was nice to me—
But you can have her any time,
Without expense or fee —
For she is more than five-foot-six,
And I am five-foot-three.

—Jimmy.

"Whot y' studyin'?"

"Inglish."

"Hard?"

"N' very."

"Get sore if y'cut classes?"

"Never checks up."

"Outside readin' n' writin'?"

"Nope."

"Called on often?"

"Once a week."

"Thought there was a catch to it."

His wife determined to cure him of his bad ways, and with the aid of a sheet and an electric torch transformed herself into a very fair imitation of a ghost. Then she went to the drunkard and shook him.

"Whash that?" murmured the toper.

"Satan," came the reply in a sepulchral tone.

"Shake hands, old horsh. I married your sister."

Mr. Myers was very arrogant about his golf, always over-estimating his ability. On one particular hole he berated his caddy for handing him a driver. A mashie shot and a putt would do it for him. He swung the mashie; the ball dudded off the tee amid clods of dirt. There was a moment's silence, and then the caddy's voice:

"Now for a heckuva long putt."

Waiter! My plate is damp.
That's your soup.

Sloan, Gilson & Bailey

Hardware

FISHING TACKLE
GENERAL HARDWARE
PAINT - GAS RANGES

South Broad St. Grove City, Pa.

PENN ~ GROVE

HOTEL

Grove City
Pa.
T

MIGHT HAVE BECOME WORTHLESS CITIZENS

Honest John Brown was returning answers based upon family history as the examiner went through the long list of questions furnished by the insurance company.

He gave his mother's death at 37 of tuberculosis. At what age did the father die? A little past 39. And of what? Cancer.

"Bad family record," said the doc. "No use going any further," and tore up the blank.

Impressed by the lesson that one shouldn't make the same mistake twice, John applied for a \$10,000 policy in another company.

"What was your father's age at death?" he was asked.

"He was 96," asserted John.

"And of what did he die?"

"Father was thrown from a pony at a polo match."

"How old was your mother at death?"

"She was 94."

"Cause of death?"

"Broke her head trying to imitate Sonja Henie."

"Hello, Cliff," called Dewey. "Why ain't you comin' to the dance tonight?"

"Oh, oh, dances!" said Cliff. "I could never learn to dance."

"You could too - - It's dead easy," replied Dewey. "All you gotta do is to keep turnin' around and wipin' yer feet."

WISH WE HAD SOME KIDS WITH MEMORIES LIKE THIS

A Kentucky colonel of our acquaintance once boasted that he had on his plantation an Indian who never forgot anything. The devil was listening nearby, and he bet the colonel that he was wrong. The colonel bet his soul that the Indian wouldn't forget.

So the devil went up to the Indian and said, "Do you like eggs?"

"Yes," replied the Indian.

Old Nick went away.

Twenty years elapsed and the man with the tail returned.

Confronting the old Indian, he raised his hand in the customary Indian greeting and said, "How?"

"Fried," snapped back the Indian.

Miss Cubbison's car and a strange man's car met head-on. Both drivers got out and, with that fine courtesy so characteristic of motorists nowadays, both began to apologize profusely.

"I'm sorry," said Miss Cubbison; "It was all my fault."

"Not at all, madam," the man replied with a gallant gesture; "I was to blame myself."

"But I insist the fault was mine. I was on your side of the road."

"That may be true; but, my dear madam, I am responsible for the collision. I saw you coming blocks away, and I had ample time to dart down a side street."

❖ PLANS ❖

In football a well planned forward pass has failed because a player from the opposition broke through, forcing the passer to throw the ball sooner than he planned.

In life, too, things are continually coming up to interfere with our plans, forcing us to act sooner than we anticipated. Those are times when the Thrift Account proves its real worth.

First National Bank

GROVE CITY, PA.

MEMBER F. D. I. C.

"Quality at Fair Price"

ED'S MEN'S SHOP

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Excelsior Laundry

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Always Ready To Serve

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131 So. Broad St.
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YOUR "NORGE" DEALER

Walk Out and Keep Out
of Foot Trouble

Have comfort that glorifies
FEET, FACE, FIGURE

Get all this in
King's \$100 Shoe
FOR WOMEN

King's Boot Shoppe

Mr. Surrena and Mr. Nutt were talking together.

Mr. Surrena said to Mr. Nutt, "well, Leroy, what do you think of matrimony?"

Mr. Nutt: "It's all right in the summertime, but not so good in the winter."

Mr. Surrena: "Why, what's the matter with the winter?"

Mr. Nutt: "Well, my wife can't look after the furnace and me both. While she's tending to one, the other goes out."

He looked around to see if all was ready. It was. He gazed into the strained, tense faces, but none made a move to stop him. Suddenly he lifted a short .38 revolver toward his temple, - - - a few panting words, and he pulled the trigger—Bang!—and amid the cheers of the crowd, four athletes sped down the track.

"Silence," exclaimed Miss McCoy as she was writing on the blackboard.

Unfortunately, little Mary did not hear her.

"I say," she said, pointing to Mary, "do you know what silence is?"

The chubby little girl thought for a moment.

"Yes, Miss McCoy. Silence is what you don't hear when you listen for it."

"There's one more pupil I've lost," said the professor as his glass eye hit the floor.

Two elderly men met at the club after not seeing each other for several years. Said one to the other, who was slightly deaf, "I'm sorry to hear of the death of your wife."

"Eh, what's that?"

"I'm sorry to hear that your wife is dead."

"Speak up, man! I can't hear you."

"I'm sorry to hear that you burried your wife."

"But I had to; she died."

Miss M.—"Dudley, why are you crying?"

Dud—"Don kicked me in the stomach."

Miss M.—"Don, did you mean to kick Dudley in the stomach?"

Don—"Naw, he turned around just when I kicked."

Lady—"Have you been offered work?"

Mickey—"Only once, madam. Aside from that, I've had nothing but kindness."

Have you ever had that cooped-up feeling as if you were in a very small cell? Have you ever felt that closed-in, suffocating feeling? Have you ever found yourself talking when there was actually no one present for you to talk to? Were you ever worried by this condition? Then why didn't you get out of the telephone booth?



THE ROAD BEFORE YOU

*Stretching out before you lies the white ribbon of the road
you wish to travel during the years to come.*

*Make your plans now in preparation for the journey and
consult with us regarding any financial matters. We will wel-
come your account so that a year from now you can look back
upon twelve months of steady progress.*



GROVE CITY NATIONAL BANK

GROVE CITY, PENNA.

THE . BEST . IN . ENTERTAINMENT

KAYTON ❖ THEATRE ❖

Matinees Daily -- Open 2:00 p. m.

Paul H.—“Why, darling, what a stunning gown. Too bad they didn't have it in your size.”

Absent-minded professor's wife:
“John, don't swear before the children.”
Professor: “Pardon me; go right ahead, children.”

LOST—a led pencil by Eleanor Parfinsky, brunet, grey eyes, five feet four inches, good dancer. Finder please call 999-M between seven and eight p. m.

She—“Oh, Bill, why did you turn out the light?”
He—“I just wanted to see if my pipe was lit.”

An absent-minded professor stood in front of the wrong side of the mirror and failed to see his reflection. He figured that he must have already gone to work, so he went back to bed.

Oh, what keeps the freshman
From breaking under strain?
Oh, what keeps the freshman
From becoming insane?
Oh, what keeps the freshman
From softening in the brain?
Nothing.

Bob—“I want to change my name, your honor.”
Judge—“What is your name?”
Bob—“Bob Stinks.”
Judge—“I don't blame you. What do you wish to change it to?”
Bob—“Charlie!”

Mary A.: “Why do you insist on calling me your little cold cream?”

Melvin M.: “Because you're so nice to a fellow.”

Comment heard after the Senior class play, “Harry ‘Screwball’ Chambers was swell in his part of a screwy mechanic. All he had to do was act natural.”

He: “What did you do last night?”
She: “Well, I often wondered what happened to the sun when it went down at night so last night I stayed up to see and it finally dawned on me.”

Mr. Lehn, to the barber who was cutting his hair, “Fifty cents for cutting my hair, why man, that's outrageous.”
The barber replied to Mr. Lehn, “Sorry sir, but I don't charge for cutting your hair, I charge for hunting for it.”

Warren P. (better known as “Midge”) decided one fine spring night to call on Bessie S.

Together they talked of their kith and their kin.
He said, “May I kith you” and she said, “You kin.”

A tourist returning to this country after a trip abroad was asked the usual question by the customs official:
“Have you anything to declare, madam?”
“No,” she replied sweetly, “Nothing.”
“Then, madam,” said the official, “am I to understand that the fur tail hanging down below your coat is your own?”

ICE CREAM

DAIRY PRODUCTS

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“ISALY'S Ends The Quest For The Best”

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For the Students
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Every Success and Happiness in Life

We Have a Complete Stock of Graduation Apparel
At Prices You Can Afford

J. C. PENNEY CO.

1. De goil's class champs. Around de coicle, 1. to r.—Palmer, Rusch, Reagle, Shaulis, Carruthers, Fithian, Gill, Williamson, Judy, Hilgar; in front—Weston; in rear—coaches Monk and Gilliland

..... 2. Mrs. Taylor and Clinton enjoy a prom 3. Ditto Bud and Ellen Jane

4. Gracie attends—and see that expectant look on Mr. Yoder's face (he's a hound for tickets)

..... 5. Girls' honorary varsity, front row, 1. to r.—Mary Allen, Bessie Shaulis (captain), Ruth Scrivner; back row—Luella Watkins, Sara Waterman, Janice Crawford

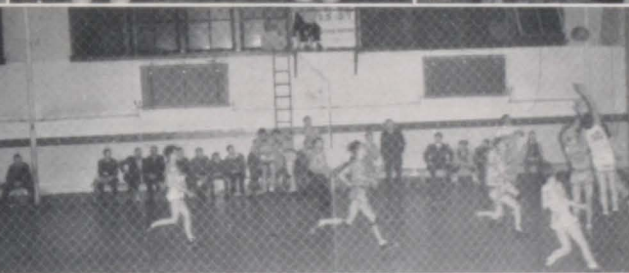
6. Looks as though Jane is saying, "Is it good, Amy?" And Amy replies, "Yer dern betcha!"

7. Lookin' for someone, Nanny?.....

..... 8. What? Only twelve behind?

9. "My Heart Belongs to Daddy"

..... 10. Mr. J. must have been up close on this one!



YOUNG'S

HARV and ED

A historian announced that women used cosmetics in the Middle Ages. What of it? Women still use cosmetics in the middle ages.

The decrepit old car rolled up to the toll bridge.

"Fifty cents," called the gateman.
"Sold," replied the driver.

Woman (visiting kennels)—"Is that a real bloodhound over there?"

Kennel Master—"Yes, lady. Rover, come over here and bleed for the lady."

Do you hear the ocean moaning,
Ever moaning, sad and low?
'Tis because that fat old bather
Stepped upon its undertow.

—Cap and Gown.

I like an exam.
I think they're fun.
I never cram.
And I won't flunk one.
I'm the teacher.

"Let's go to the lecture tonight."
"What's the title of the lecture?"
"The liver and the lungs."
"Oh, no, I'm sick of those organ recitals."

Policeman (about to reprimand fair motorist): "Now Miss, I've had my eye on you for a long time."

Ruth Scrivner: "How perfectly thrilling for you; and I thought you came over to see me about some silly driving offense."

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Fresh and Cured Meats

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NELSON'S FLOWER SHOP

"Flowers That Tell"

"Where ya been?"
"Down to the crick."
"What fer?"
"Hadda spit."

George F.—"It's raining cats and dogs."

Georgia—"Yeah, I just stepped in a poodle."

And then there was John Eccles. He was a good guy, all right. Only he had to have a lot of sleep because he slept slow.

"Waiter, this is a very small steak."
"Yes, sir, I expect it is."
"And it's very, very tough."
"Then it's certainly lucky it's small, isn't it, sir?"

The average high school student sleeps about 65 hours a week. If someone would only find how much of this sleeping is done in class, we might begin to get somewhere.

The conductor helped the fat lady aboard the street car and remarked: "You ought to take yeast, lady. It would help you rise."

"Take some yourself, young man, and you'd be better bred."

I sneezed a sneeze into the air;
It fell to earth I know not where,
But hard and cold were the looks of
those

In whose vicinity I snooze.

—Student.

Brown's Boot Shop

Footwear For The
ENTIRE FAMILY

Compliments of

SNATH'S SMOKE SHOPPE

For those poor people who can't spell
- - - There's nothing so rare as an "A"
in June.

Arthur—"Come on, Grandpa, please
tell me a bedtime story before I kick
your shins."

Mary, Mary, quite contrary
How does your garden grow?
With silver bells and cockle shells
And one darned petunia.

"Oh, mamma, look!" cried Emmarie on
her first visit to the country. "There's
a duck! And it walks like it has just
got out of a rumble seat!"

Socialist father: "What do you mean
by playing truant? What makes you
stay away from school?"

Son: "Class hatred, father; class hat-
red."

Old Lady (meeting a one-legged
tramp)—"Poor man, you have lost a
leg, haven't you?"

Tramp (looking down at his foot)—
"Well, I'll be darned if I haven't."

Cop—"Didn't you hear me yell for
you to stop?"

Marge—"No, sir."

Cop—"Didn't you hear me whistle?"

Marge—"No, sir."

Cop—"Didn't ya see me signal?"

Marge—"No, sir."

Cop—"Well, I guess I'd better go
home. I don't seem to be doing much
good around here."

Compliments

of

UNION HEAT & Light Co.

D. S. Peden

JEWELER



Grove City, Pa.

Betty T.—"Milking the cow?"

LeVere T.—"Naw, just feeling her
pulse."

Bud—"Busy?"

Bill—"You busy?"

Bud—"Nope."

Bill—"Then let's go to class."

Winger: "Hey, frosh, don't spit on the
floor."

Foster: "What's the matter; floor
leak?"

In the modern bathing garb, a young
woman subtracts from her suit, adds to
her figure, and multiplies the number of
admirers, all by dividing the suit at the
waist.

Her hair reflects the sun's bright hue,
Her eyes are pearls of deepest blue.
Her white teeth flash like morning dew.
Too bad her husband's six-foot-two.

—N. P.

Judge—"You admit that you drove
over this man with a loaded truck. What
have you to say in defense?"

Defendant—"I didn't know it was
loaded."

The strapless formals the gals wear
are still causing comment. Recently,
when a fellow's date appeared all deck-
ed out except for straps, he looked at
her and muttered, "You'll be arrested
for vagrancy." Startled, she asked why.
"No visible means of support," he
answered.

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John Deere Farm Machinery

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in

The Reporter-Herald

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Published By

Grove City Publishing Company

Printers of "THE PINE KNOT"

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DAFFYNITIONS

DUST—Mud with the juice squeezed out.
 MYTH—A lady moth.
 VAGRANT—Sweet smelling.
 PROFESSOR—A hired bit of camouflage placed around an athletic club to give it the appearance of a university.
 BACHELOR—A fellow who never makes the same mistake once.
 BORE—A person who talks instead of listening to you.
 ASH TRAY—Something to put cigarette butts in when the room hasn't a floor.
 JURY—A body of twelve persons of average ignorance.

“Please.”

“No.”

“Oh, please do.”

“Positively no.”

“Please, just this time.”

“I said no.”

“Aw, Ma, all the boys go barefooted now.”

Mr. Marshall had taken his small son to a football game and that evening Mrs. Marshall was astonished to hear the following prayer: “God bless Ma, God bless Pa, God bless me, Rah! Rah! Rah!”

Whar's our gal Nell?

She sout in th' woods huntin' bars.

Be'ent she afeered of bars?

Noo, she's ridin' a bicycle and knows how to handle bars.

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BROAD and MAIN

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“I'm fed up on that,” said the baby, pointing at the high chair.

Silk stockings cover a multitude of shins.

Break, Break, Break

On the cold gray stones, O sea;
 But I bet you could break for 40 years
 And not be as broke as me.

Audrey—“Why does that cow seem so happy while being milked?”

John H.—“She's a baseball fan and likes the Yanks.”

Mr. Myers says: “If all the boarders in all the boarding houses were placed side by side at one table, they'd reach - - -”

Miss Frew—“Tom, in the Jones family there are the father the mother, and the baby. How many does that make in all?”

Tom—“Two, and one to carry.”

Under the hanging mistletoe,
 The homely maiden stands;
 And stands, and stands, and stands,
 and stands,
 And stands, and stands, and stands.

Frank G.: “Careful. One little move will upset this canoe and we'll go swimming.”

Mary Beth L.: “Can I move my chewing gum to the other side of my mouth?”

Grove City Electric Service

Prompt Radio Service
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 House Wiring - Electrical Repairs
 323 So. Broad St. Phone 523-J

Dunmire
The Tailor
—
DRYCLEANING and
PRESSING
—
218 Broad St. Phone 88-M

The reason they call them the "wee" hours is because no girl would sit up that late alone.

"Just one more glass, girls, and then we'll run up to room 21 before the bell rings," said Hazel as she laid down the soap—in the cooking room.

Prof (gazing over the room during an examination): "Tsk, Tsk! Will some kind person who isn't using his text book be so kind as to permit me to have it for a few minutes?"

A quiet room with lights turned low,
A soft touch at my shoulder,
A warm breath on my cheek,
A little face against my own;
Who let that cat in?

Teacher—"Are you doing anything this evening, Amy?"

Amy (hopefully)—"No, not a thing."

Teacher—"Then try to be on time to class tomorrow morning."

Ann Allen: "Have you asked father if we can marry yet?"

Lucky Guy: "No, every time I come into his presence, I lose my courage. Soon I won't have any teeth left."

Mr. N.—"Three thousand, four hundred and twenty-six elephants were needed last year to make billiard balls. Now are there any questions?"

Bonnetta—"Yes. How do they train the beasts to do such delicate work?"

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For
ALL BEAUTY STYLES
PHONE 687
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DeFrance's
—
Cut-Rate Drug Store
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147 Broad Street
Grove City, Pa.

Lyle (between dances)—"I'd ask you for this dance, honey, only someone is already using my car."

Mr. Johnson: "This class reminds me of Kaffee Hag—99 per cent of the active elements have been removed from the bean."

Here we go 'round the mulberry bush,
The mulberry bush, the mulberry bush,
Here we go 'round the mulberry bush—
Woosh, am I dizzy?

"Tell me what you read and I'll tell you what you are."

"I read Shakespeare, Virgil, Cicero, Marx, Dante. . . ."

"You're a liar"

Jack C.—"Hey, what time is it by your watch?"

Ralph D.—"Quarter to."

Jack—"Quarter to what?"

Ralph—"Dunno. Times got so bad I had to lay off one of the hands."

Mr. J.—"Waiter, I was here yesterday and had a steak."

Waiter—"Yes, sir; will you have the same today?"

Mr. J.—"I might as well, if nobody else is using it."

A Scotchman and an Englishman were having dinner together when the latter inquired: "What's the difference between a Scotchman and a fool?"

The Scot answered: "Just the braidth o' the table."

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ANCHOR
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The Rexall Drug Store
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 GROVE CITY, PA.

POETAS A LA LINGUA LATINA

Boyabus kissabus pretty galorum,
 Girlibus, likibus, wantum some morem;
 Popabus comeibus into parlorum,
 Kickabus boyabus out of the doorum.

Edna—"I'll stand on my head or bust."
 Ollie—"Just stand on your head."

"There is always a tie between father and son," says Mr. Drake. And if there is, you can be sure the son is wearing it.

Eletha C. Says: "I don't like eating. It spoils my appetite."

"What would a nation without women be?"

"A stag-nation."

Mary, Mary, slightly airy,
 How do the fashions go?
 Piled up hair
 And shoulders bare
 And vertebrae all in a row.

Harry C., who has joined a well-known club, reports that he recently stepped off the curbing into a pool of water, but his feet did not get wet. Looking down, he saw the water receding swiftly—the tongues of his shoes were lapping it up.

Doc—"I think you must be drinking too much coffee. Try taking a substitute."

Miss X.—"Your advice is superfluous, doctor; I've lived in boarding houses ever since I began to teach years ago."

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SIGN IN A RESTAURANT

Credit will be given cheerfully to persons over 80 years of age who are accompanied by their parents.

One consolation for freshmen — All green thing grow.

Let us endeavor so to live that when we come to die even the undertaker will be sorry

Cannibal King (rushing in)—"Gosh, am I late for dinner?"

Cannibal Queen — "Rather. Everybody's eaten."

When Miss Atwell was looking over the cards that freshmen have to fill out, she noticed one that read, "Name of parents—Mama and Papa."

"Liza, you remind me fo' all de world of brown sugah."

"How come, Sam?"

"You am so sweet and so unrefined."

Bessie: "Do you believe kissing is unhealthy?"

Midge: "I couldn't say - - I never - -."

Bessie: "You've never been kissed?"

Midge: "I've never been sick."

Bill Allen: "What could be worse than a guy with fleas?"

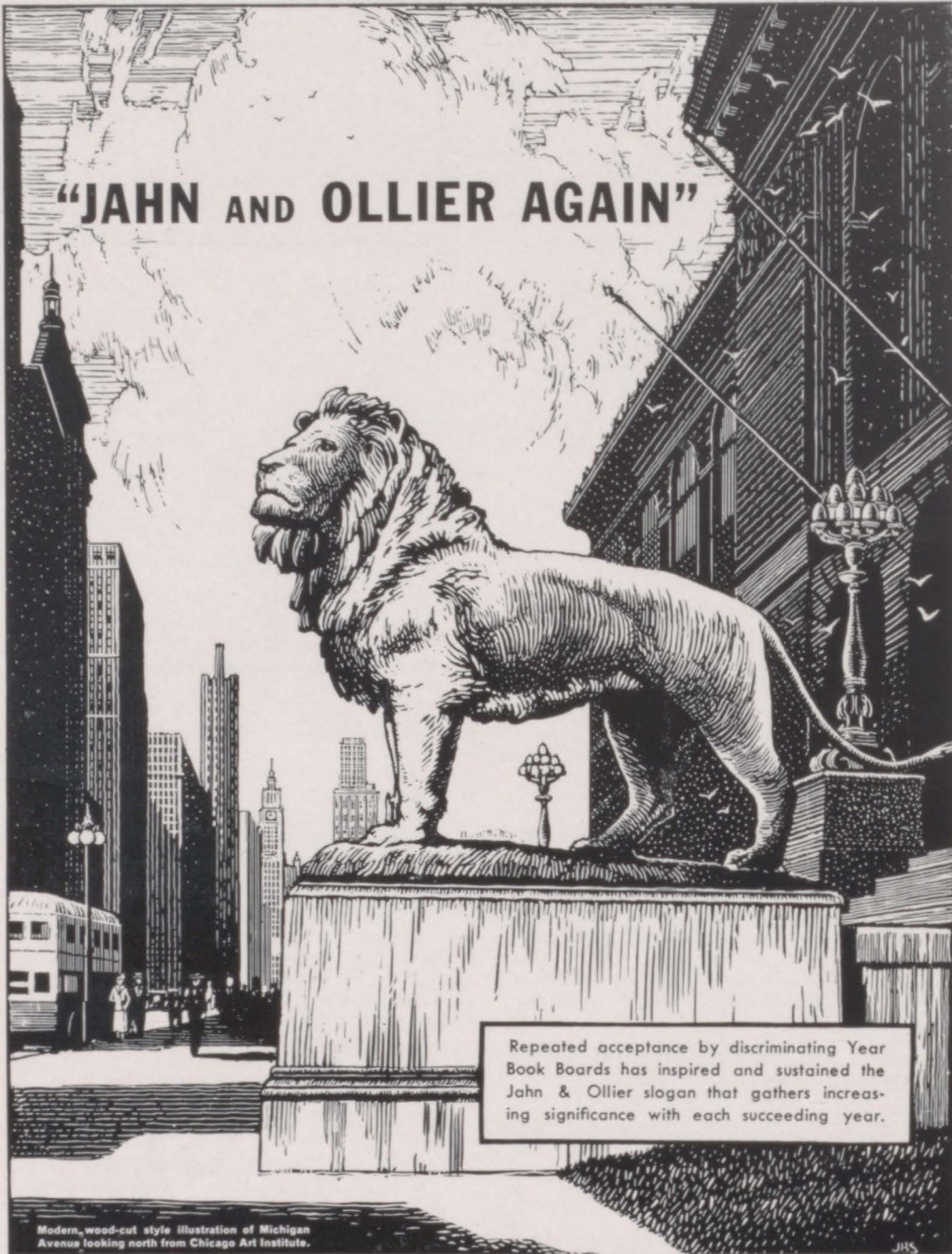
Dick Albright: "I know."

Bill: "What?"

Dick: "Supposin' they chirped."

FRAMPTON'S DINER
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 GOOD FOOD
 is
 GOOD HEALTH
 —
 TRY OURS

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(And one anonymous patron)

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Es acabado

C'est fini

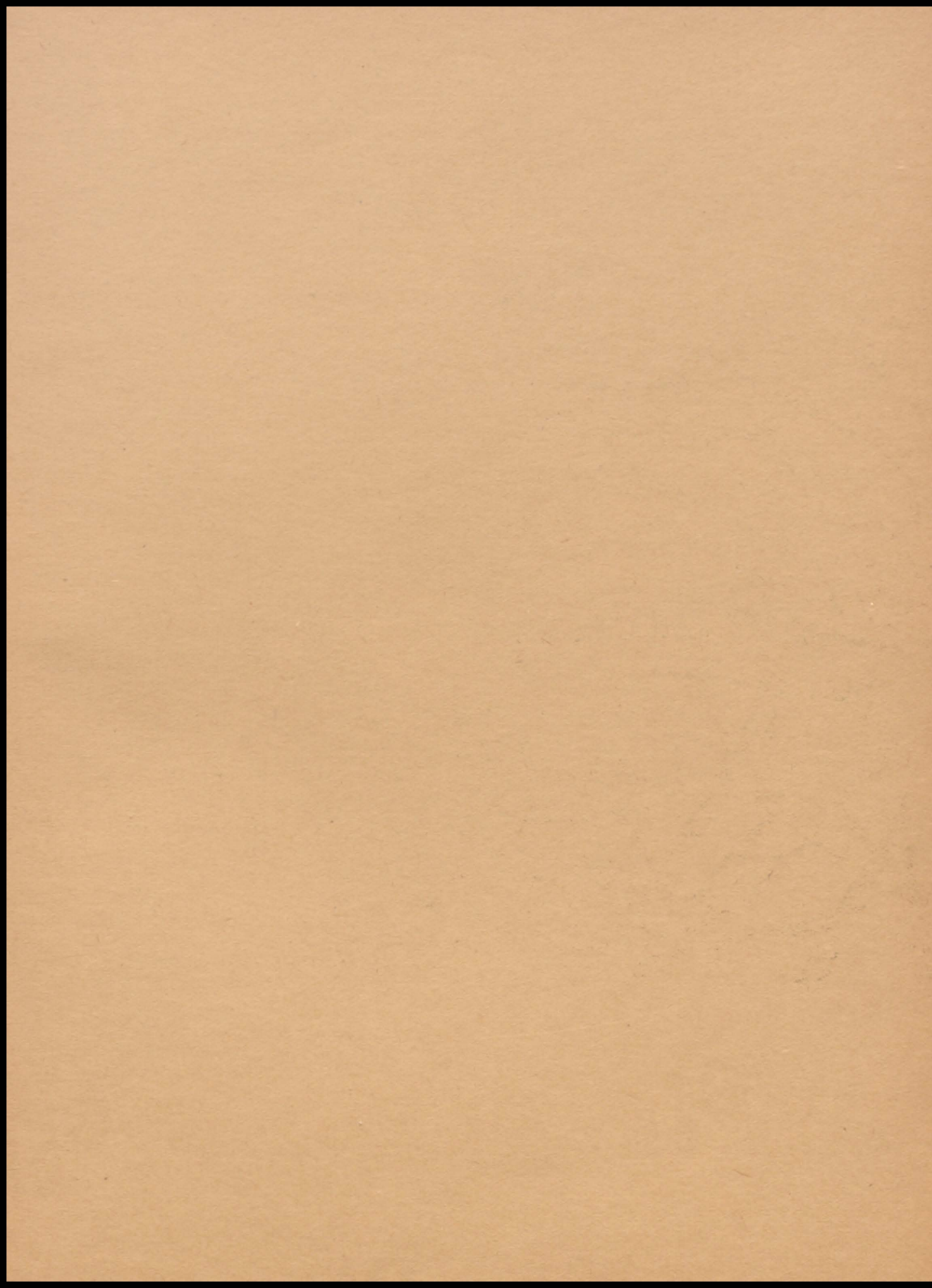
Tam am shud

Finit avetor opus

E finito

Das ende

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